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M
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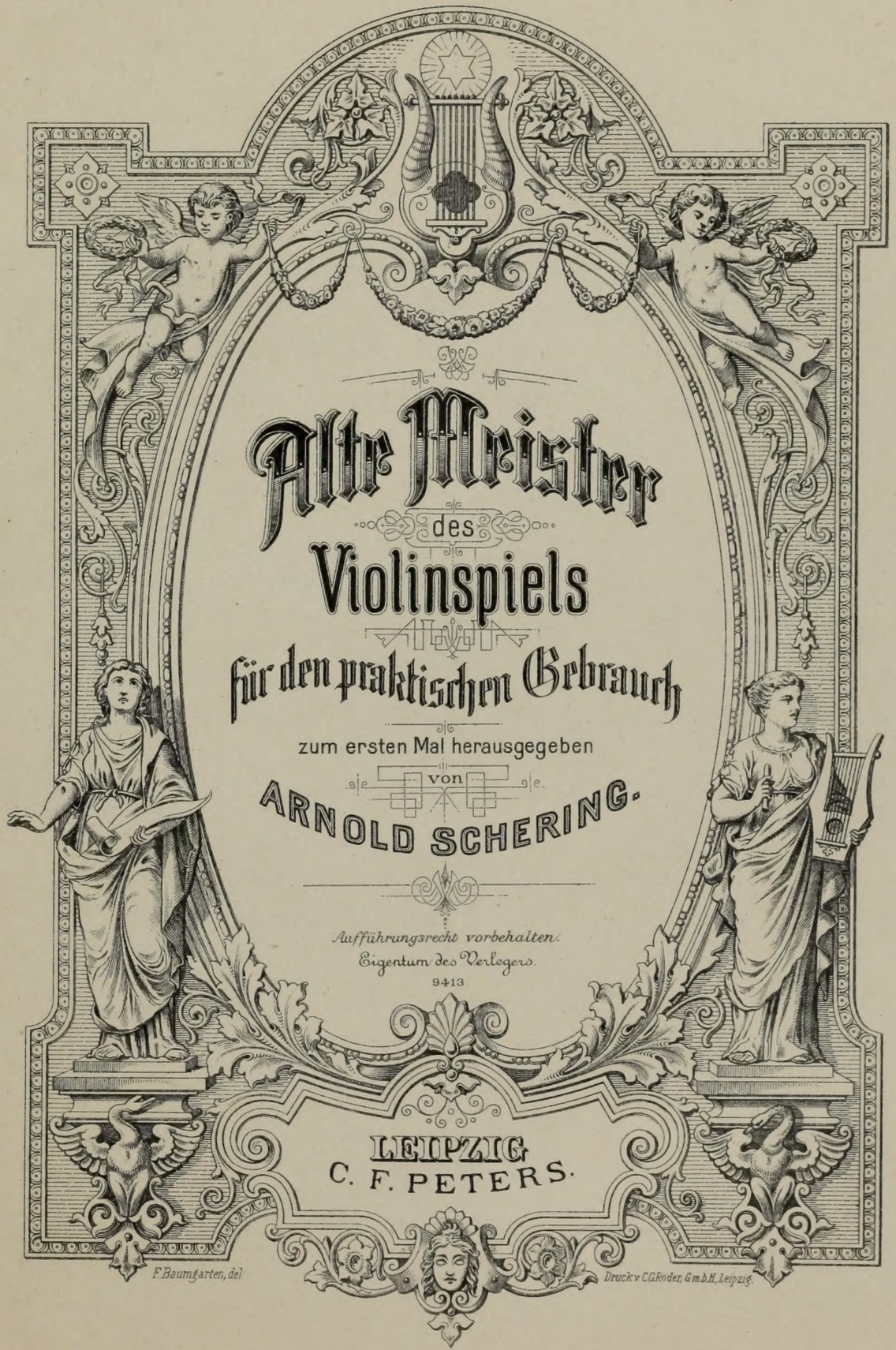
S33
1909



Alte Meister
des
Violinspiels
für den praktischen Gebrauch

zum ersten Mal herausgegeben
von
ARNOLD SCHERING.

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.
9413

LEIPZIG
C. F. PETERS.

F. Baumgarten, del
Druck v. C. G. Röder, G. m. b. H., Leipzig.

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SONATE.

Archangelo Corelli.
(1653-1713.)

PRELUDIO.

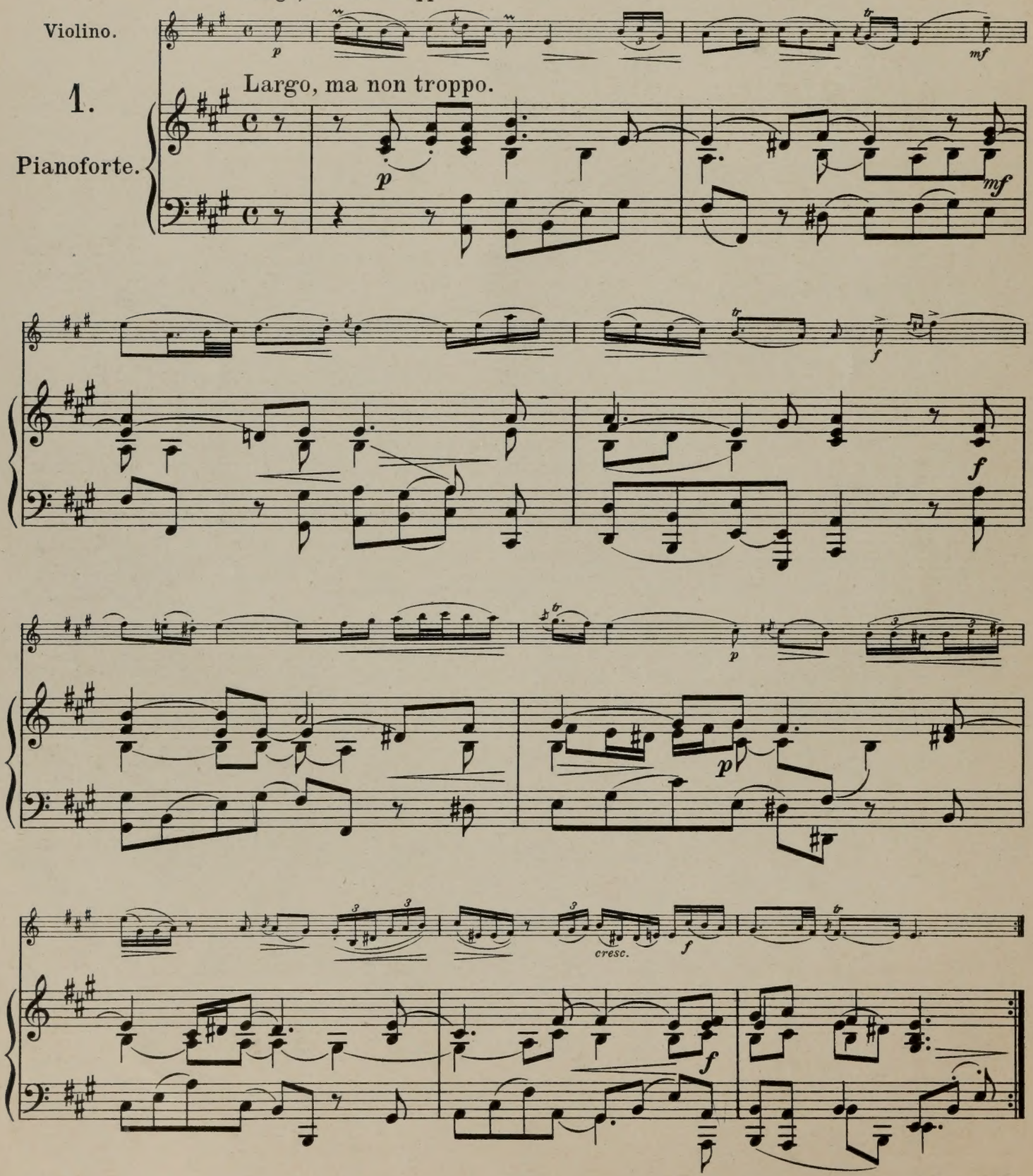
Largo, ma non troppo.

Violino.

1.

Largo, ma non troppo.

Pianoforte.



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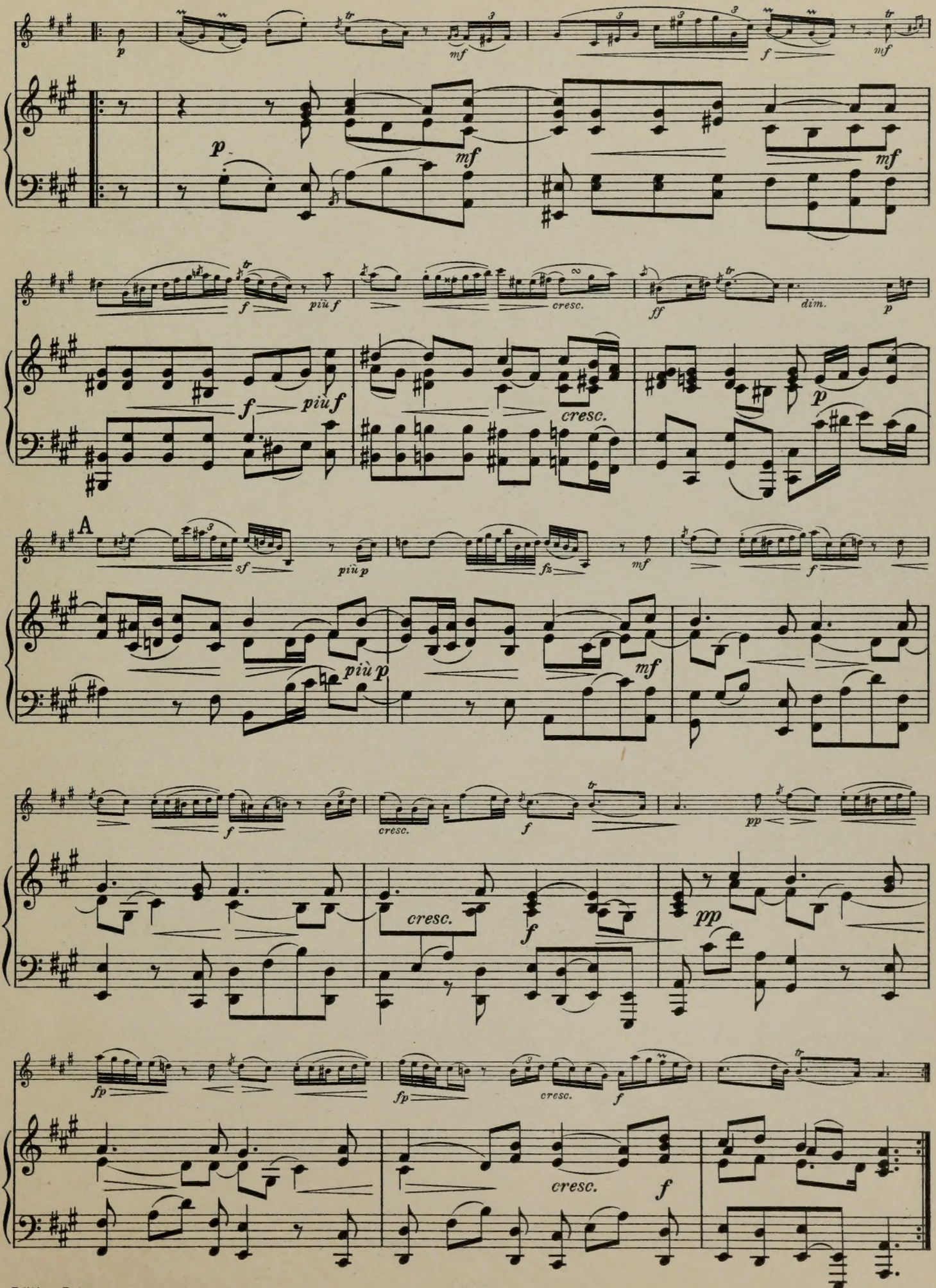
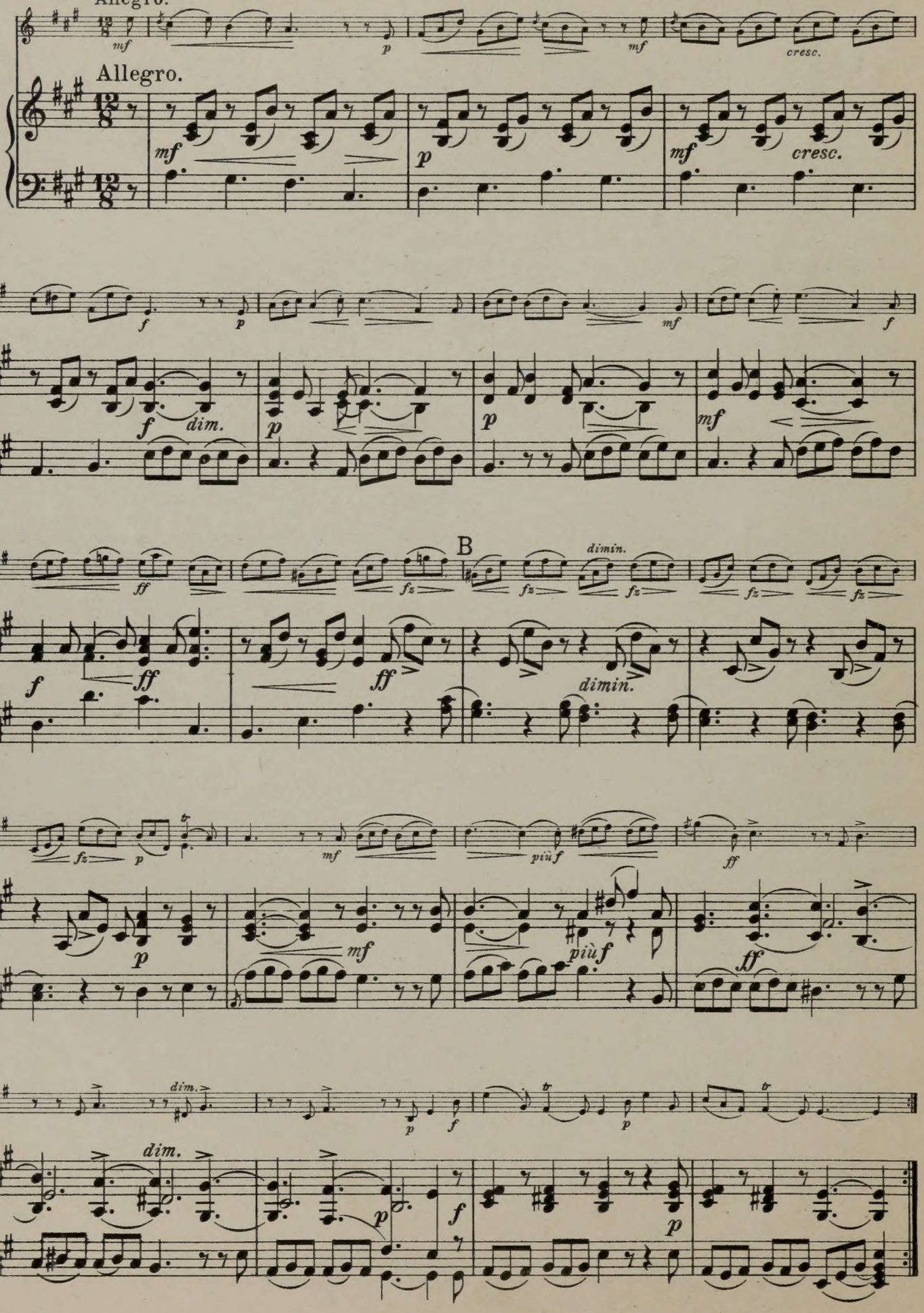
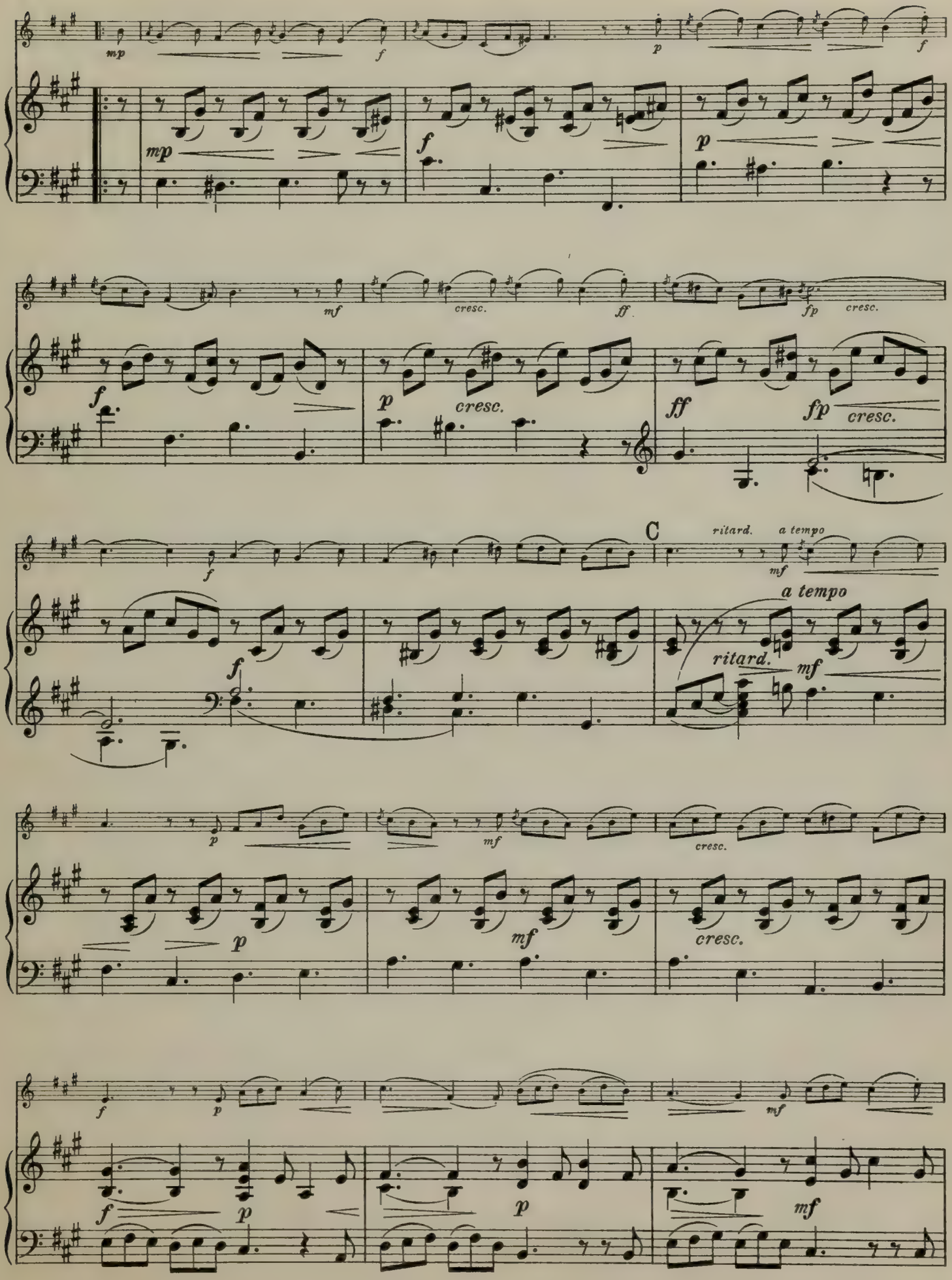
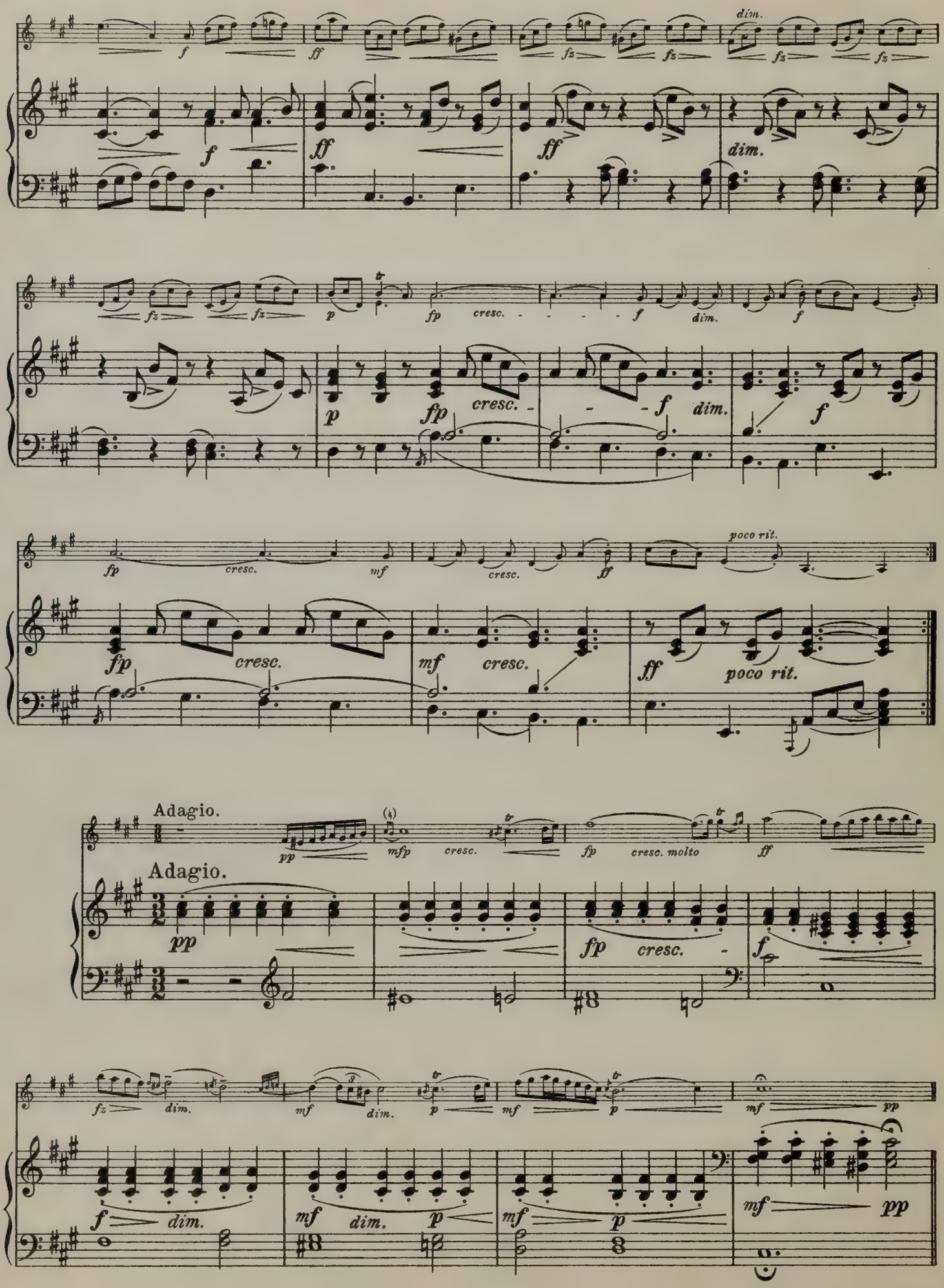

p
mf
mf
f
mf
f
più f
cresc.
ff
dim.
p
f
più f
cresc.
p
A
sf
più p
fz
mf
f
più p
mf
f
cresc.
f
pp
cresc.
f
pp
fp
fp
cresc.
f
cresc.
f

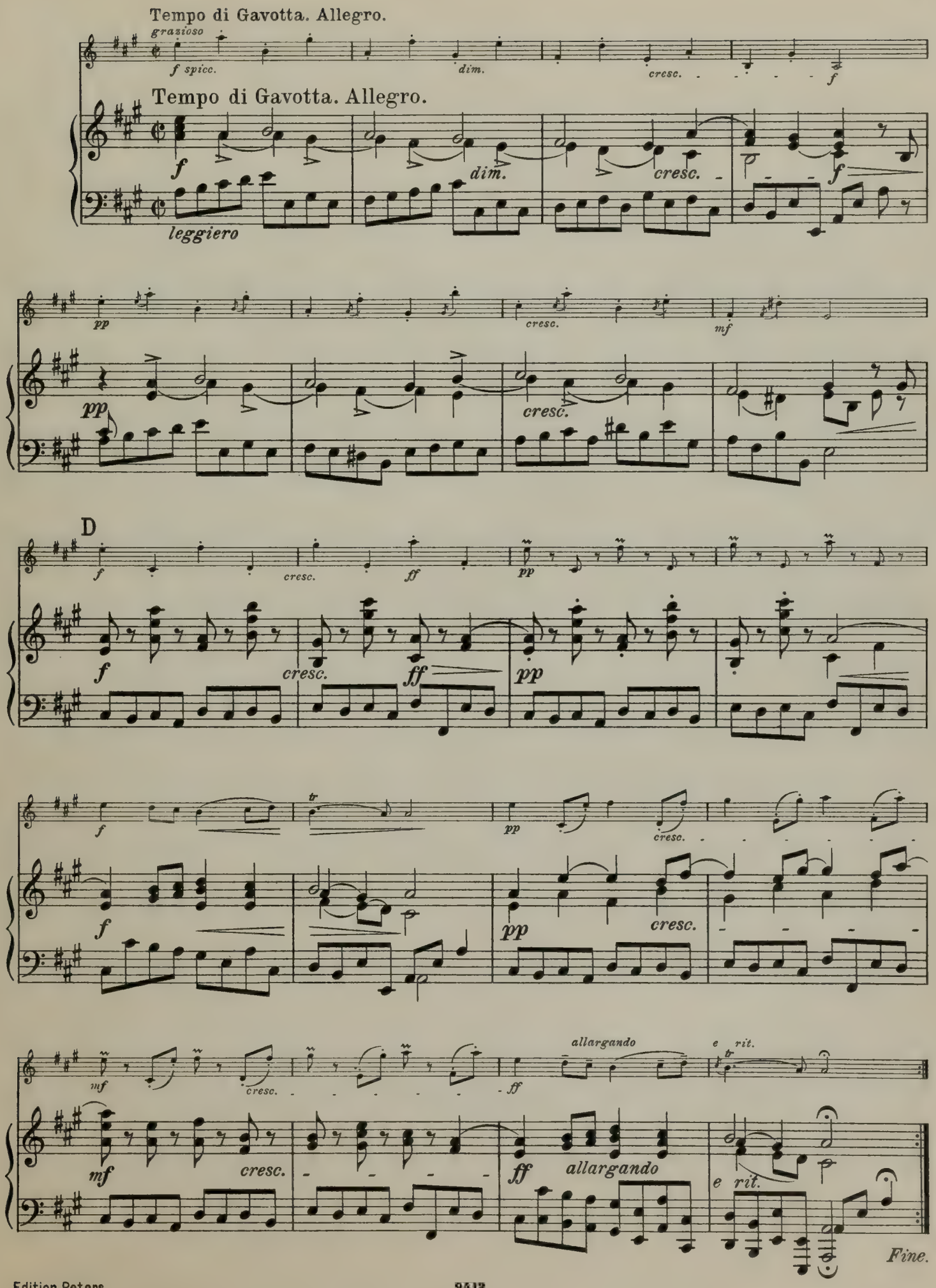
GIGA.

Allegro.




mp
f
p
f
mp
f
p
mf
cresc.
ff
fp
cresc.
f
p
cresc.
ff
fp
cresc.
f
C
ritard.
a tempo
mf
a tempo
f
ritard.
mf
p
mf
cresc.
p
mf
cresc.
f
p
f
p
mf

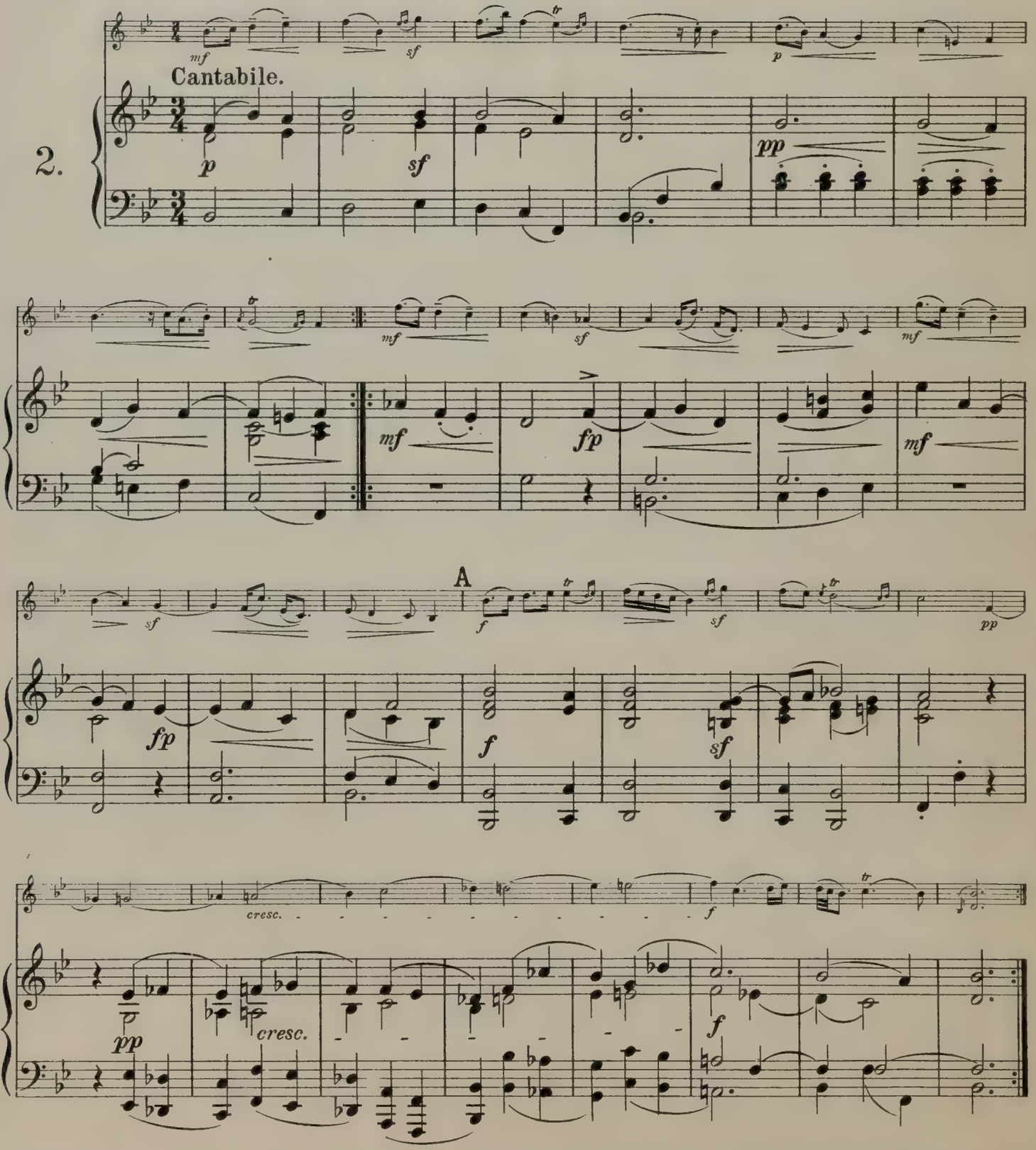

Adagio.
Adagio.
poco rit.
poco rit.


Tempo di Gavotta. Allegro.
grazioso
f spicc.
dim.
cresc.
f
Tempo di Gavotta. Allegro.
f
leggiero
dim.
cresc.
f
pp
cresc.
mf
pp
cresc.
D
f
cresc.
ff
pp
f
cresc.
ff
pp
f
tr
pp
cresc.
f
pp
cresc.
mf
cresc.
ff
allargando
e rit.
tr
mf
cresc.
ff
allargando
e rit.
Fine.

THEMA MIT VARIATIONEN.

Pietro Locatelli.
(1693 - 1764.)

THEMA. Cantabile.



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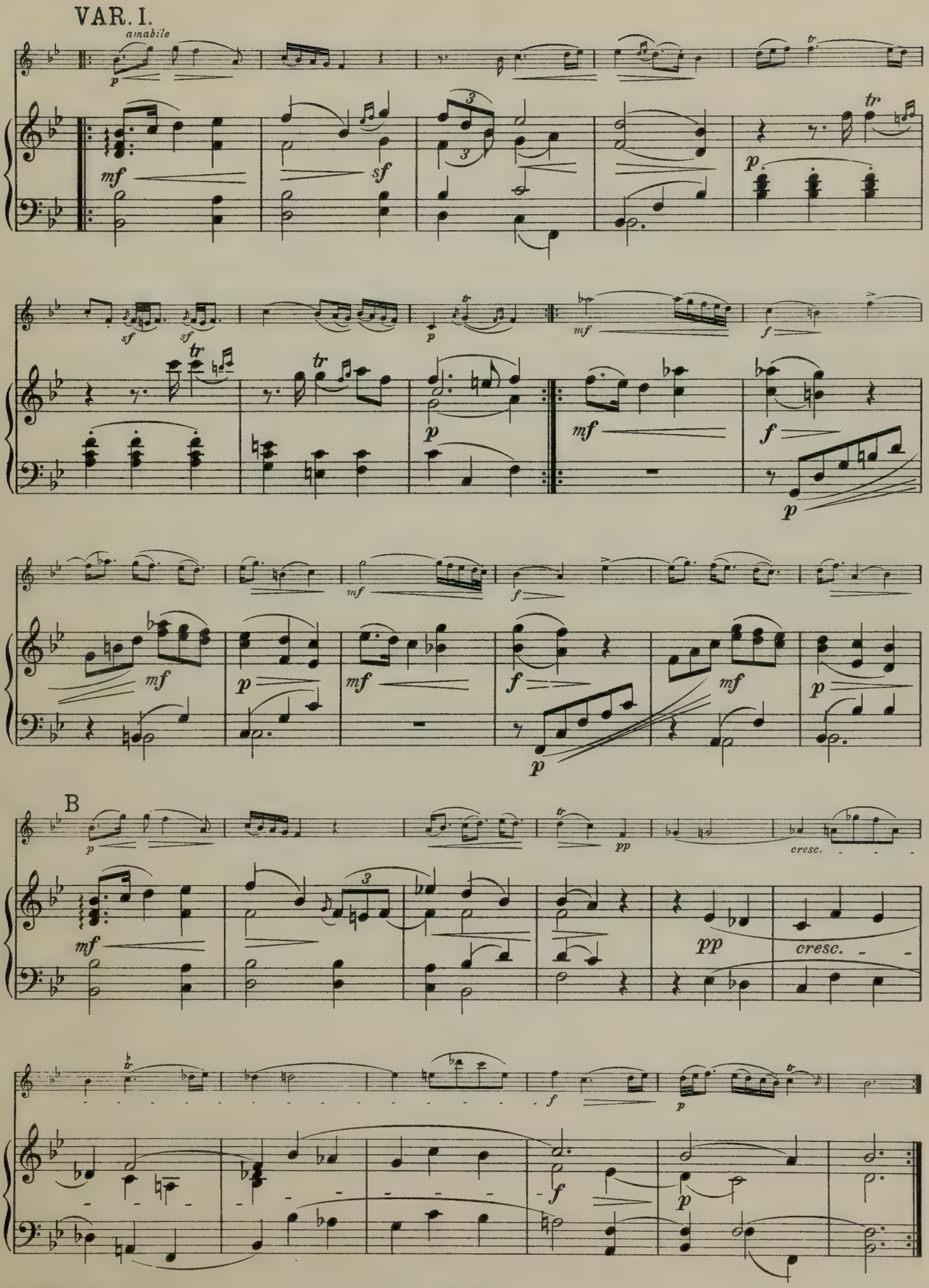
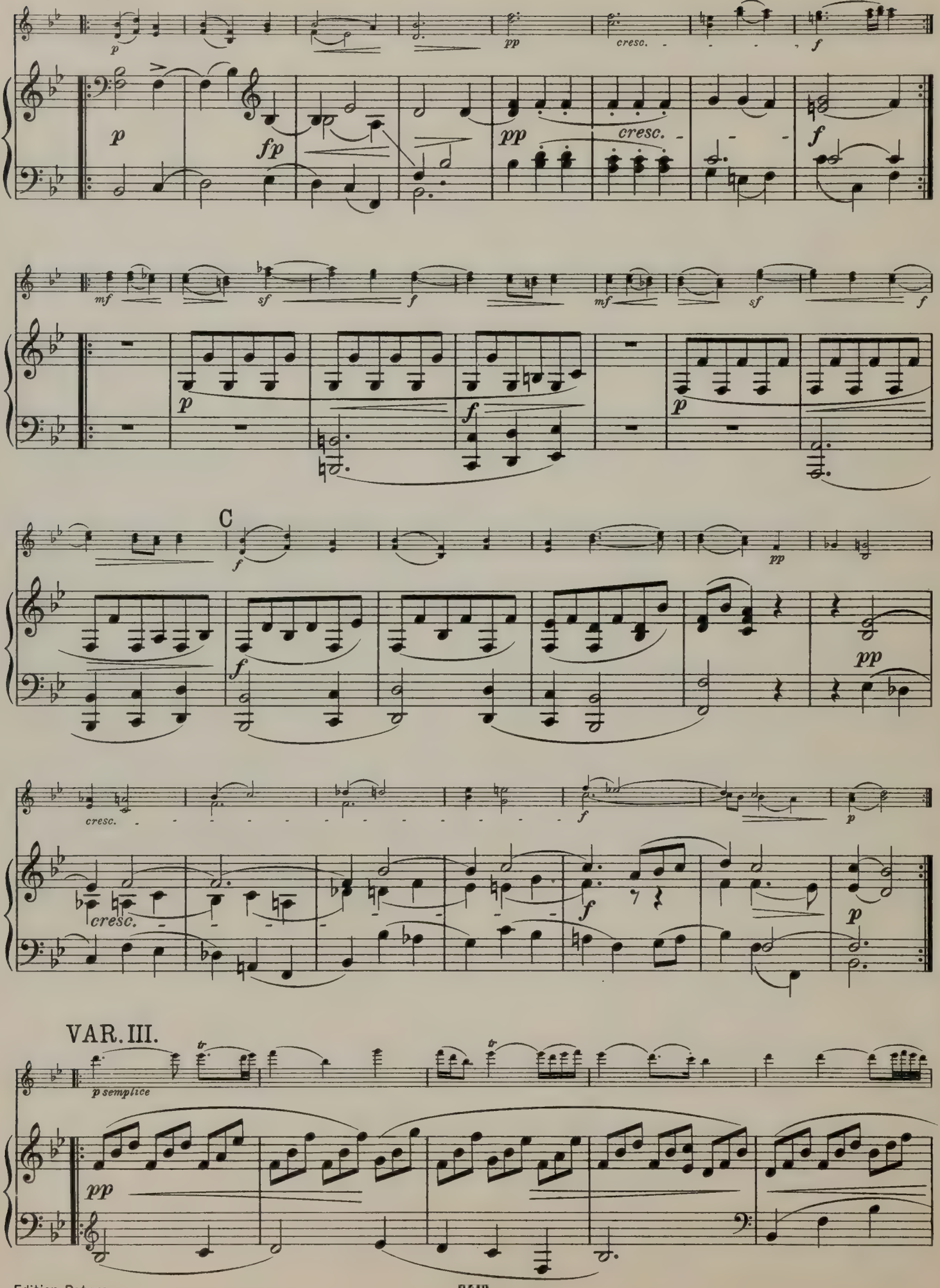
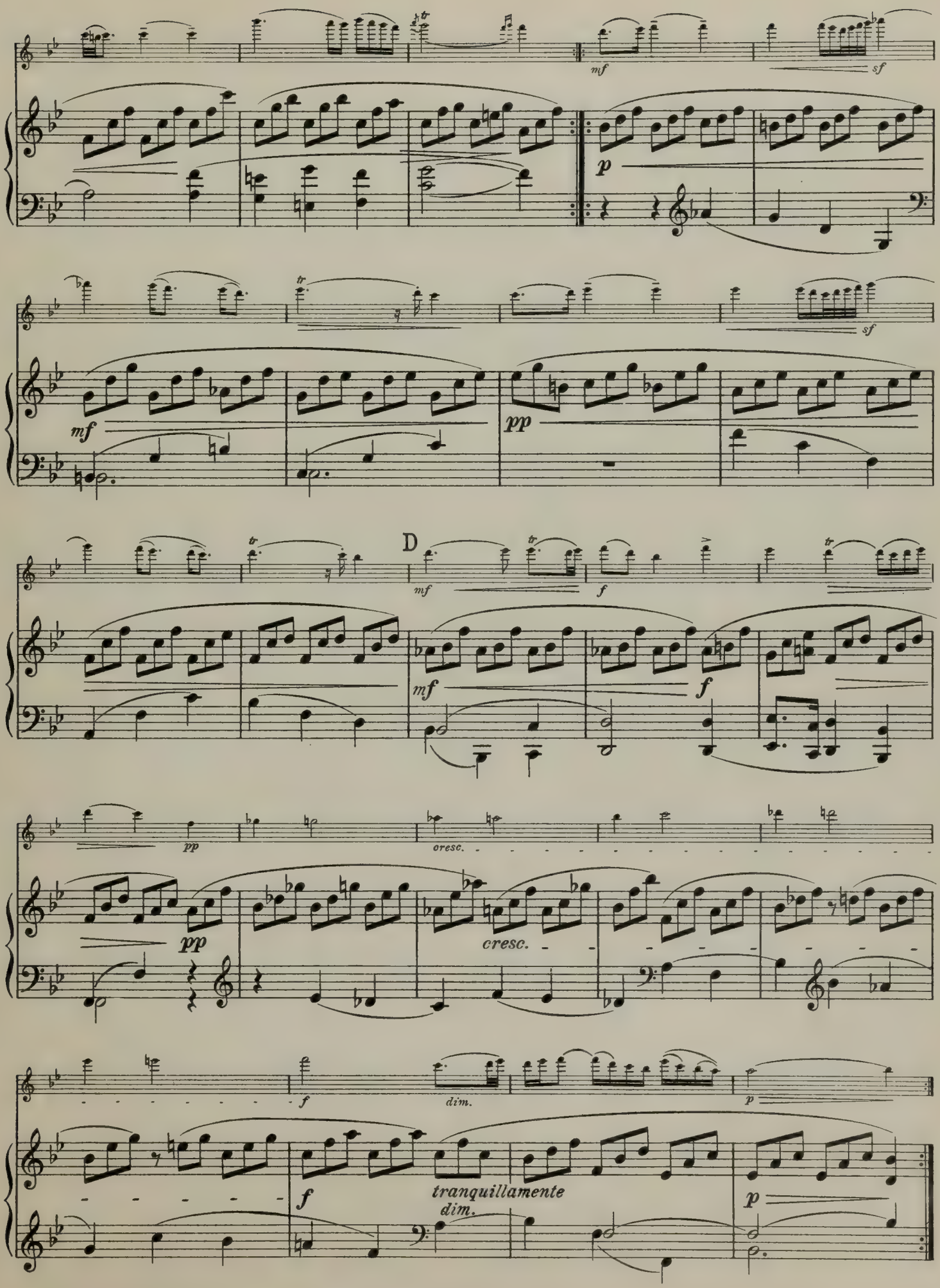
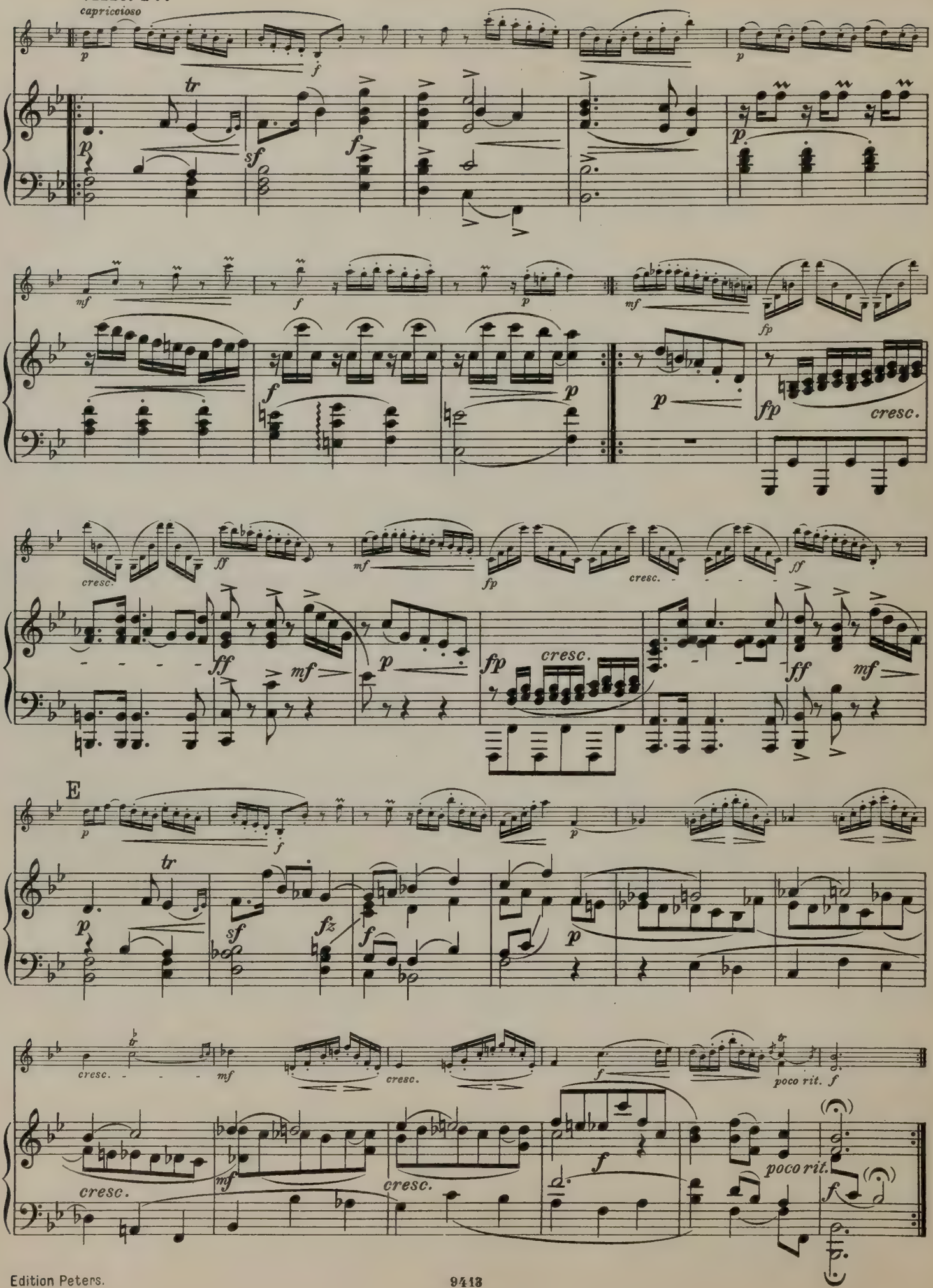

VAR. I.
amabile
B
cresc.

VAR. II.




mf
sf
p
mf
pp
sf
D
mf
f
mf
f
pp
cresc.
pp
cresc.
f
dim.
p
f
tranquillamente
dim.
p

VAR. IV.

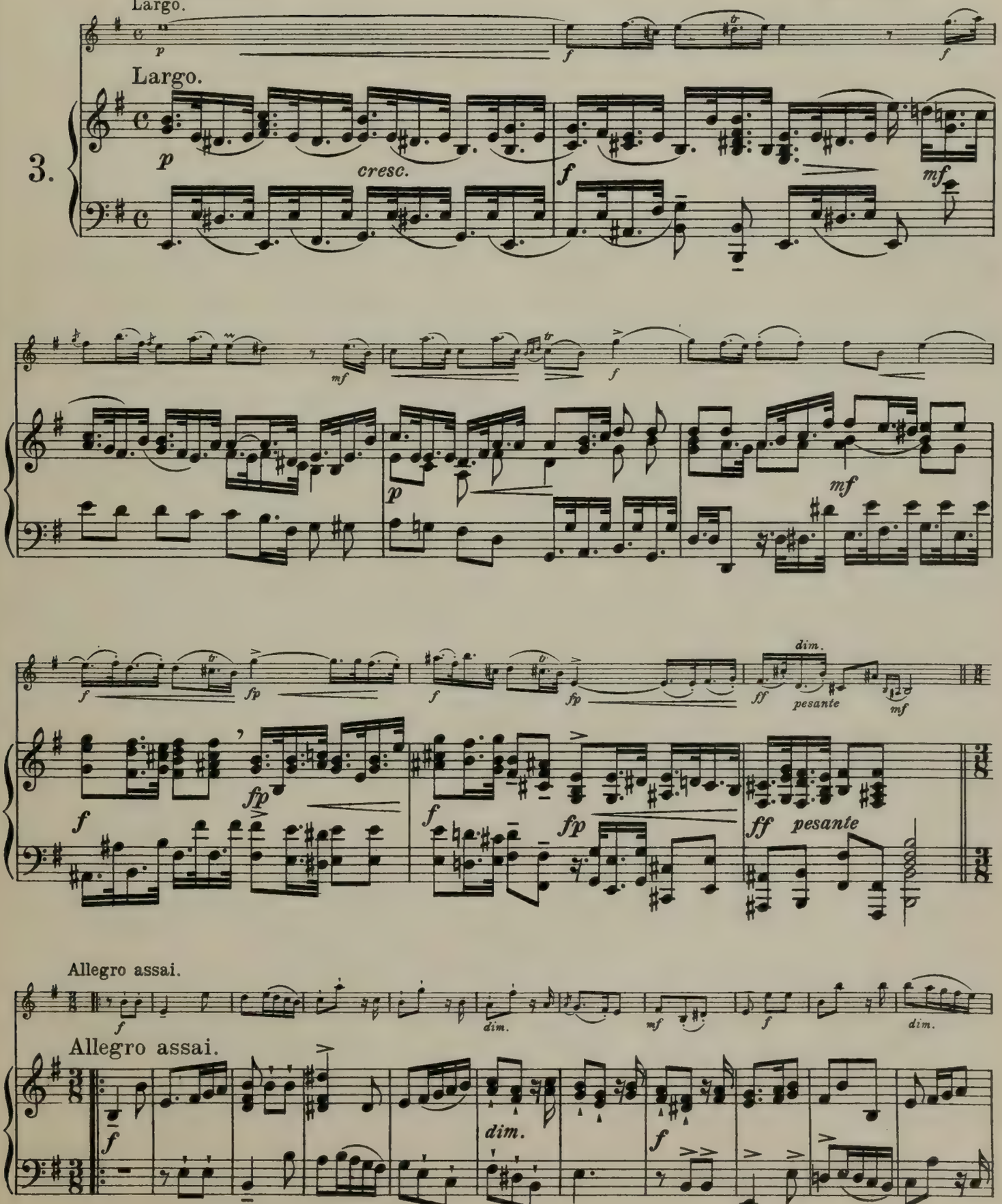


SONATE.

FANTASIA.

Francesco Maria Veracini.
(1685-1750.)

Largo.



Allegro assai.

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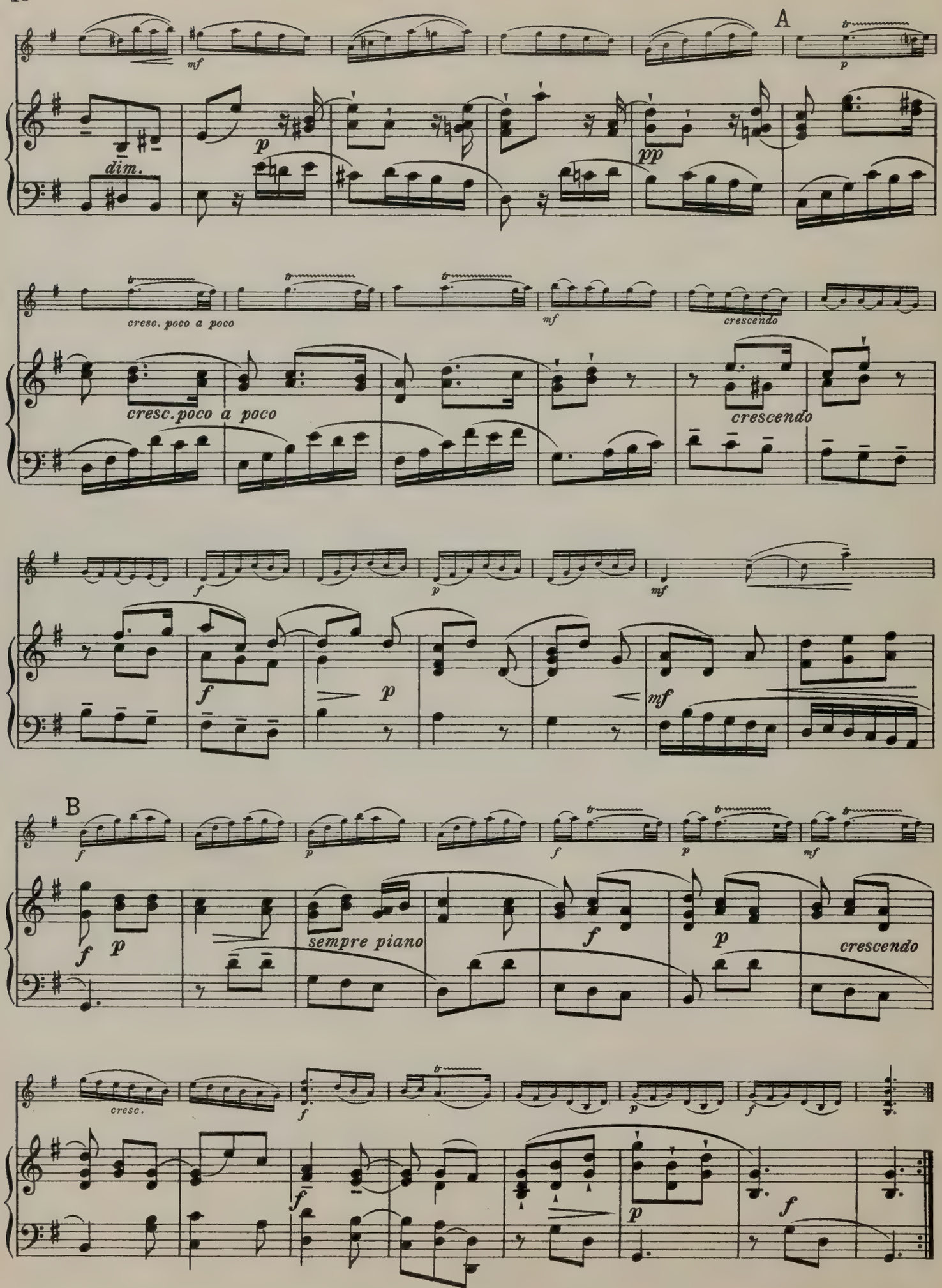
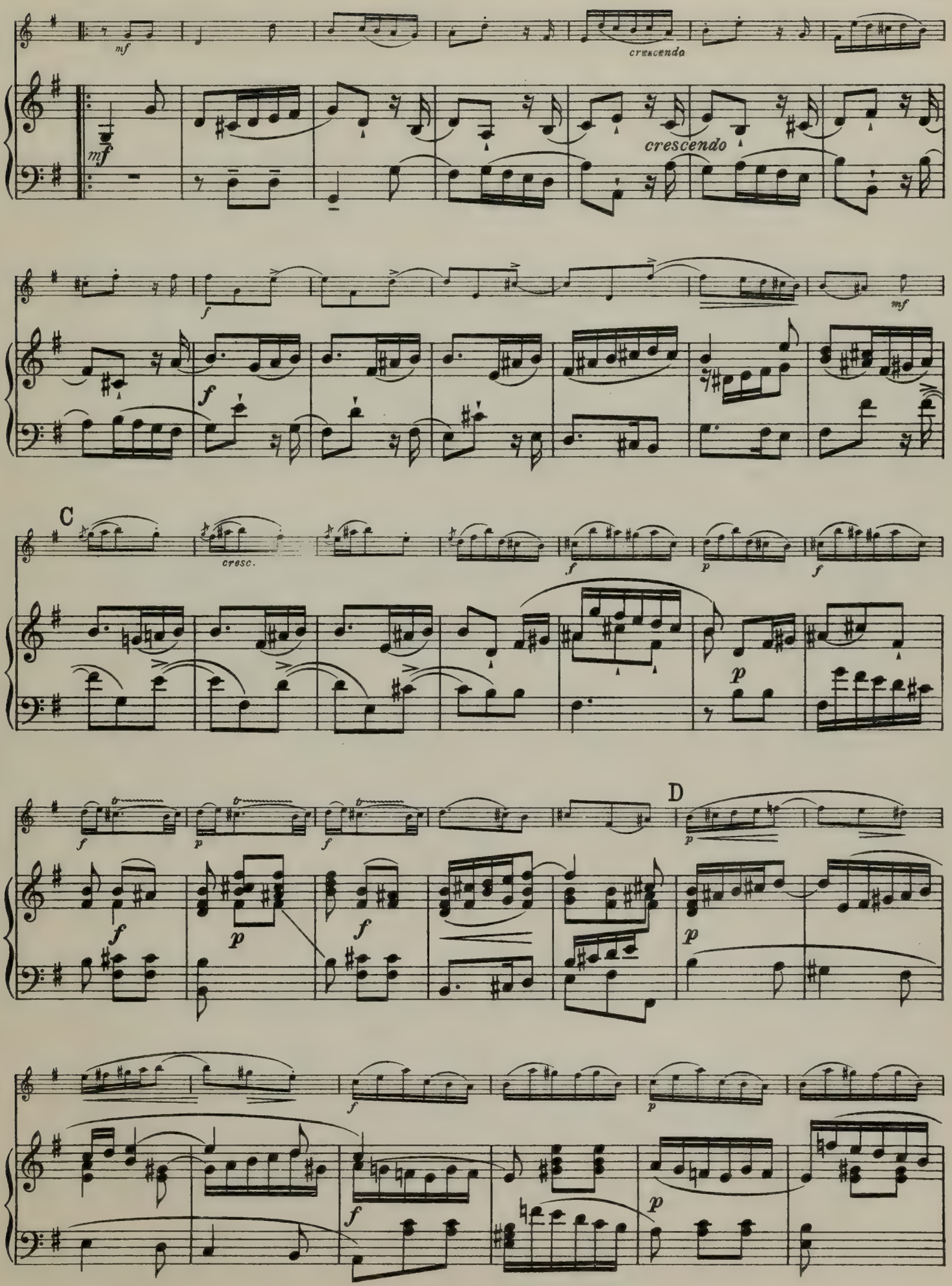
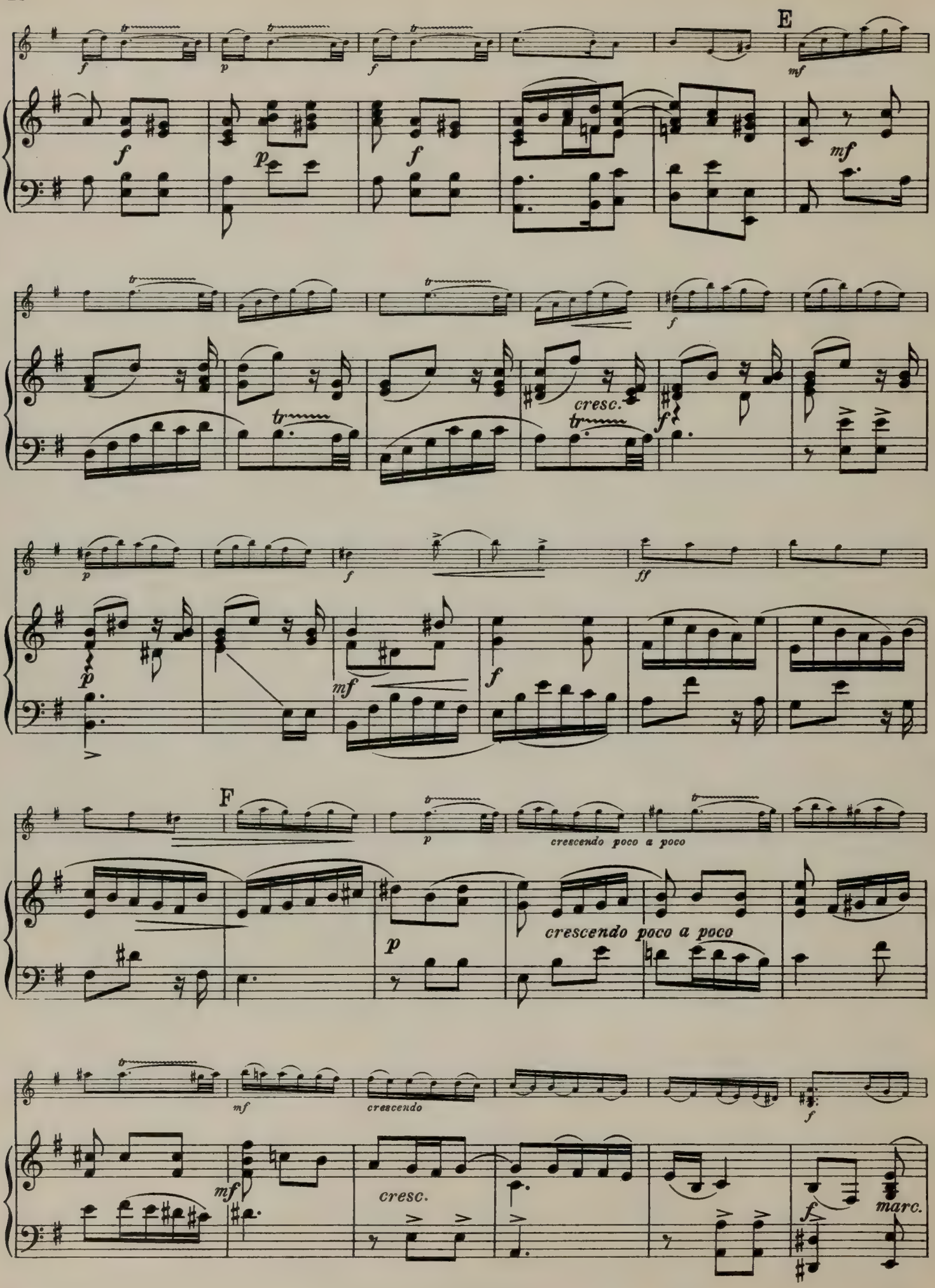
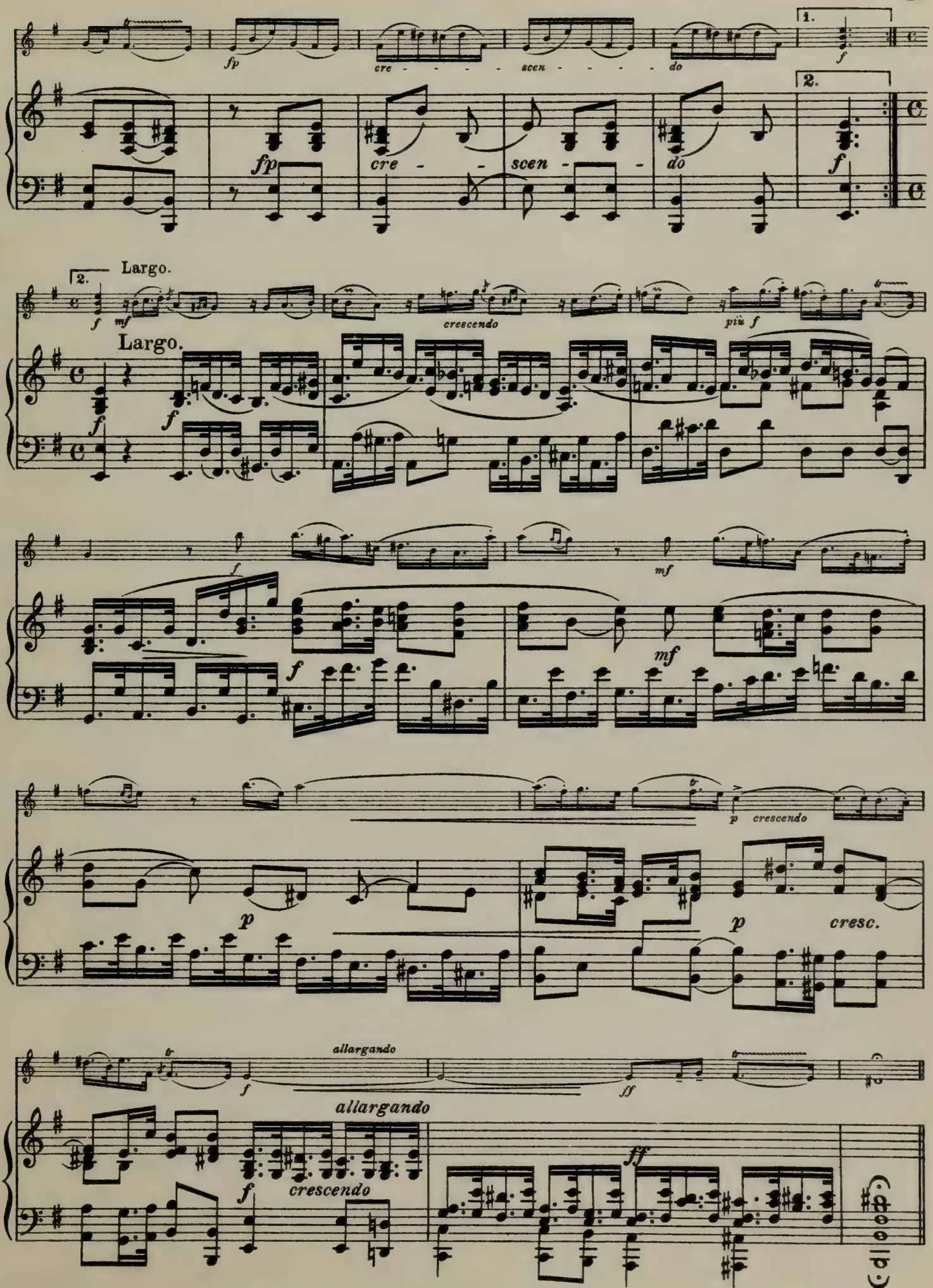
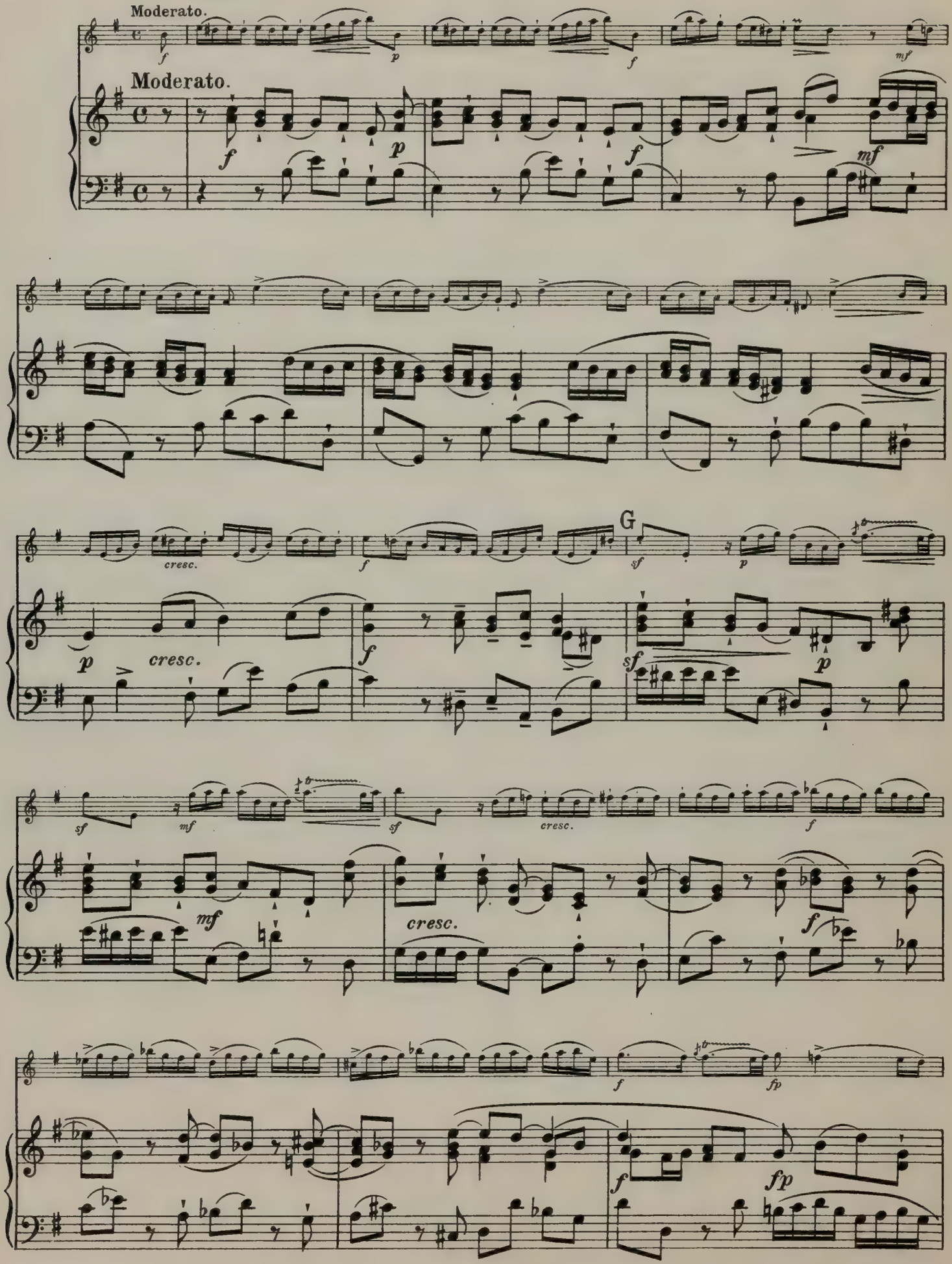

A
mf
p
dim.
p
pp
cresc. poco a poco
mf
crescendo
cresc. poco a poco
crescendo
f
p
mf
f
p
mf
B
f
p
f
p
mf
f
p
sempre piano
f
p
crescendo
cresc.
f
f
p
f

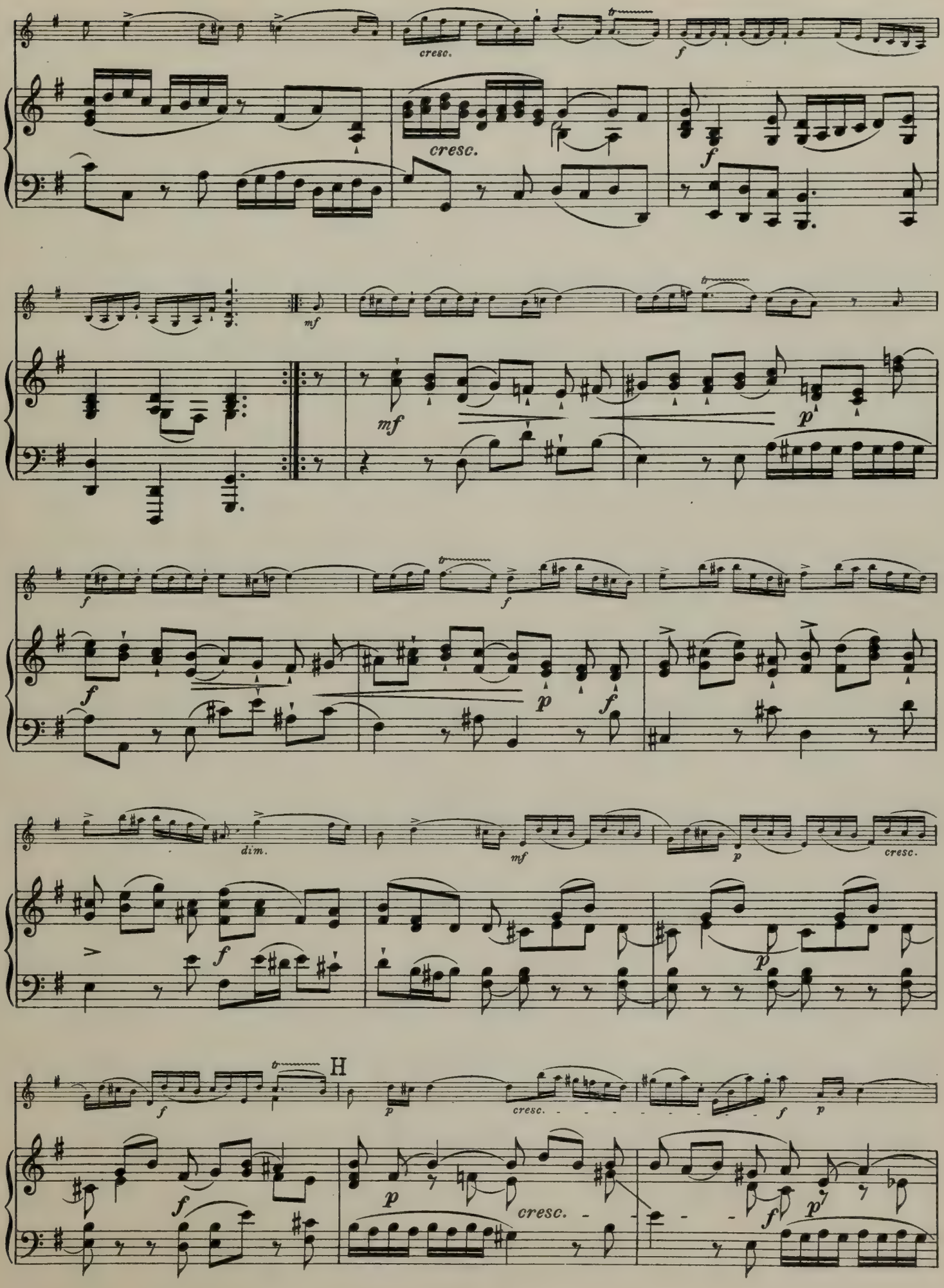

mf
crescendo
mf
crescendo
f
mf
f
C
cresc.
f
p
f
p
D
f
p
f
p
f
p
f
p

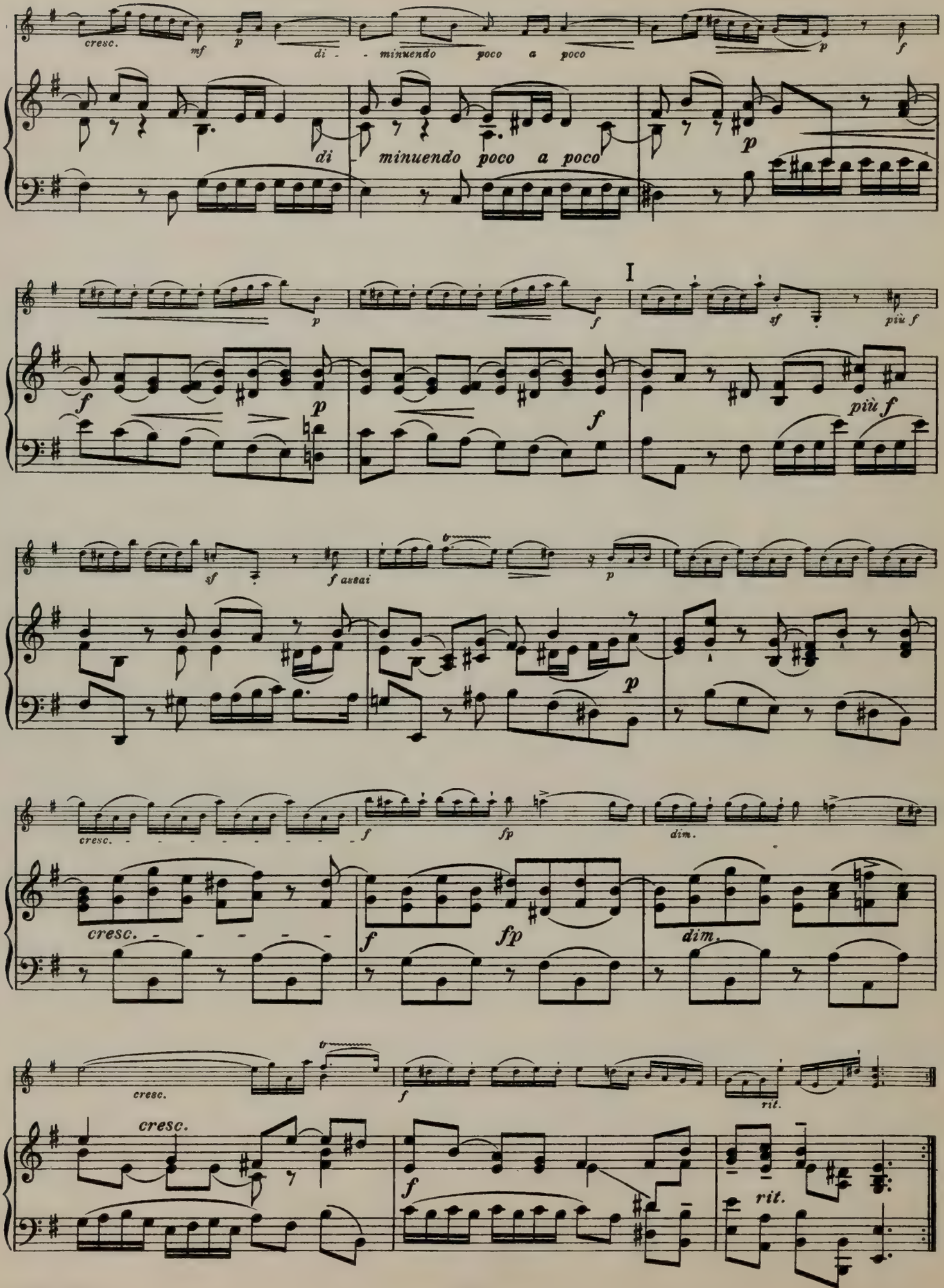

E
cresc.
F
crescendo poco a poco
crescendo poco a poco
cresc.
marc.


1.
2.
fp
cre - - - - - scen - - - - - do
f
Largo.
mf
crescendo
più f
p
cresc.
allargando
ff

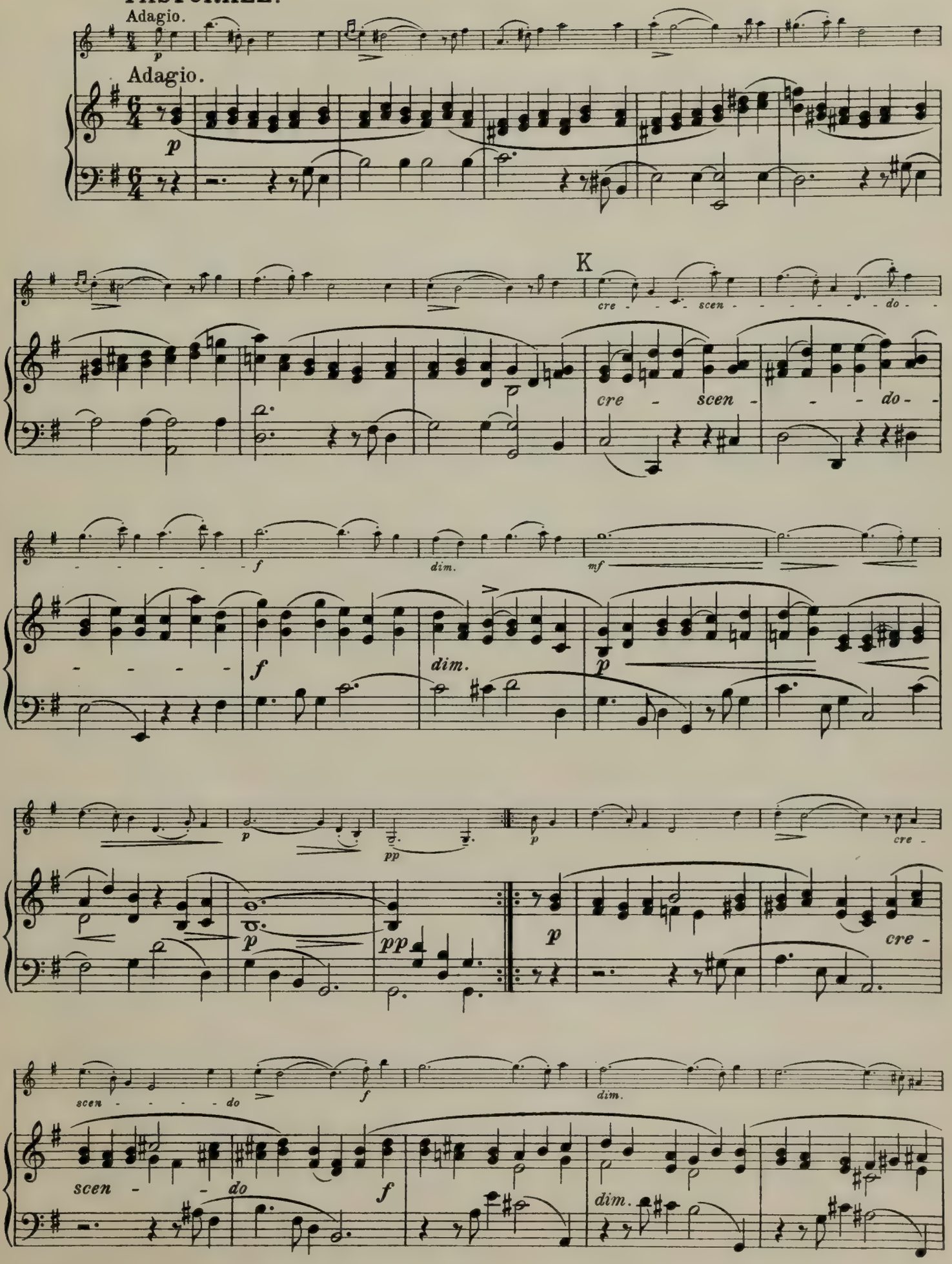
ALLEMANDA.

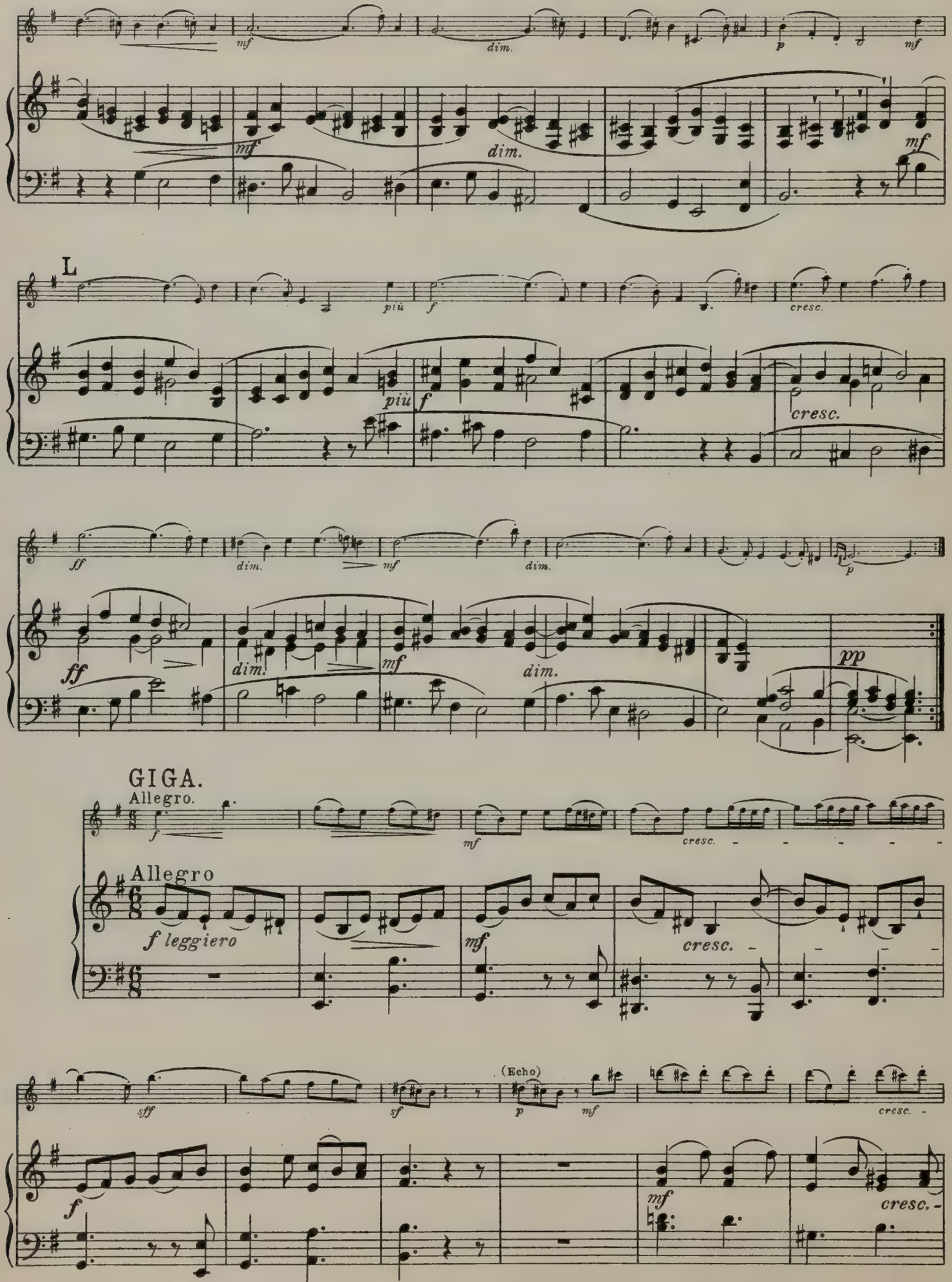


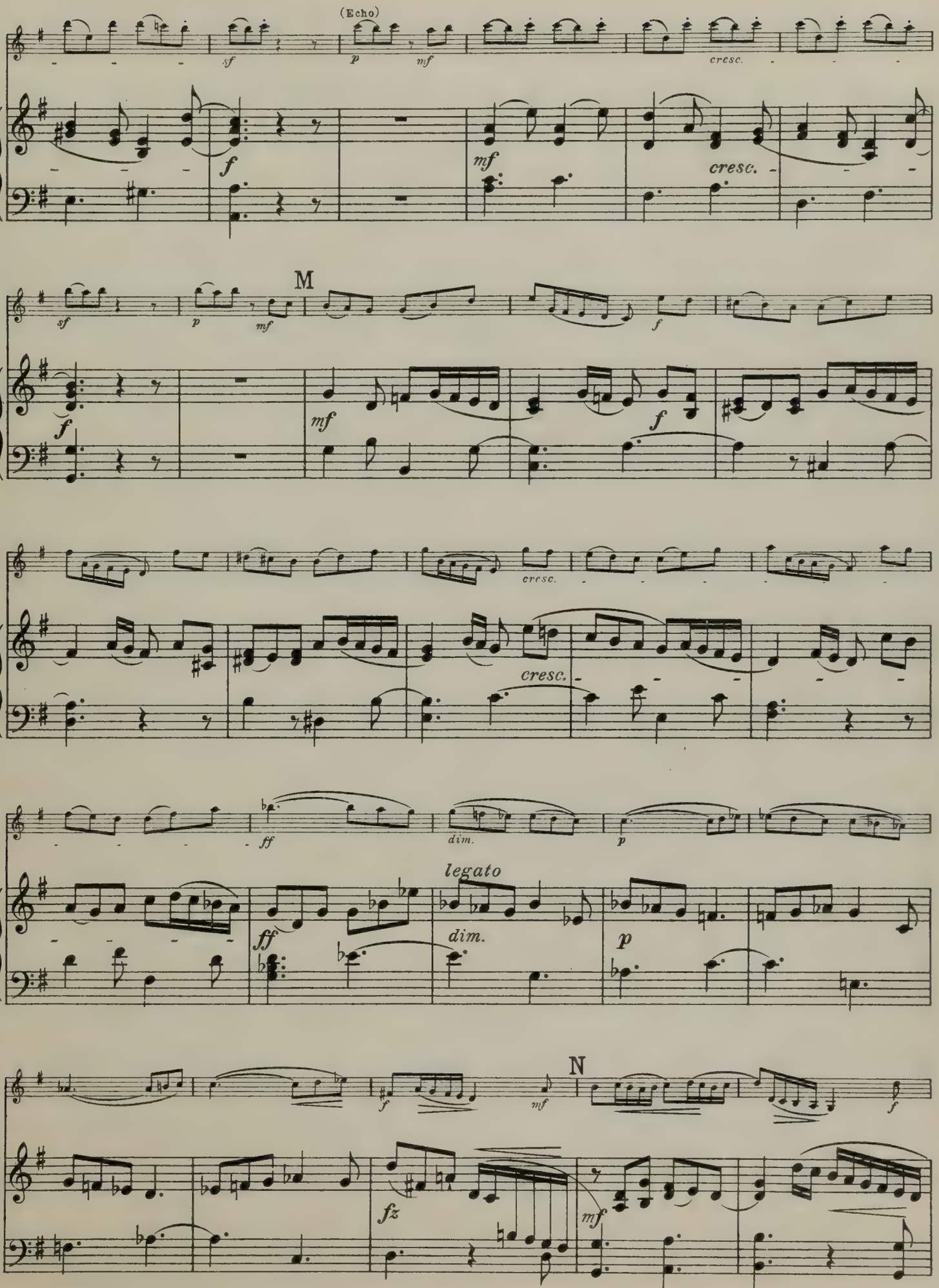

cresc.
cresc.
f
f
mf
mf
p
f
f
f
p
f
dim.
mf
p
cresc.
f
p
H
f
p
cresc.
f
p
f
p
cresc.
f
p

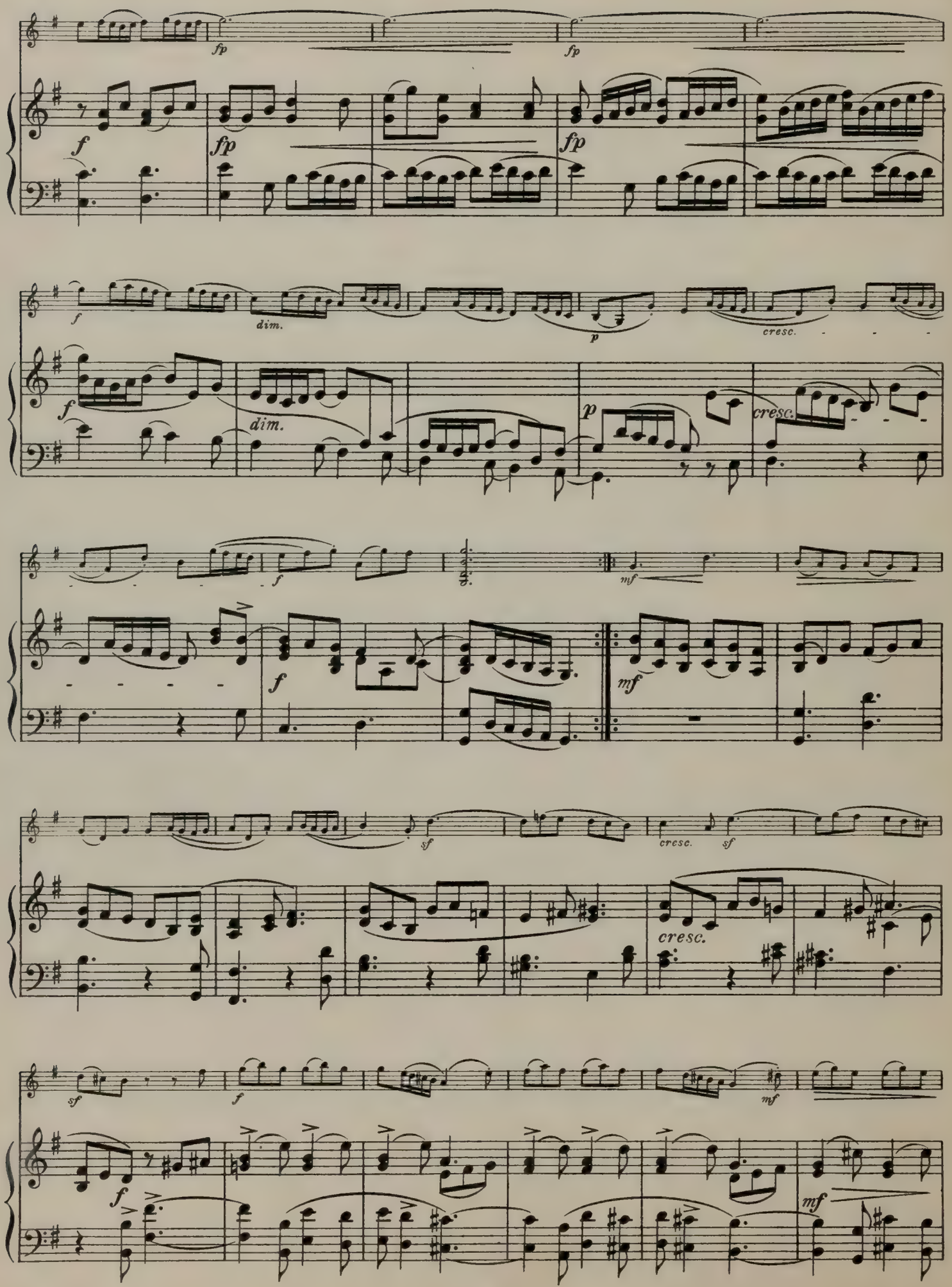

cresc.
mf
p
di - minuendo poco a poco
p
f
di - minuendo poco a poco
p
I
p
f
sf
più f
f
p
f
più f
sf
f assai
p
p
cresc.
f
fp
dim.
cresc.
f
fp
dim.
cresc.
f
rit.
cresc.
f
rit.

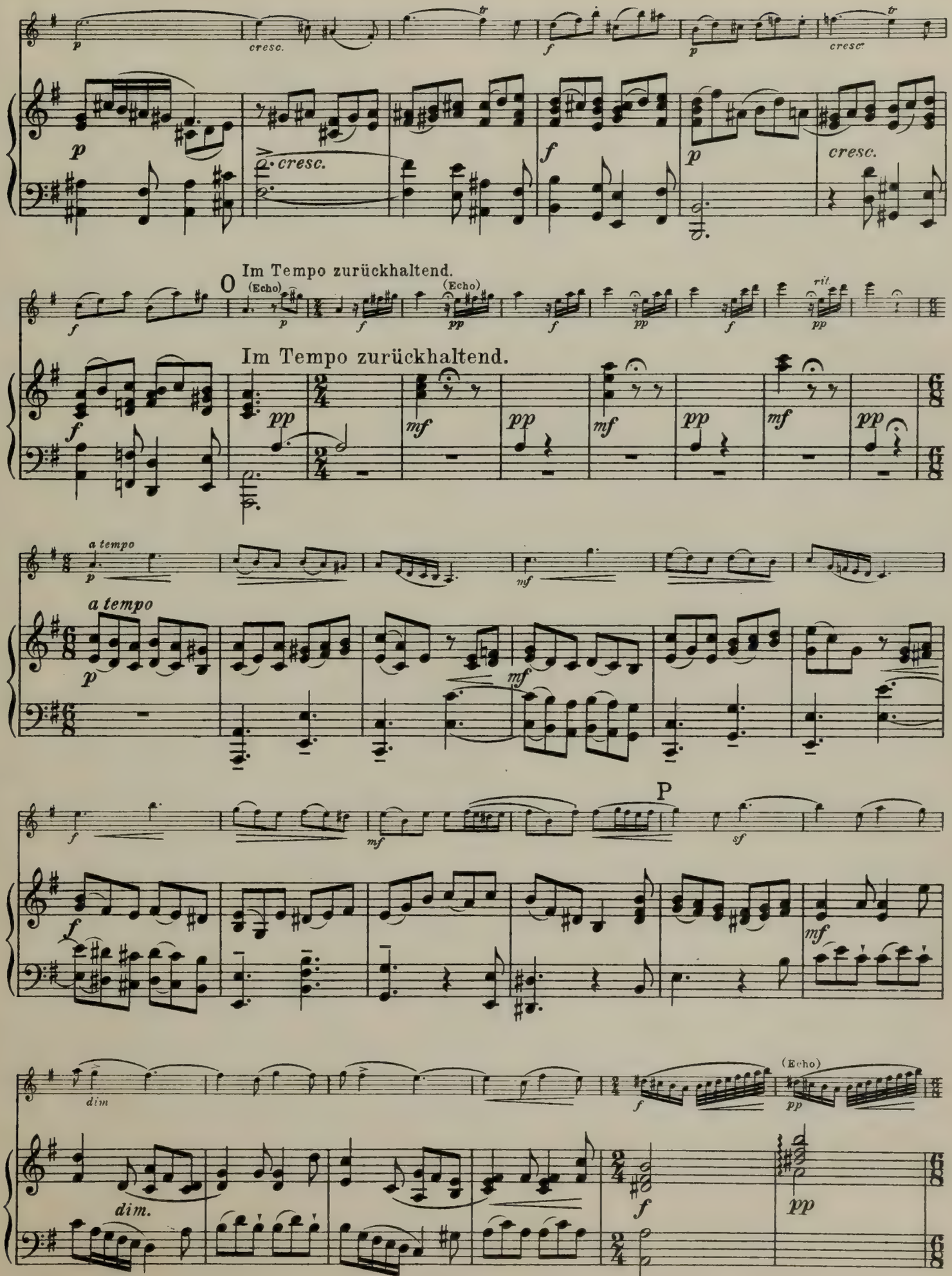
PASTORALE.

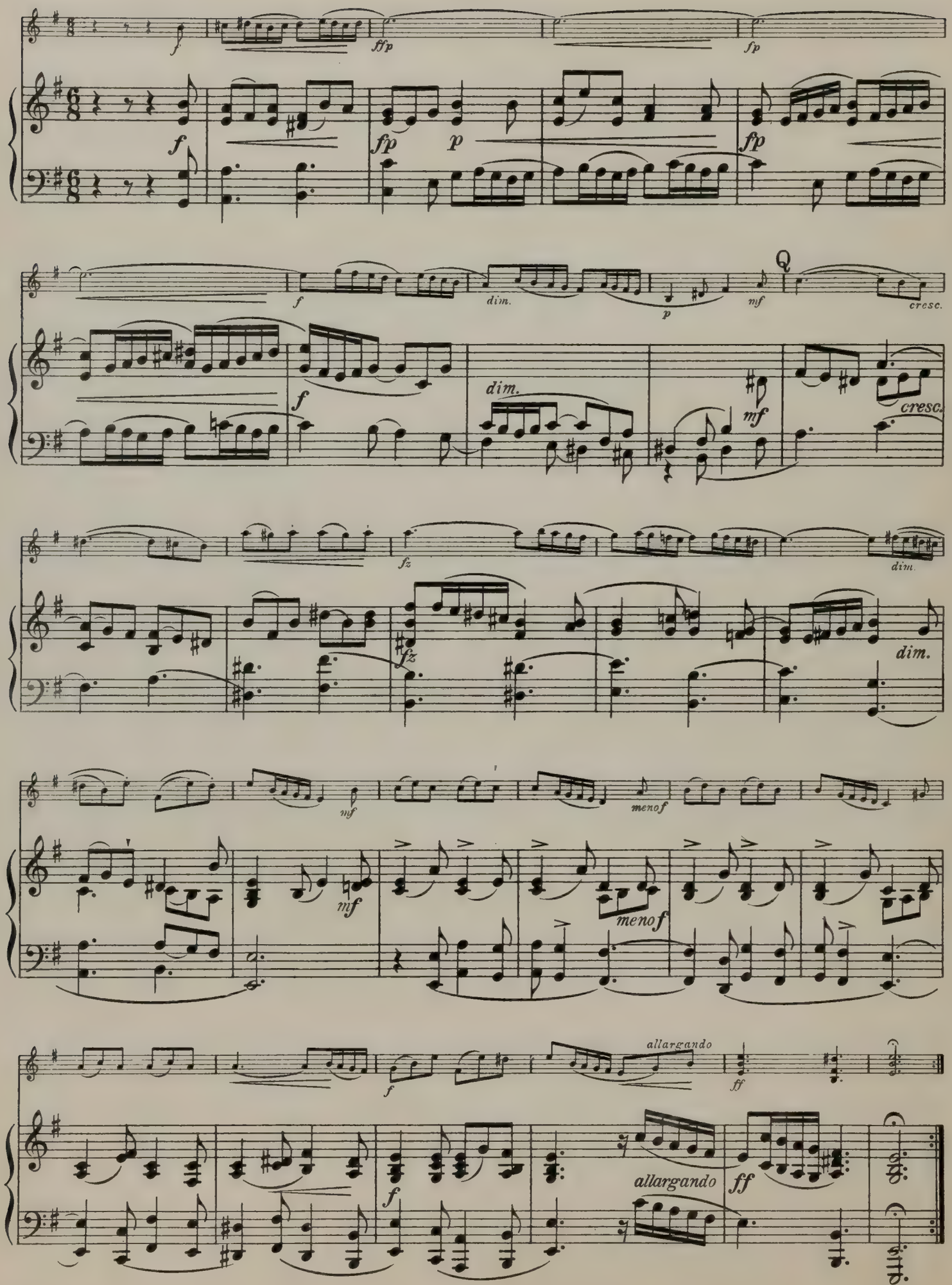

Adagio.
Adagio.
p
K
cre - - - scen - - - - - - do -
cre - scen - - - do -
f
dim.
mf
f
dim.
p
p
pp
p
cre -
p
pp
p
cre -
scen - - - - do
f
dim.
scen - - do
f
dim.


mf
dim.
p
mf
mf
dim.
mf
L
più
f
cresc.
più
f
cresc.
ff
dim.
mf
dim.
p
ff
dim.
mf
dim.
pp
GIGA.
Allegro.
f
mf
cresc.
Allegro
f leggiero
mf
cresc.
sff
sf
(Echo)
p
mf
cresc.
f
mf
cresc.


(Echo)
sf
p
mf
cresc.
f
mf
cresc.
M
sf
p
mf
f
f
mf
f
cresc.
cresc.
ff
dim.
p
legato
ff
dim.
p
N
f
mf
f
fz
mf

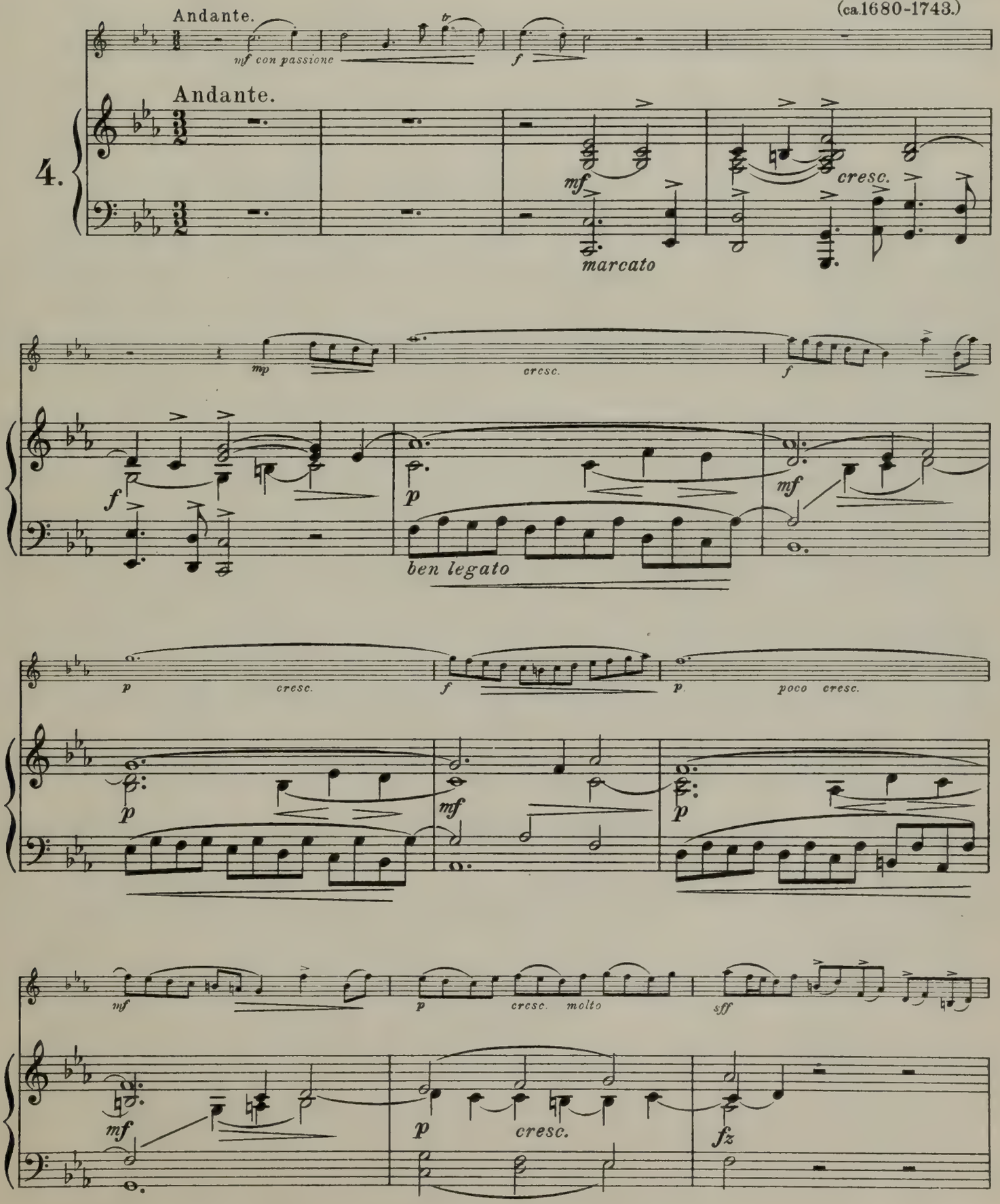

fp
fp
f
fp
fp
f
dim.
p
cresc.
f
dim.
p
cresc.
f
mf
f
mf
sf
cresc.
sf
cresc.
sf
f
mf
f
mf


cresc.
cresc.
cresc.
Im Tempo zurückhaltend.
(Echo)
(Echo)
rit.
Im Tempo zurückhaltend.
a tempo
a tempo
P
dim.
dim.
(Echo)


ffp
fp
f
fp
p
fp
f
dim.
p
mf
Q
cresc.
f
dim.
mf
cresc.
fz
fz
dim.
dim.
mf
mf
menof
menof
f
allargando
ff
f
allargando
ff

PRAELUDIUM.

Antonio Vivaldi.
(ca.1680-1743.)



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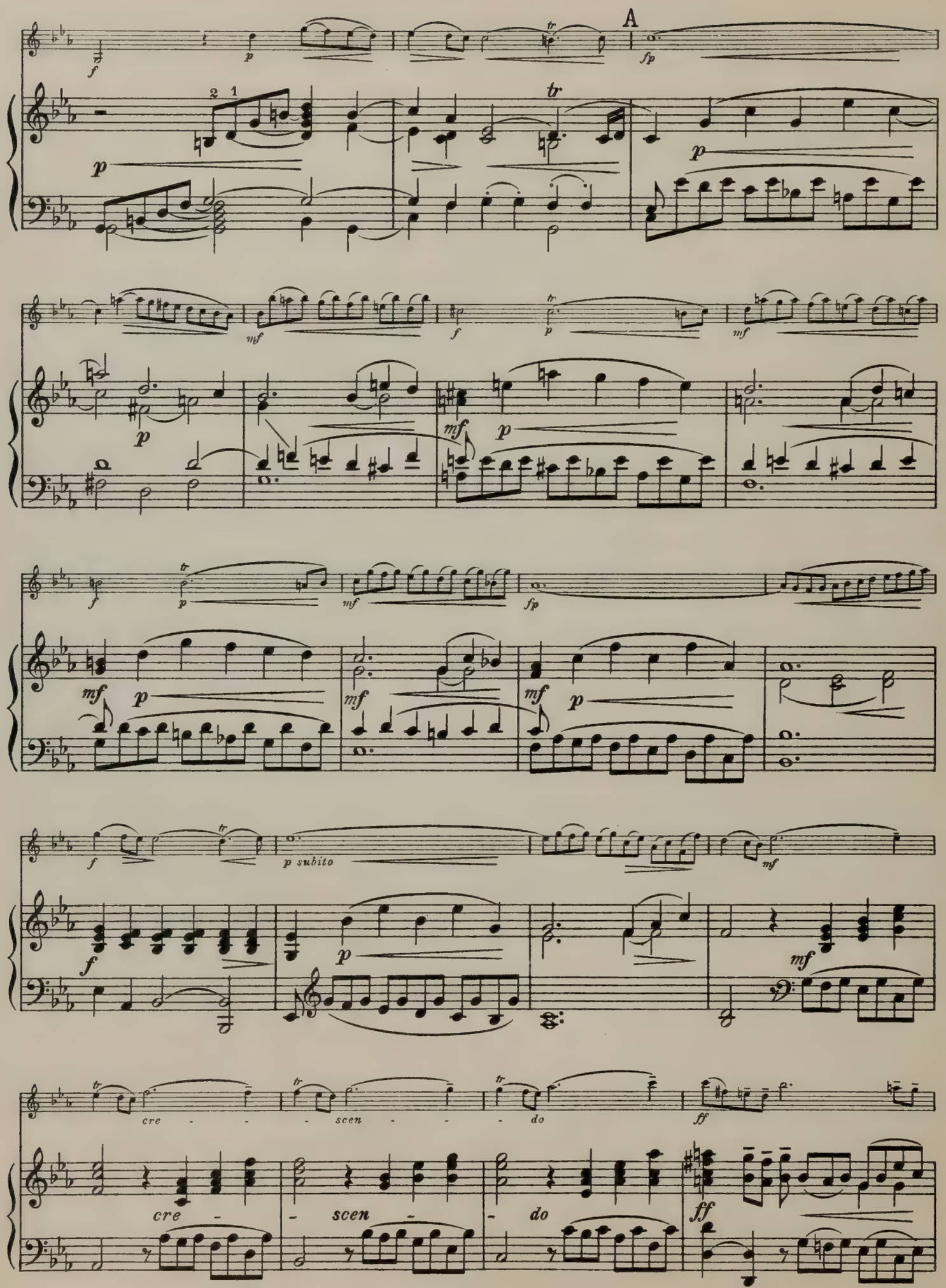
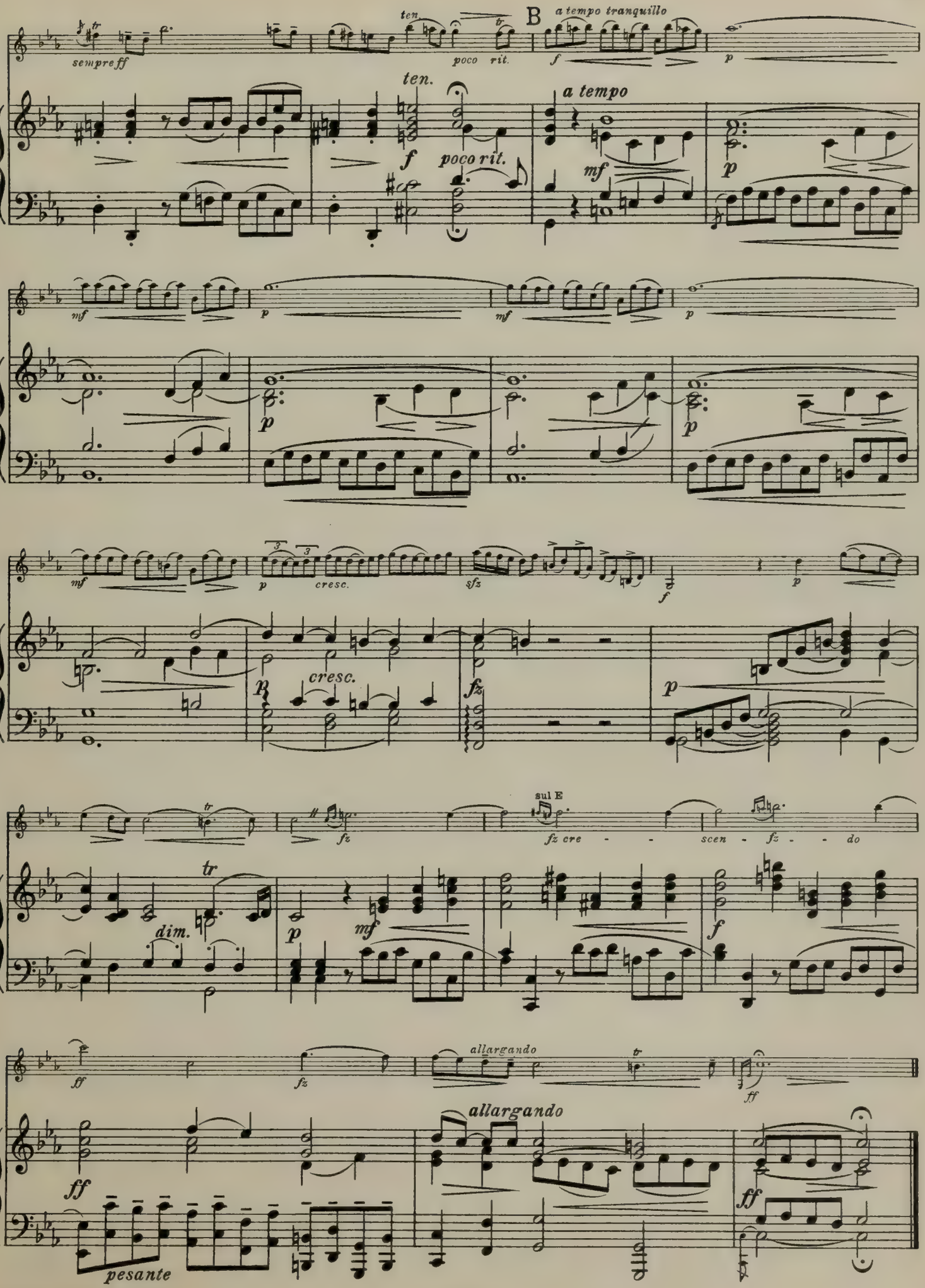
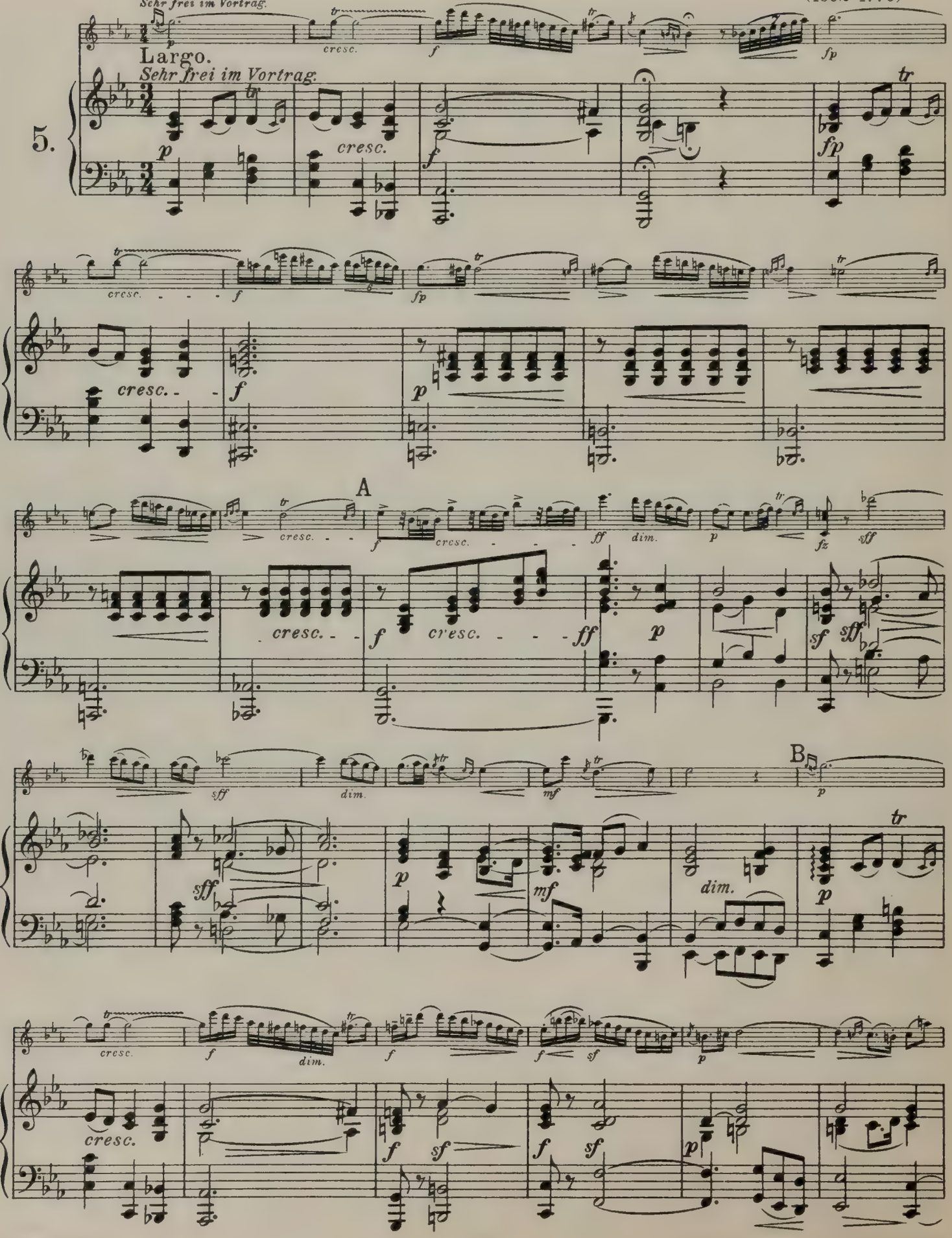

A
cre - - - scen - - - do
cre - scen - do


sempre ff
ten.
poco rit.
B
a tempo tranquillo
a tempo
cresc.
sfz
sul E
fz cre - - scen - fz - - do
dim.
allargando
pesante

SONATE.

Giuseppe Tartini.
(1692-1770)

Largo.
Sehr frei im Vortrag.



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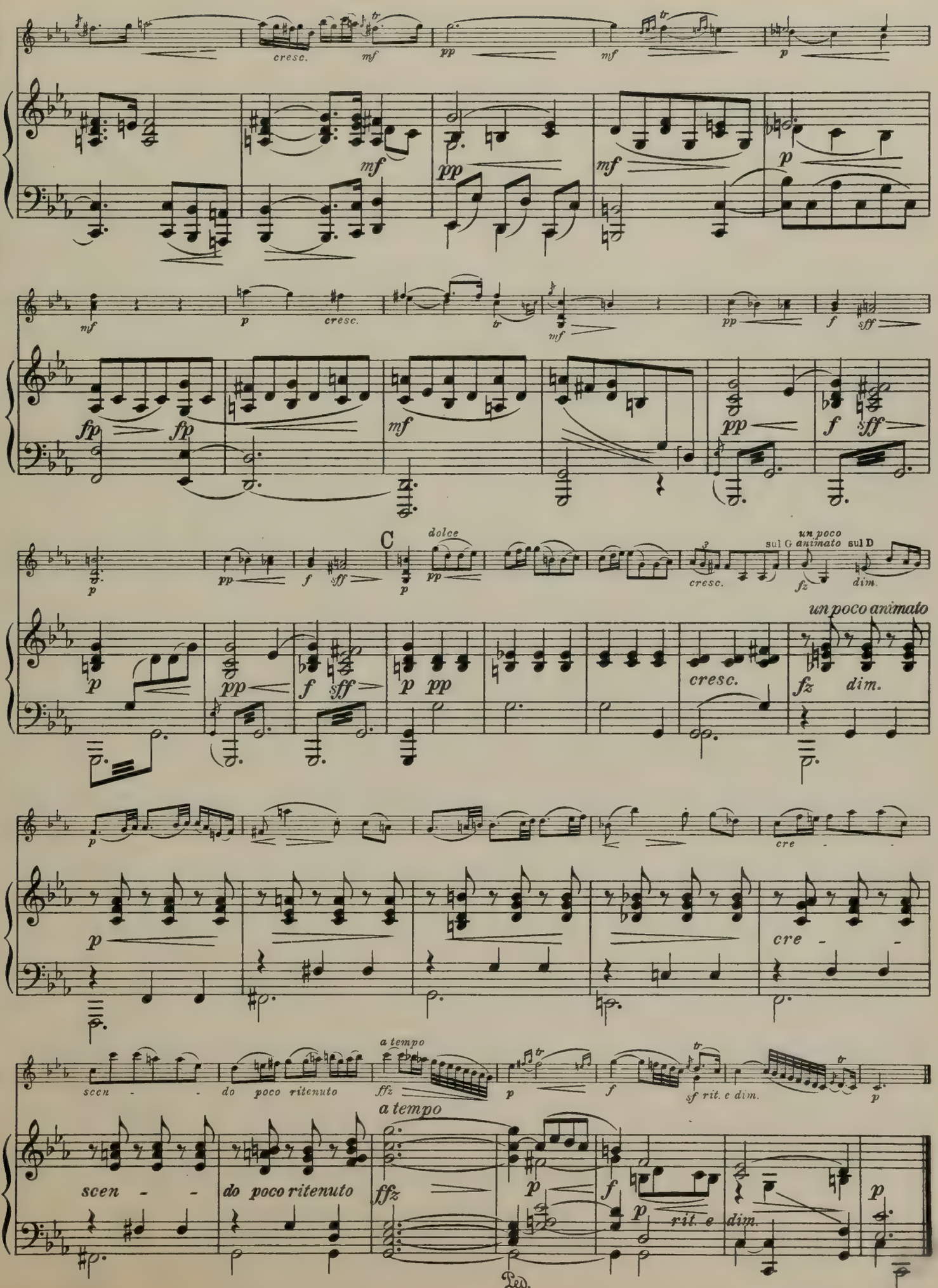
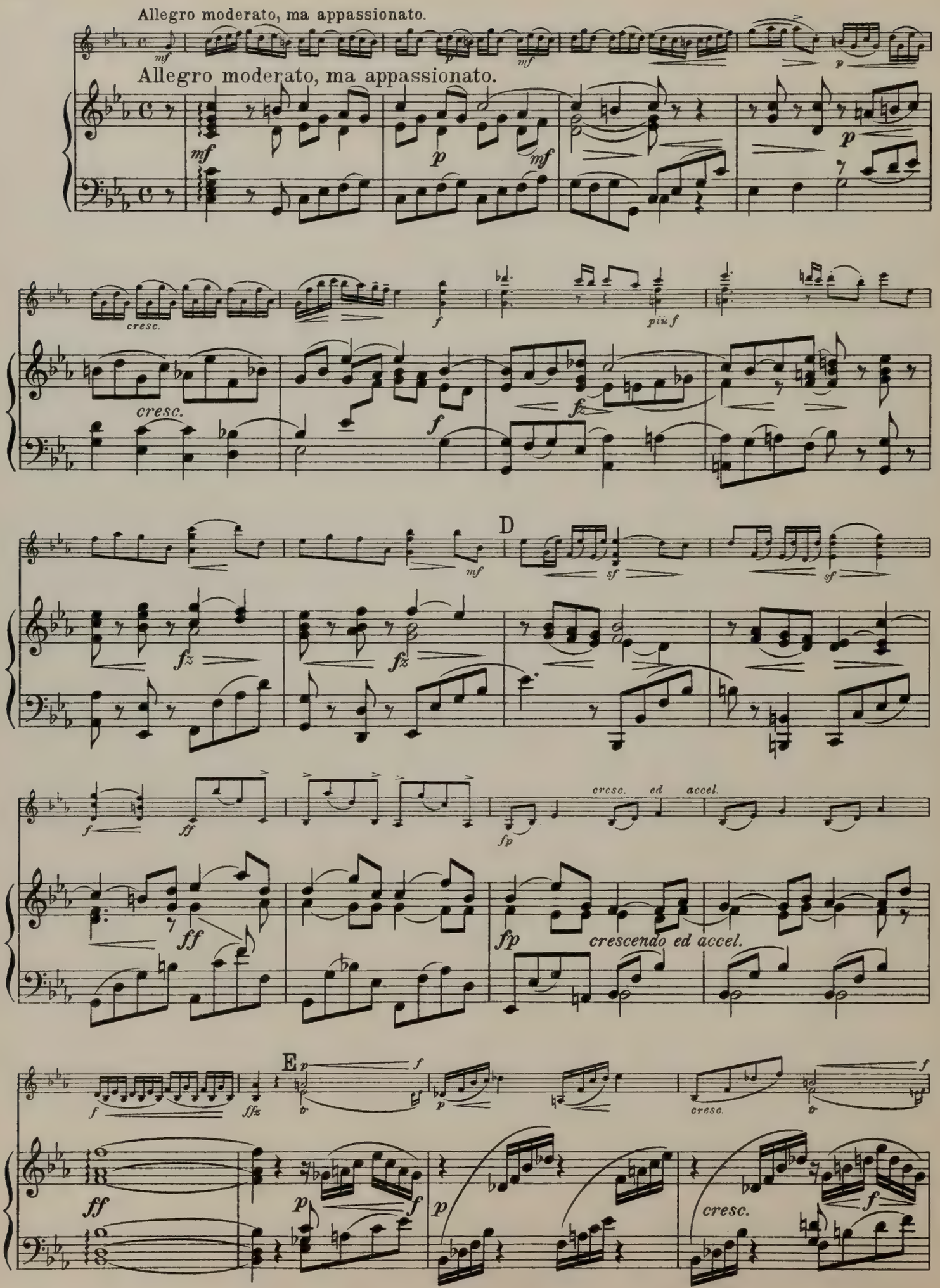
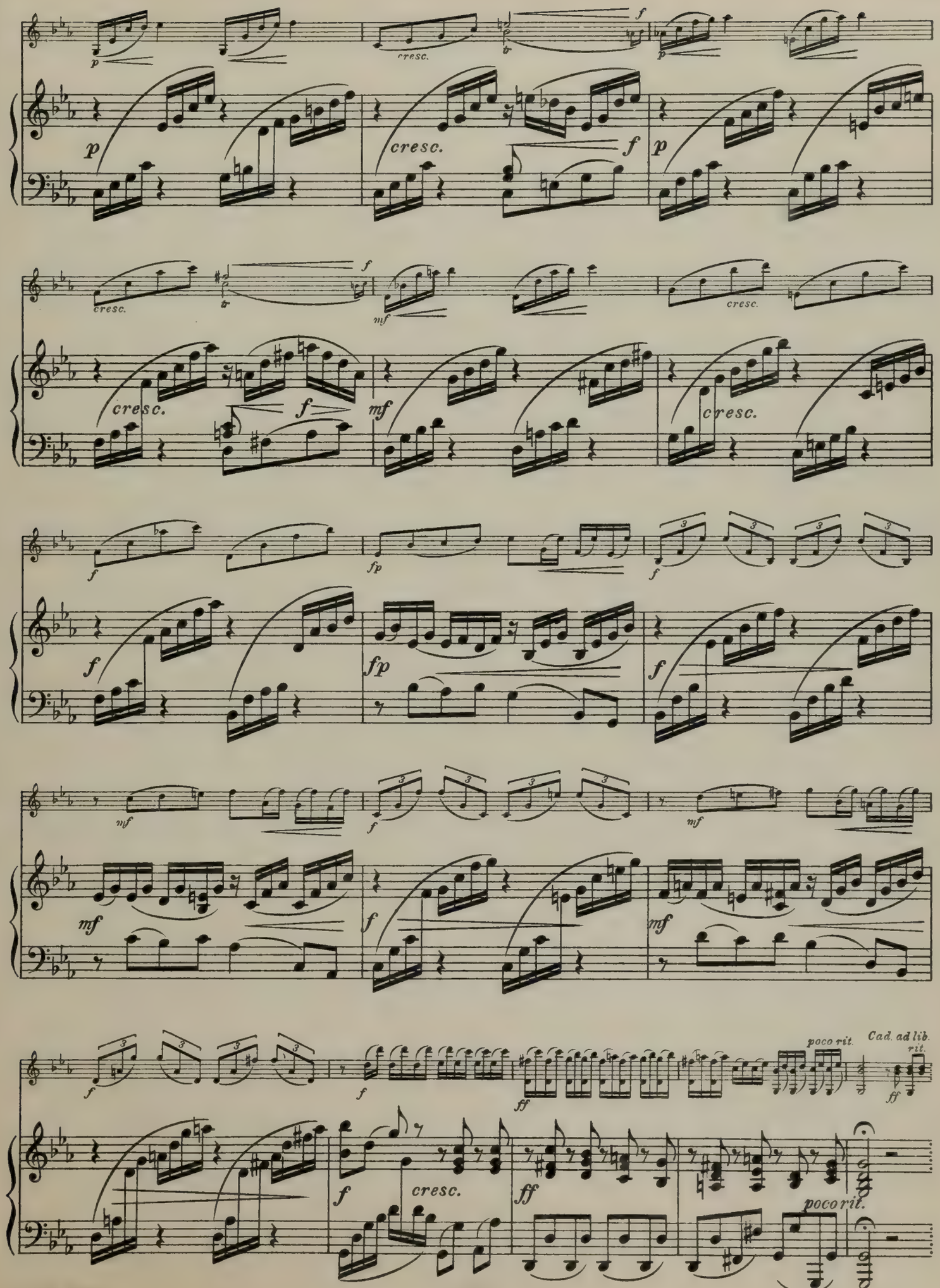
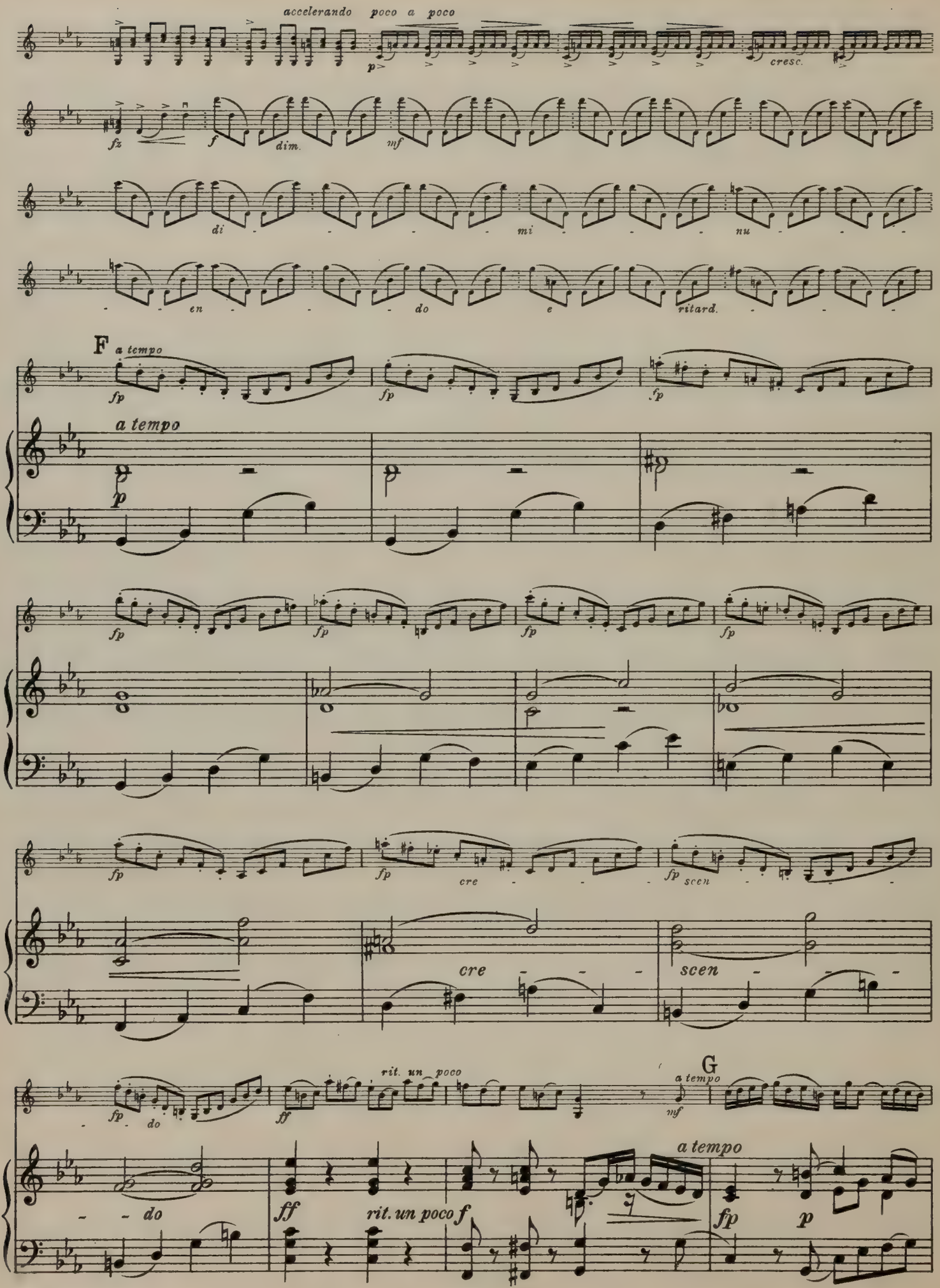
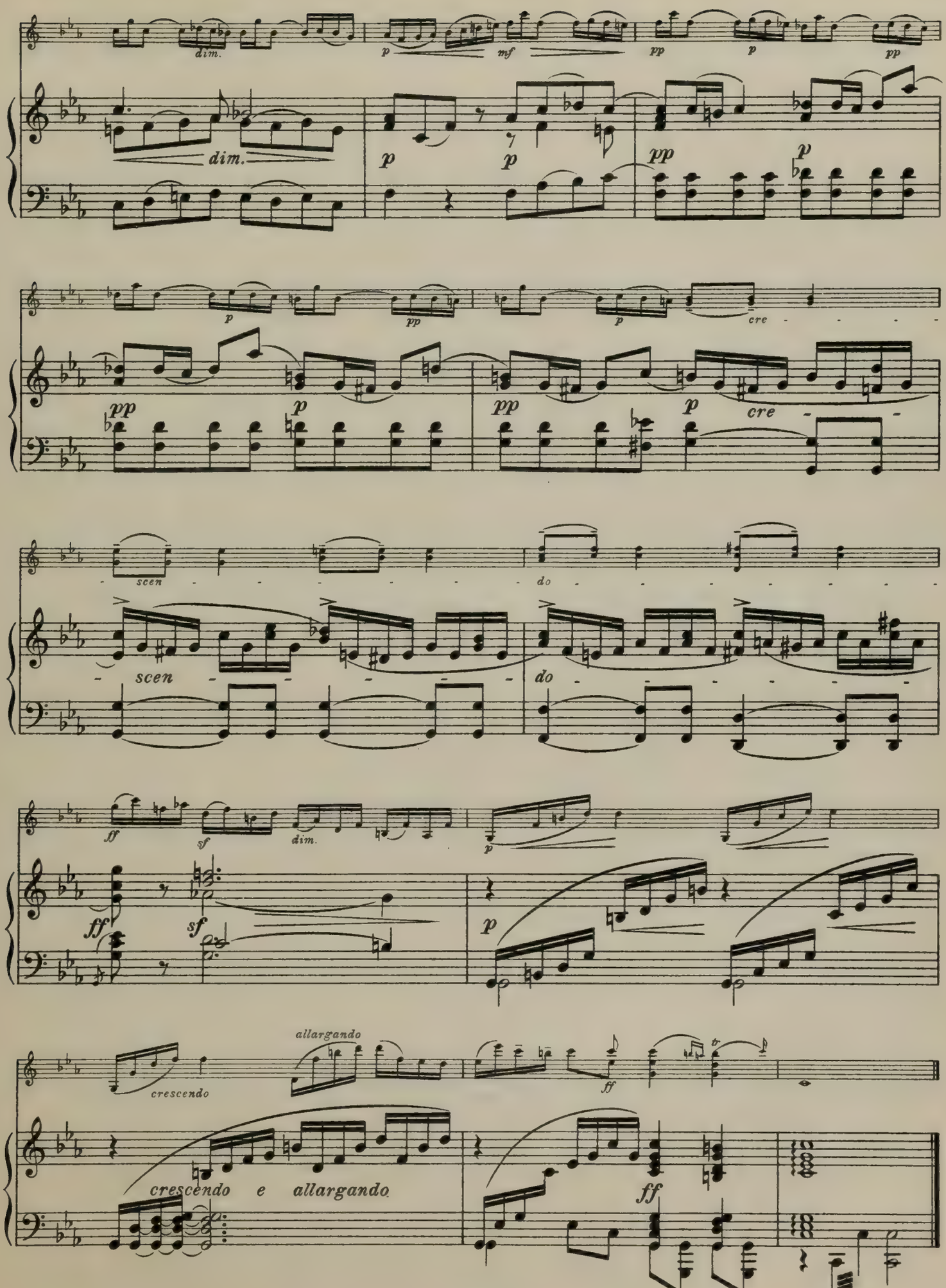
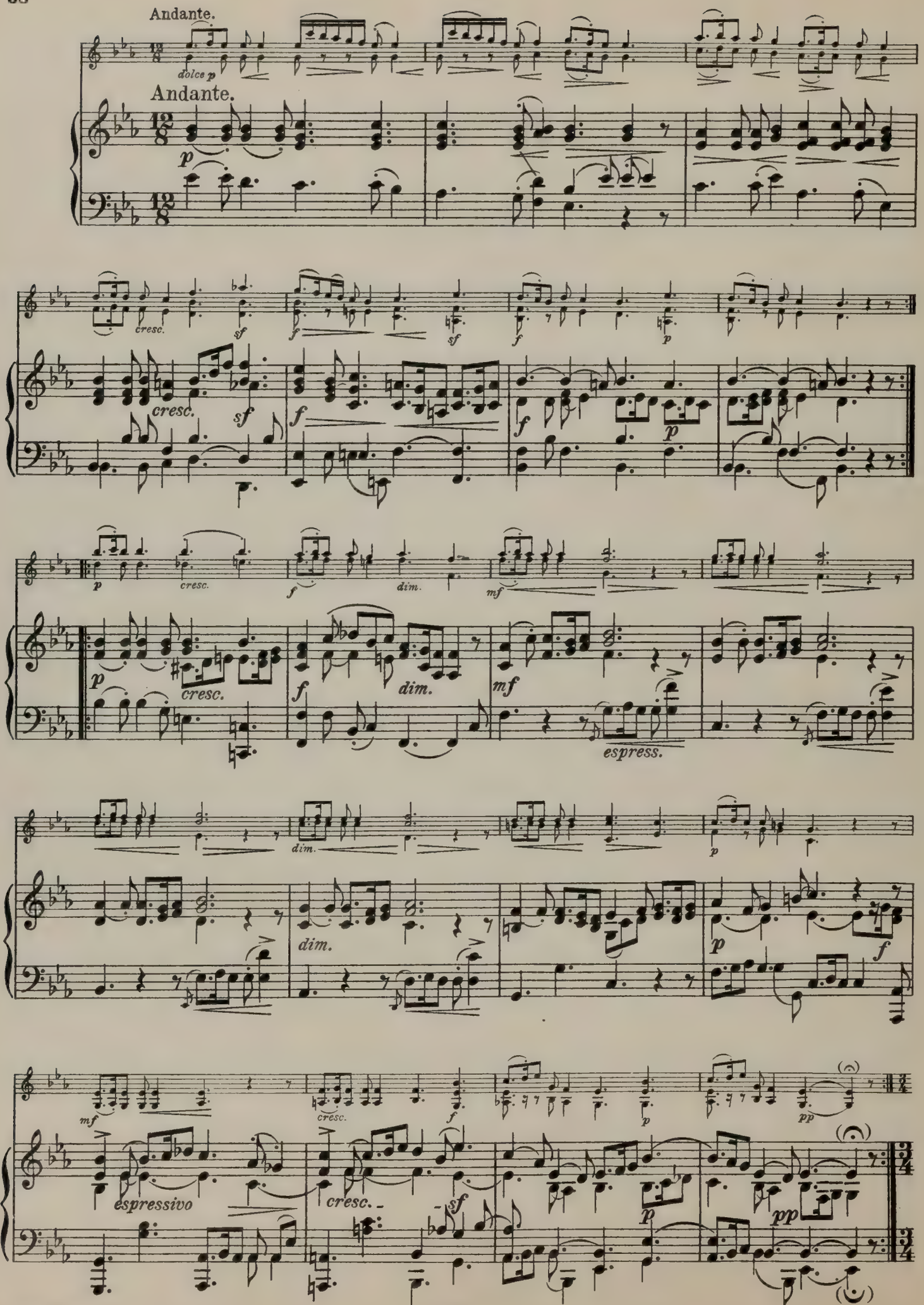

cresc.
mf
pp
mf
p
fp
fp
mf
pp
f
sff
C
dolce
sul G
un poco animato
sul D
fz
dim.
un poco animato
cresc.
cre
scen - do poco ritenuto
a tempo
ffz
sf rit. e dim.
rit. e dim.
Ped.

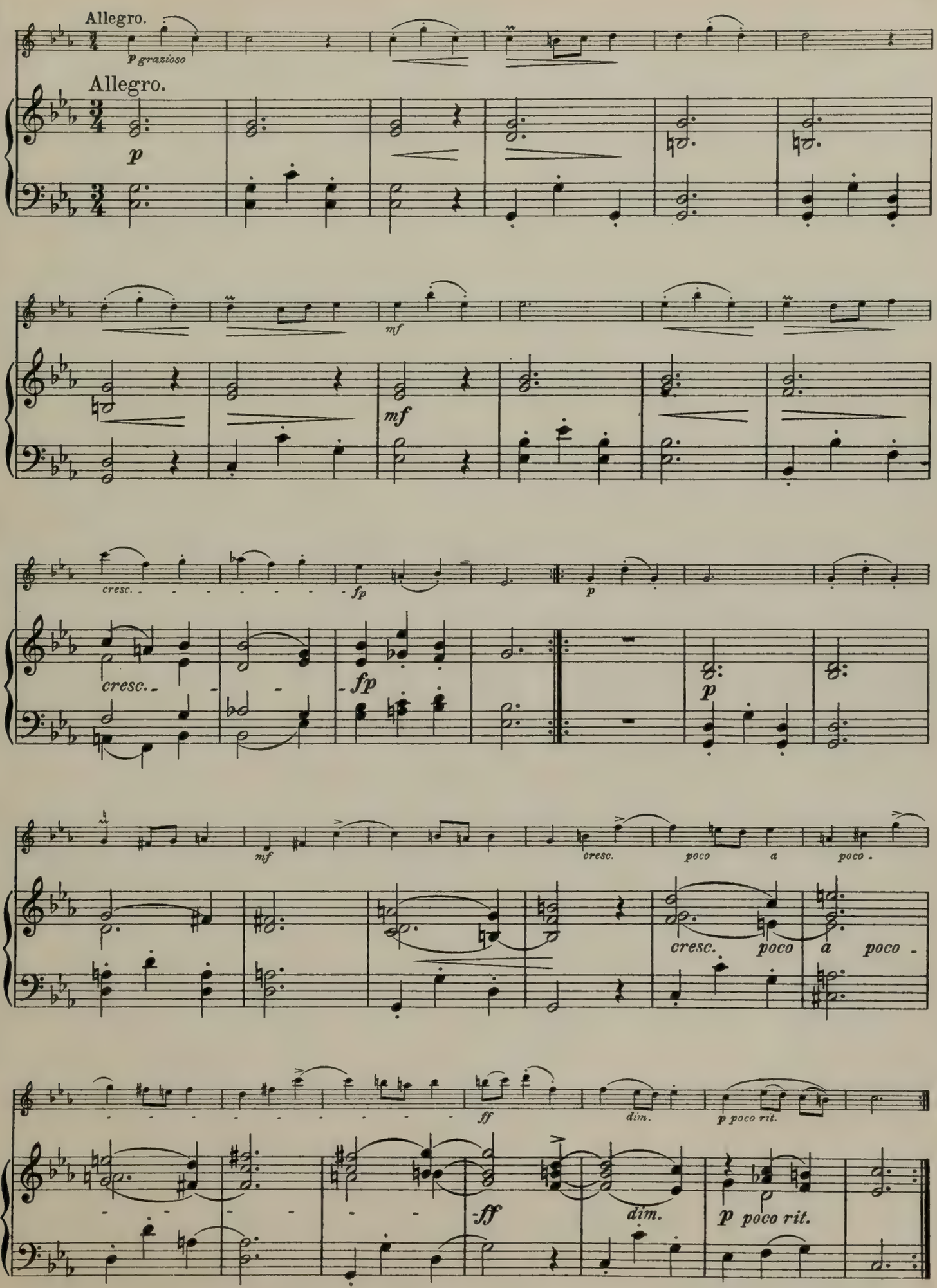

Allegro moderato, ma appassionato.
Allegro moderato, ma appassionato.
cresc.
cresc.
più f
D
crescendo ed accel.
E
cresc.
cresc.

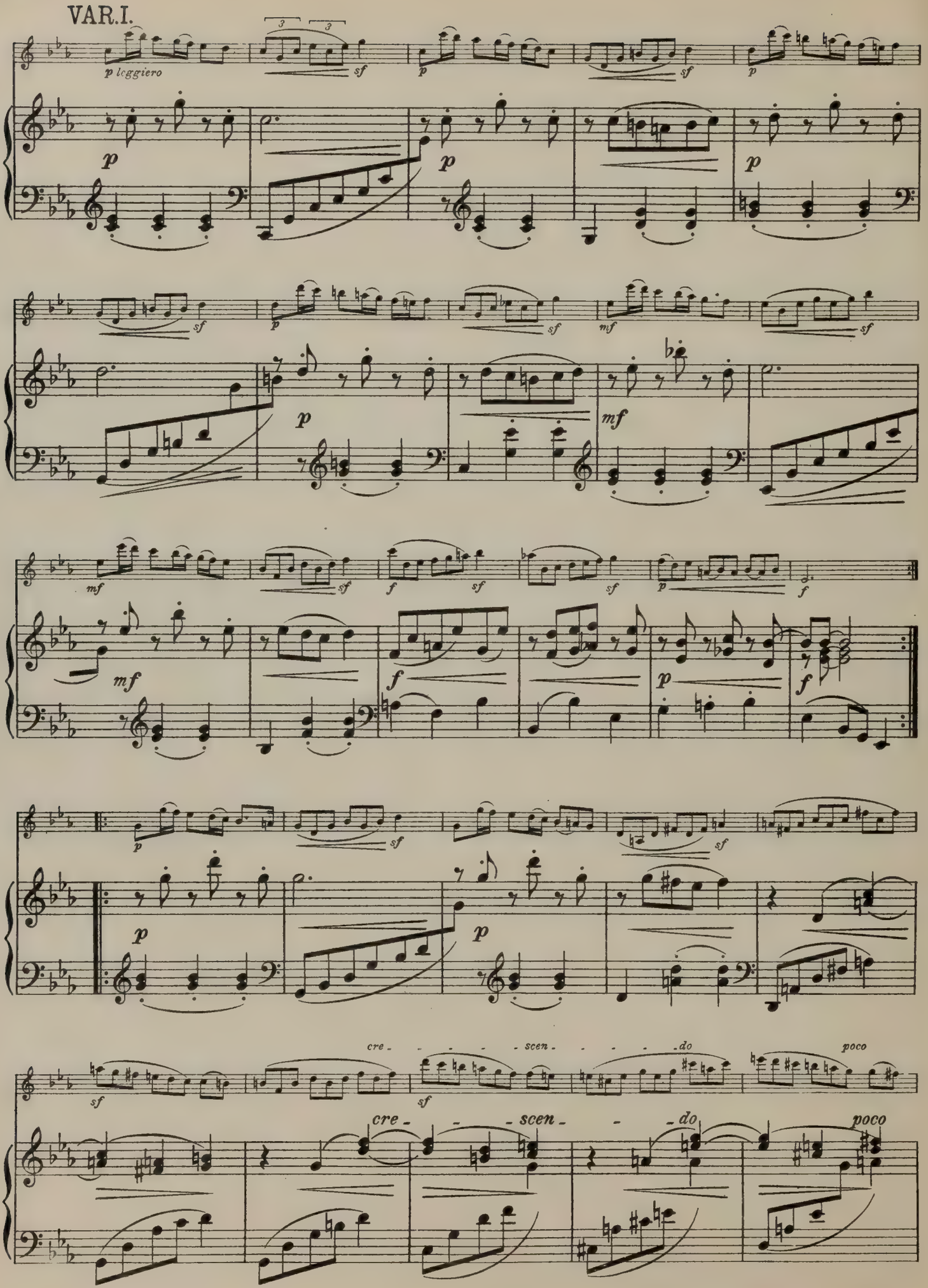

cresc.
poco rit.
Cad. ad lib.
rit.

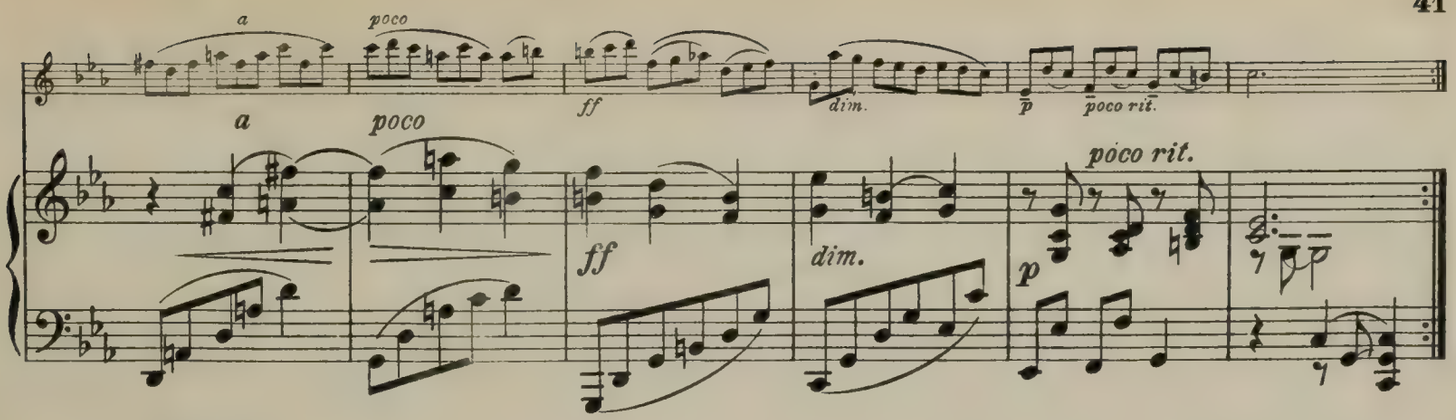

accelerando poco a poco
cresc.
dim.
di - - - - mi - - - nu - - -
- - en - - - do e ritard. - - -
F
a tempo
a tempo
cre - - - scen - - -
rit. un poco
G
a tempo
a tempo
rit. un poco


dim.
p
mf
pp
p
pp
dim.
p
p
pp
p
p
pp
p
cre
pp
p
pp
p
cre
scen
do
scen
do
ff
sf
dim.
p
ff
sf
p
allargando
crescendo
ff
crescendo e allargando
ff


Andante.
dolce p
Andante.
p
cresc.
sf
f
p
mf
dim.
espress.
espressivo
pp

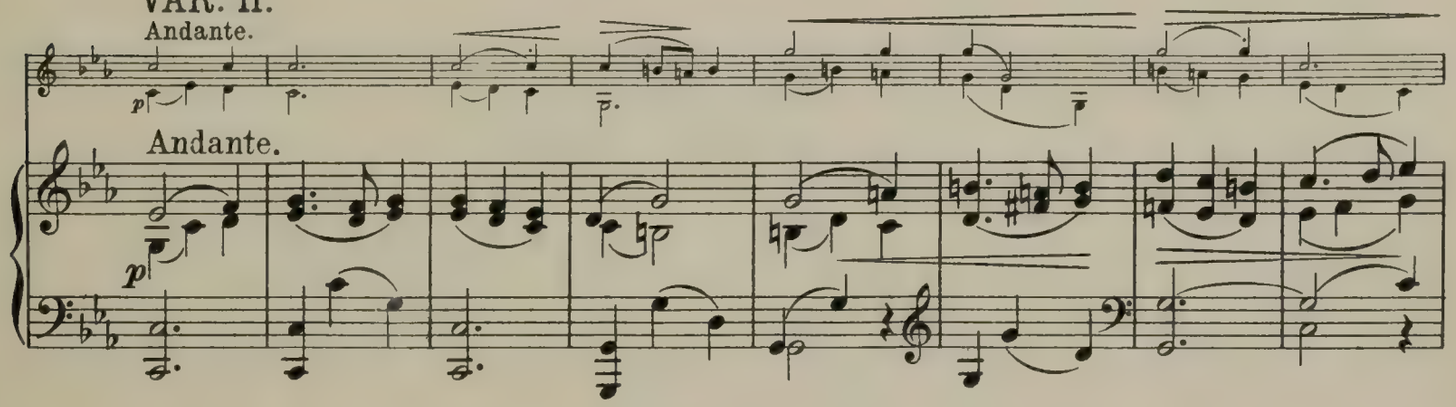

Allegro.
p grazioso
Allegro.
p
mf
mf
cresc.
fp
p
cresc.
fp
p
mf
cresc.
poco a poco
cresc. poco a poco
ff
dim.
p poco rit.
ff
dim.
p poco rit.

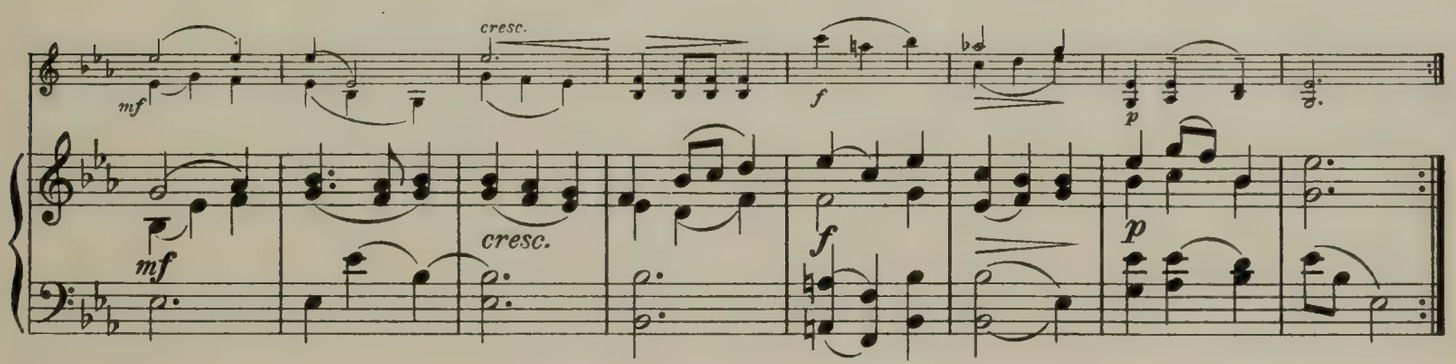

VAR. I.
p leggiero
cre - - - - scen - - - - do
poco

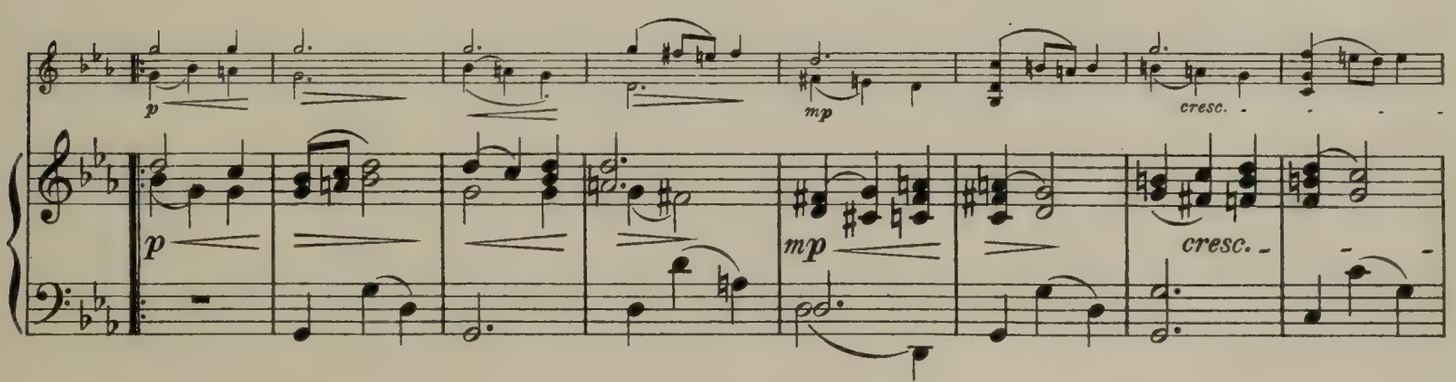


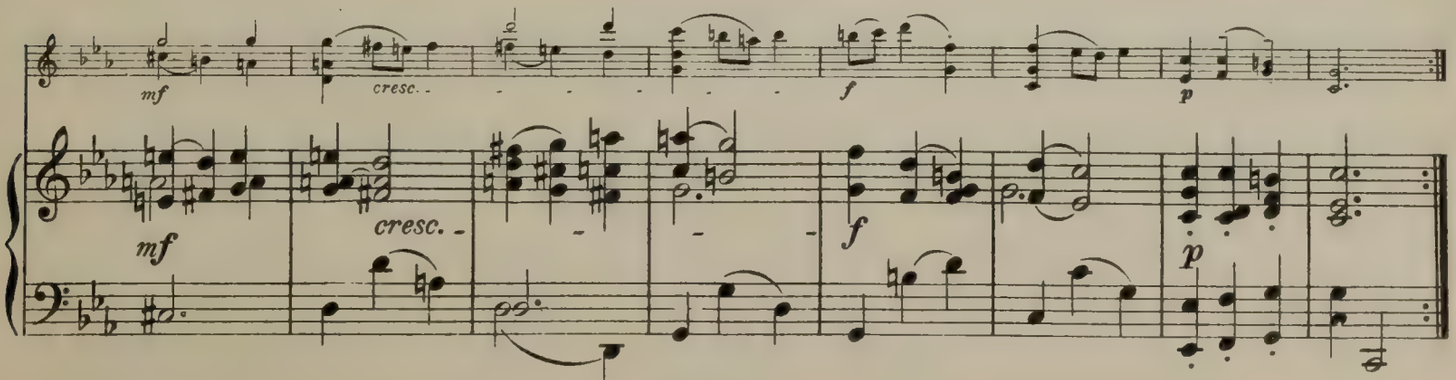
VAR. II.

Andante.



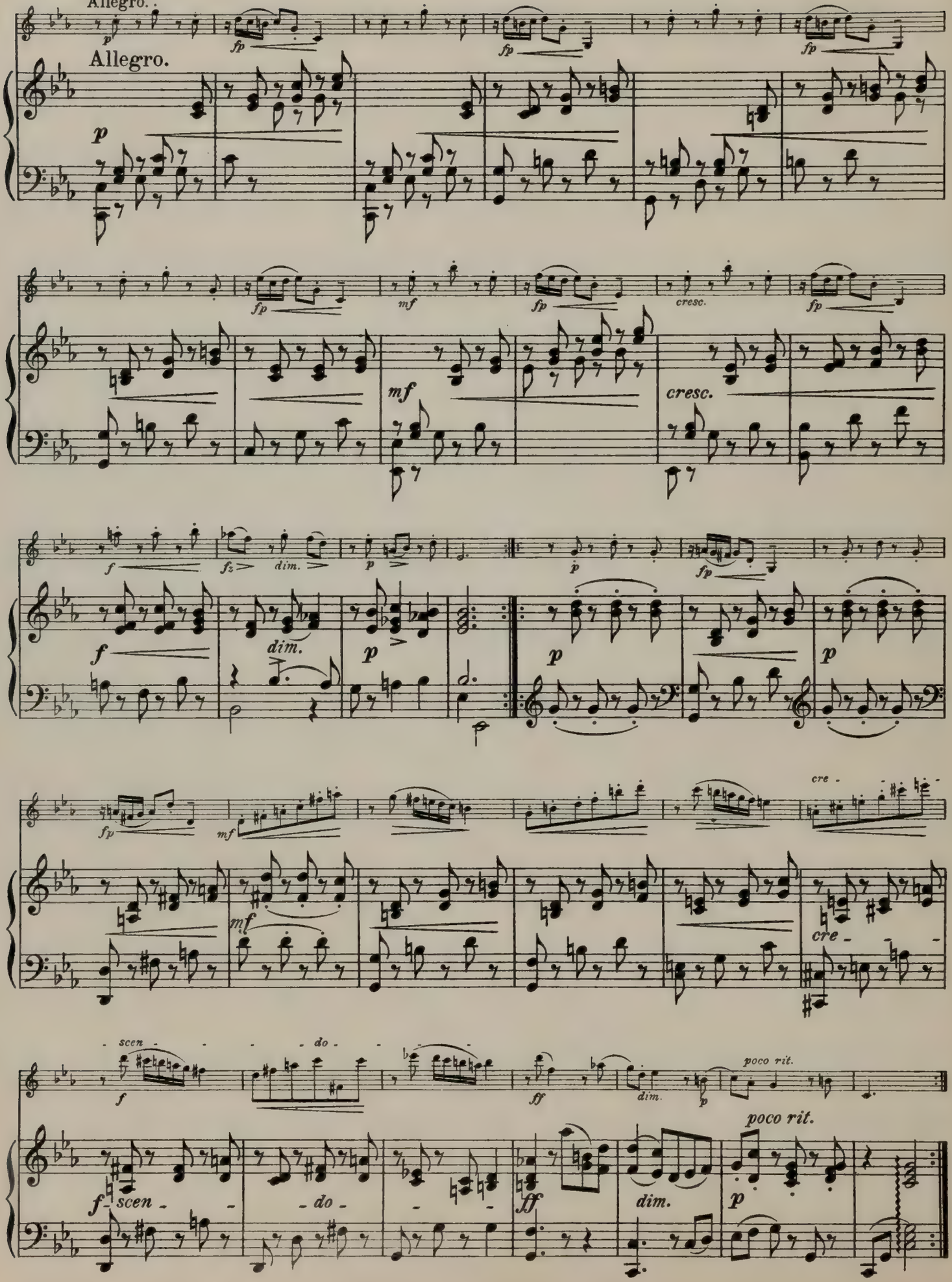






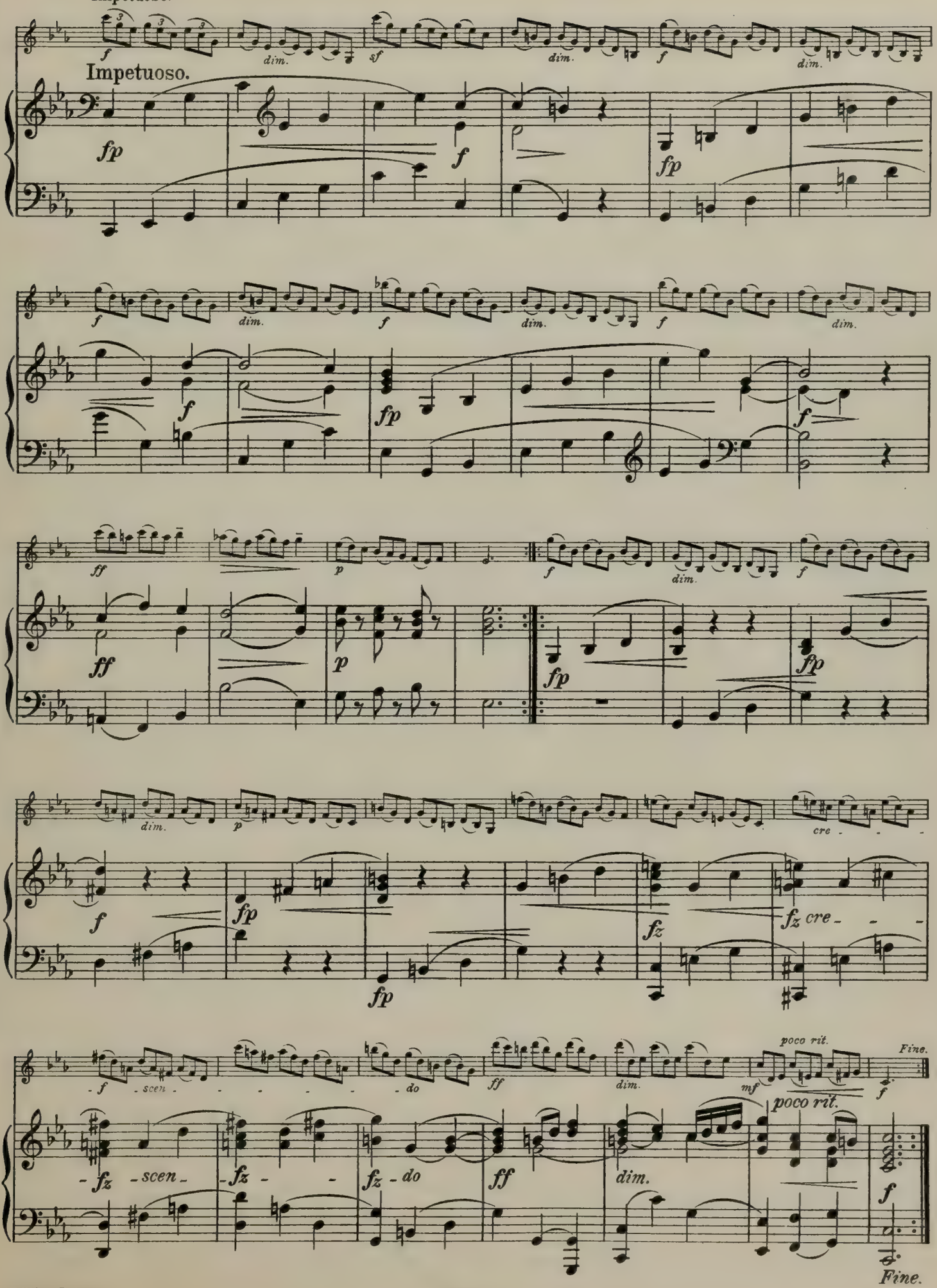
VAR. III.

Allegro.



VAR. IV.

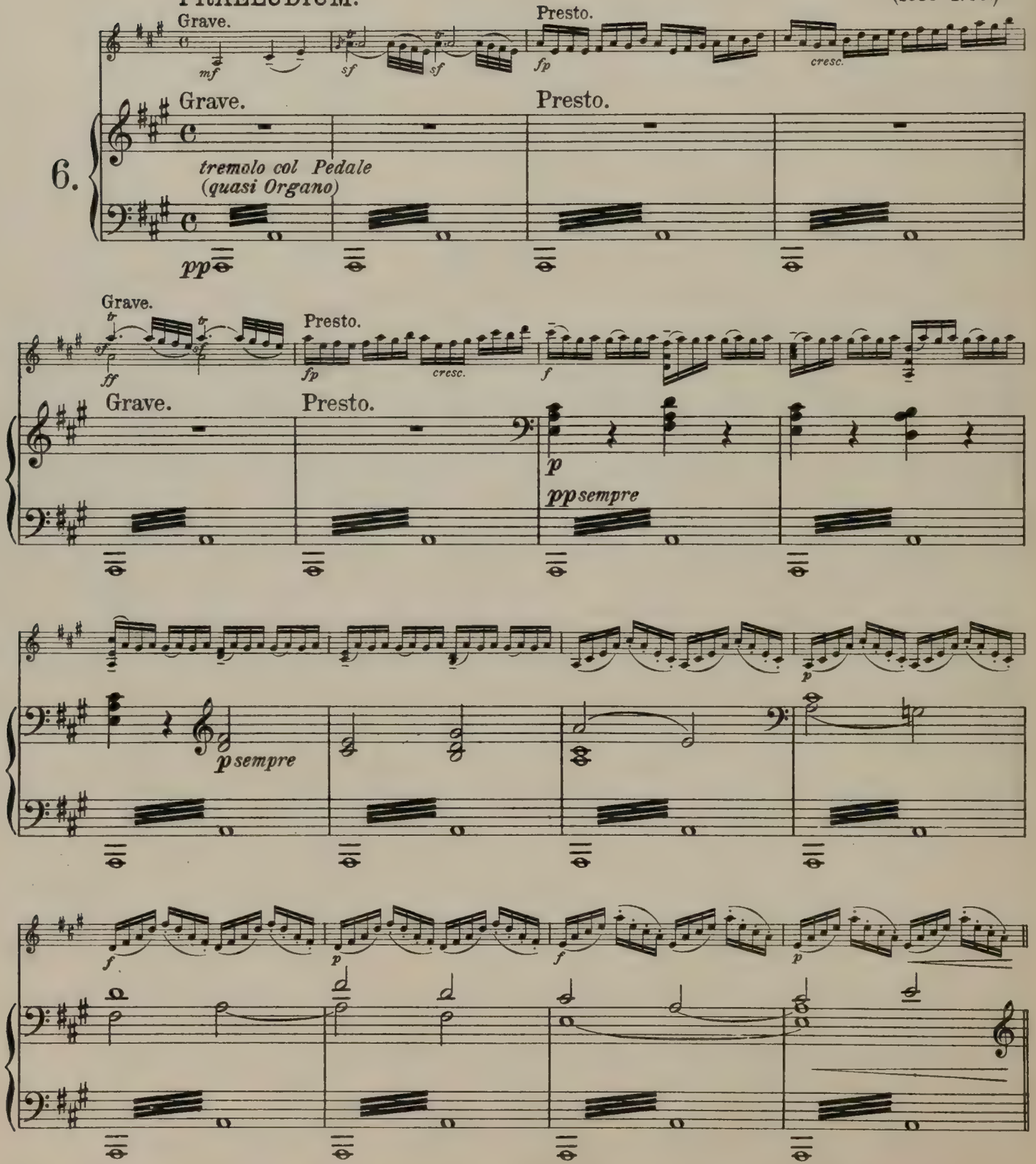
Impetuoso.



SONATE.

Niccolo Porpora.
(1686-1766.)

PRAELUDIUM.



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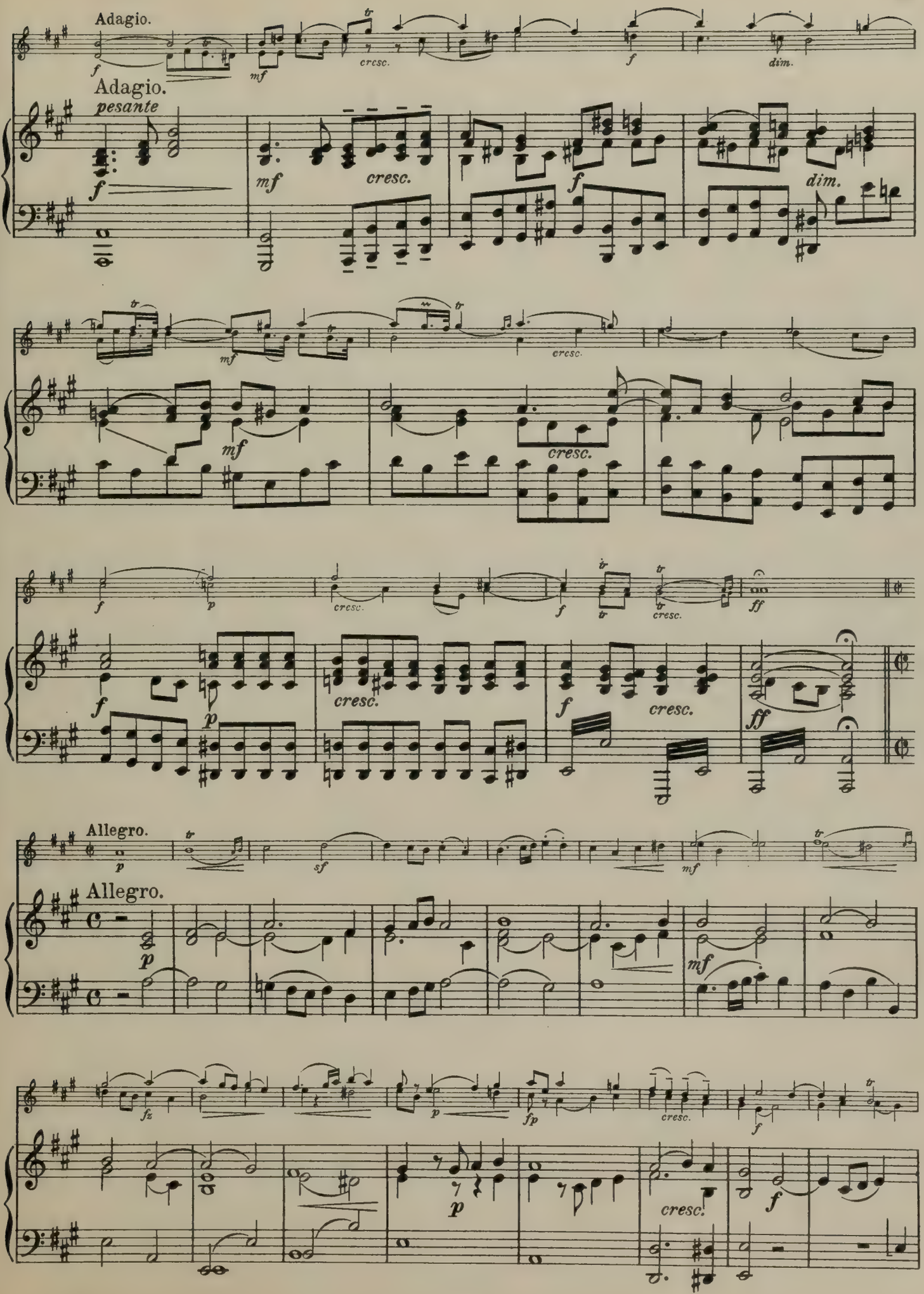
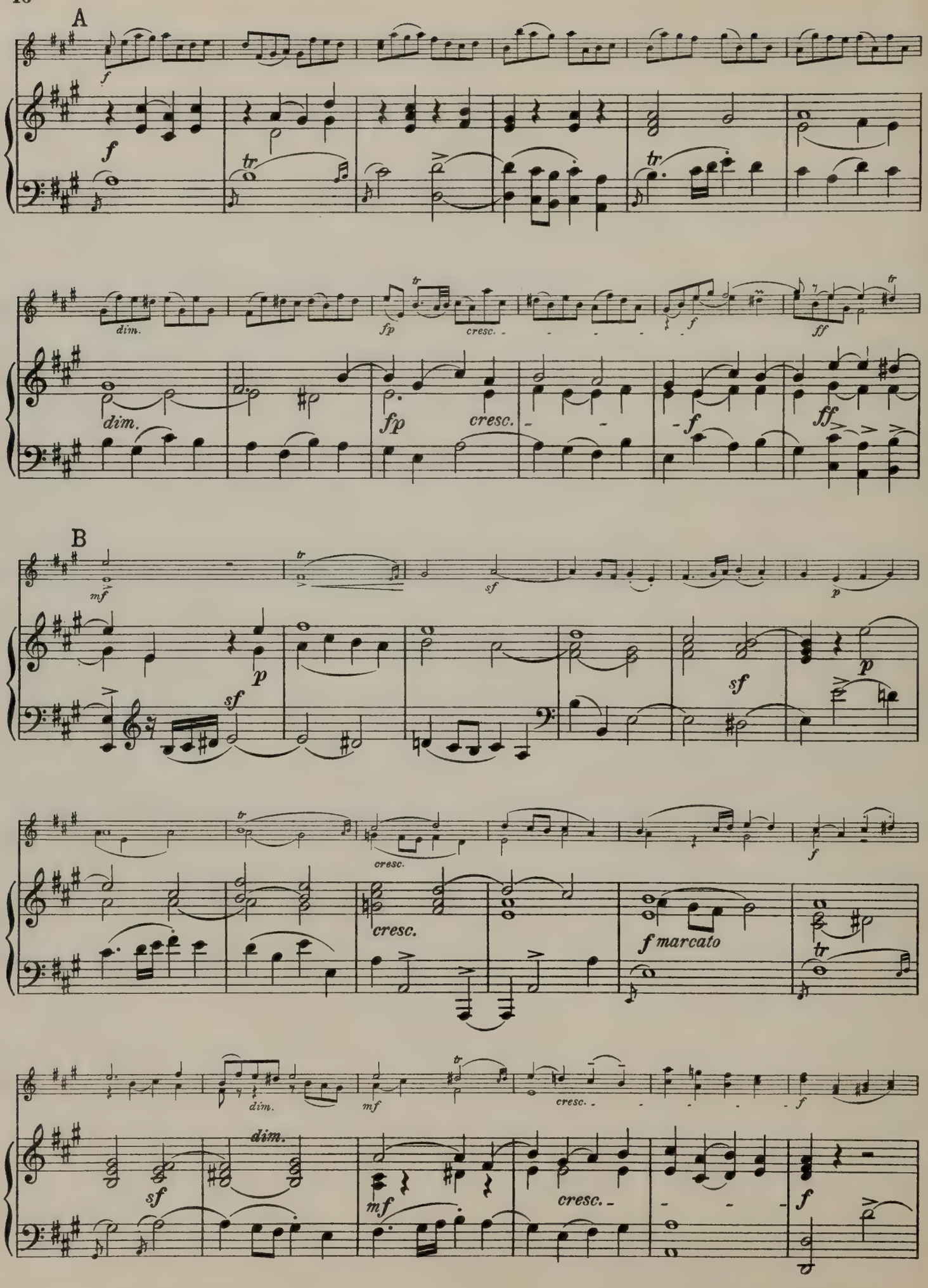
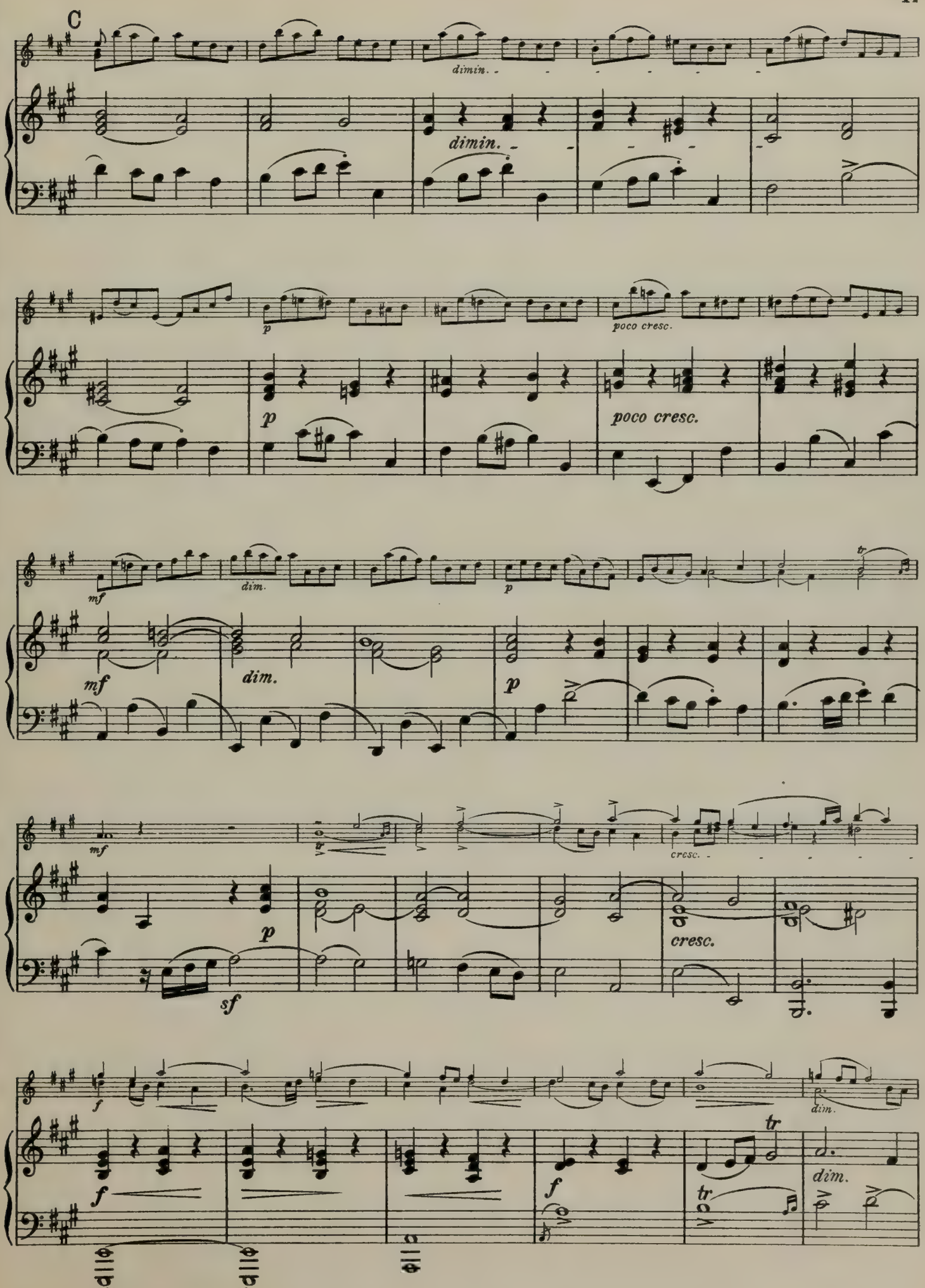
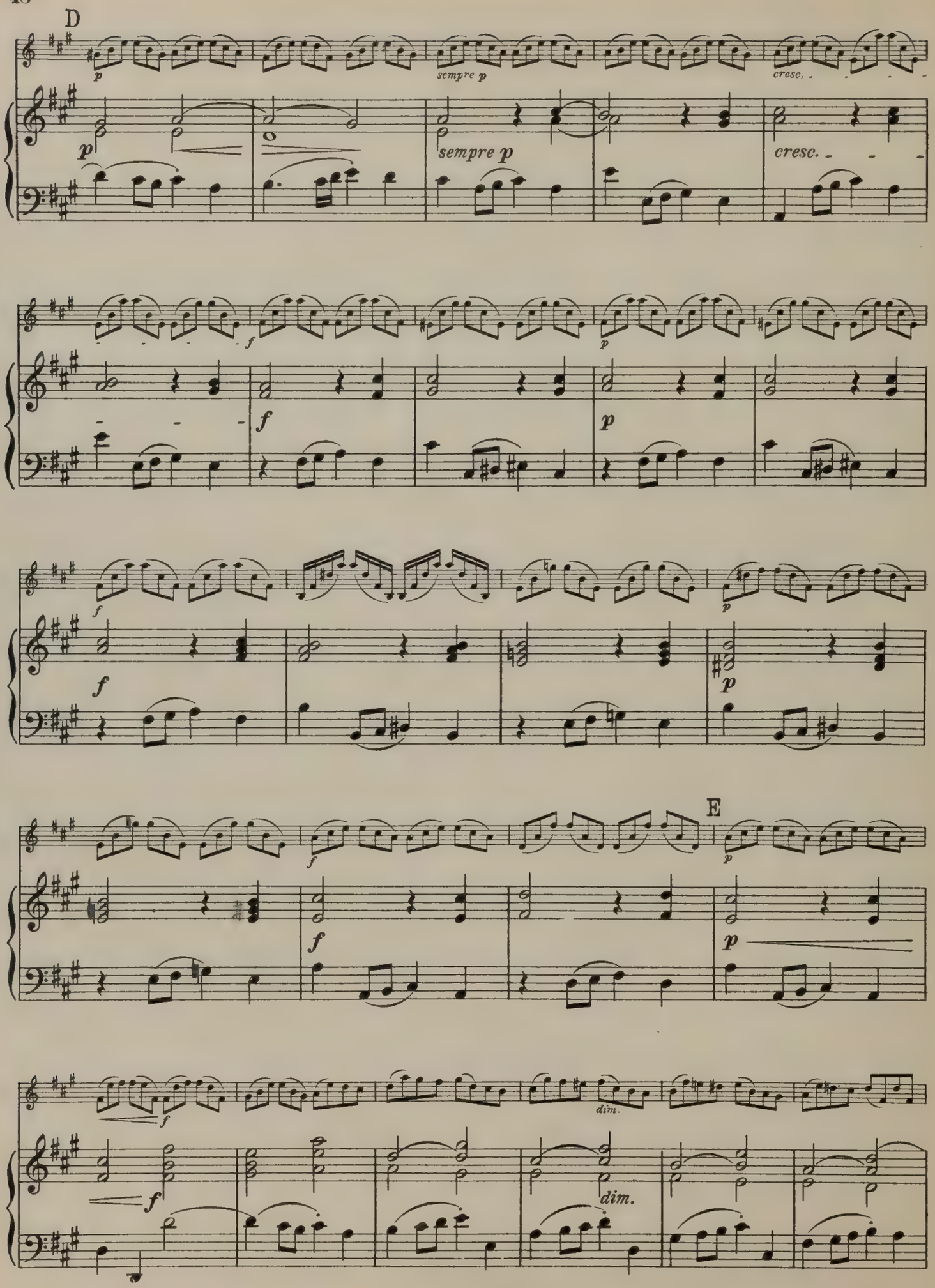
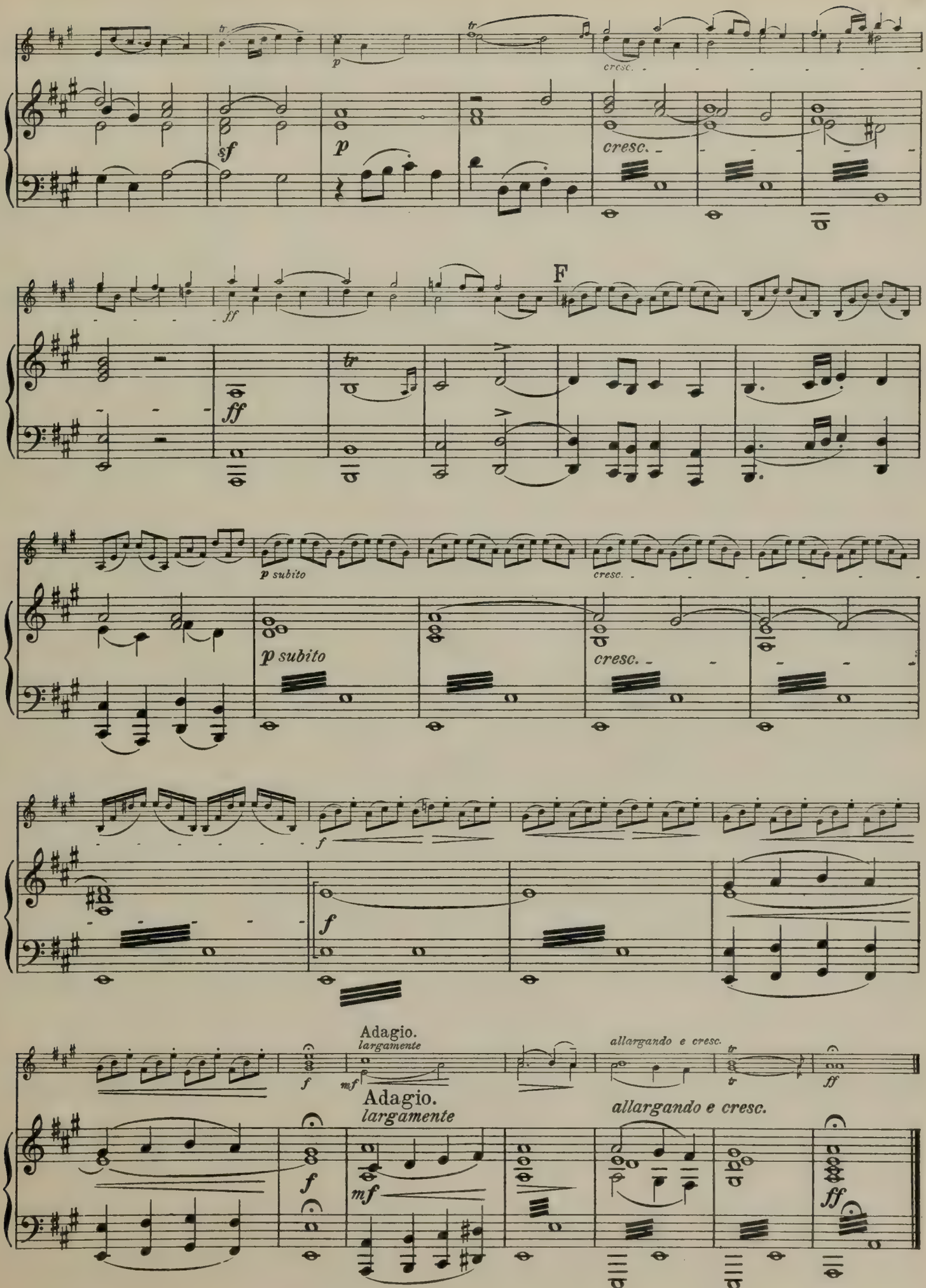
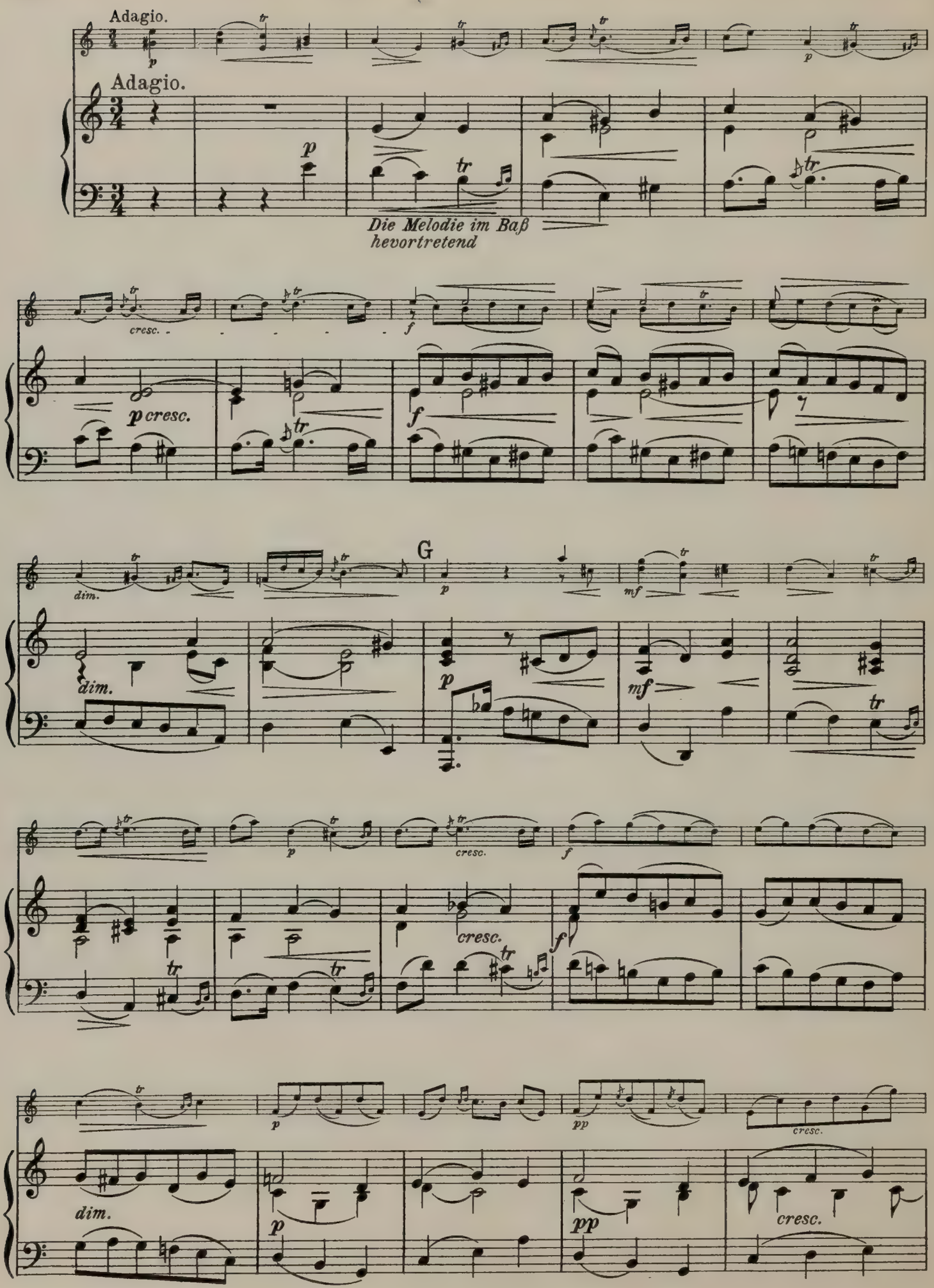

Adagio.
Adagio.
pesante
cresc.
dim.
Allegro.
Allegro.

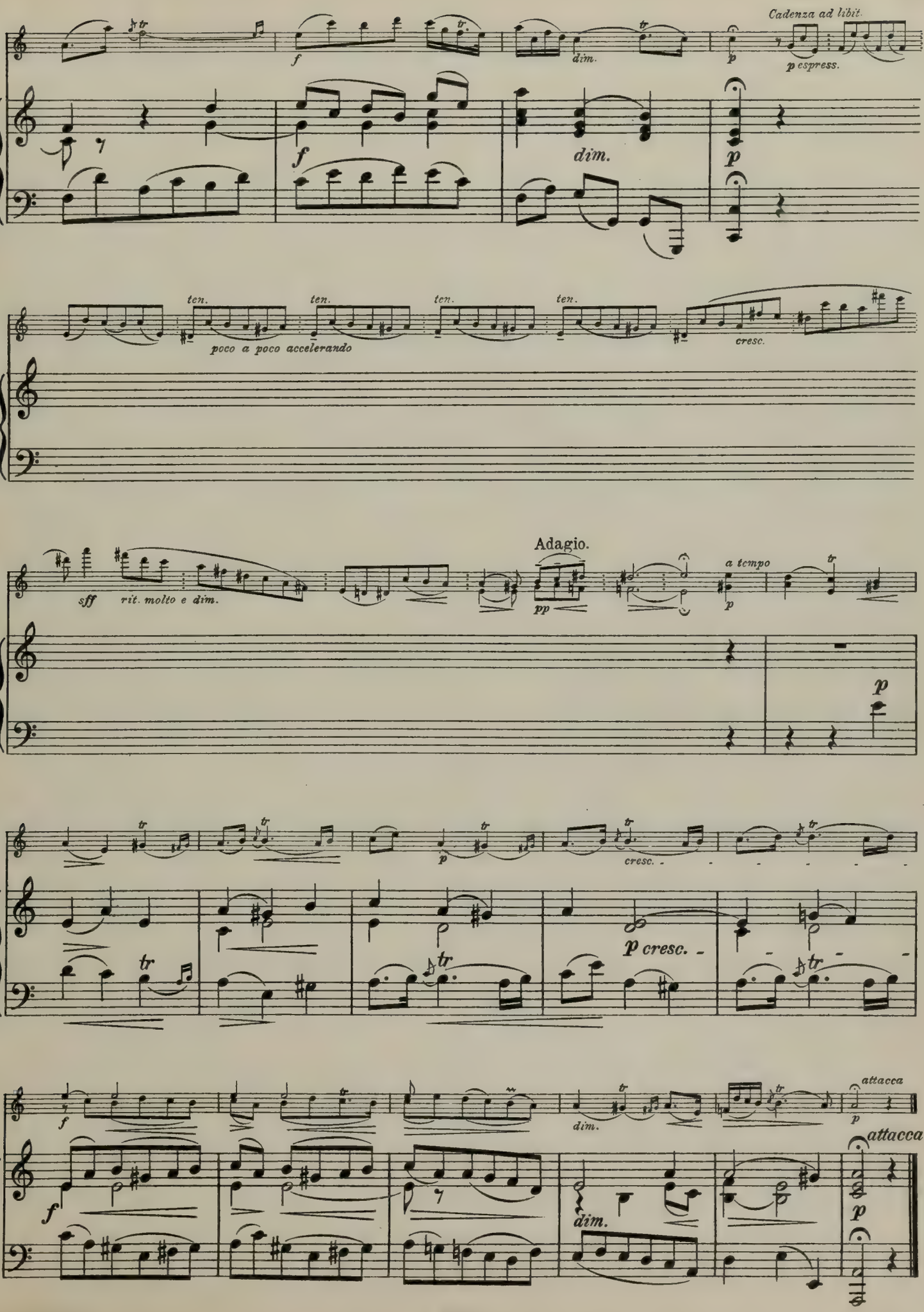

A
f
tr
dim.
fp
cresc.
ff
B
mf
sf
p
f marcato

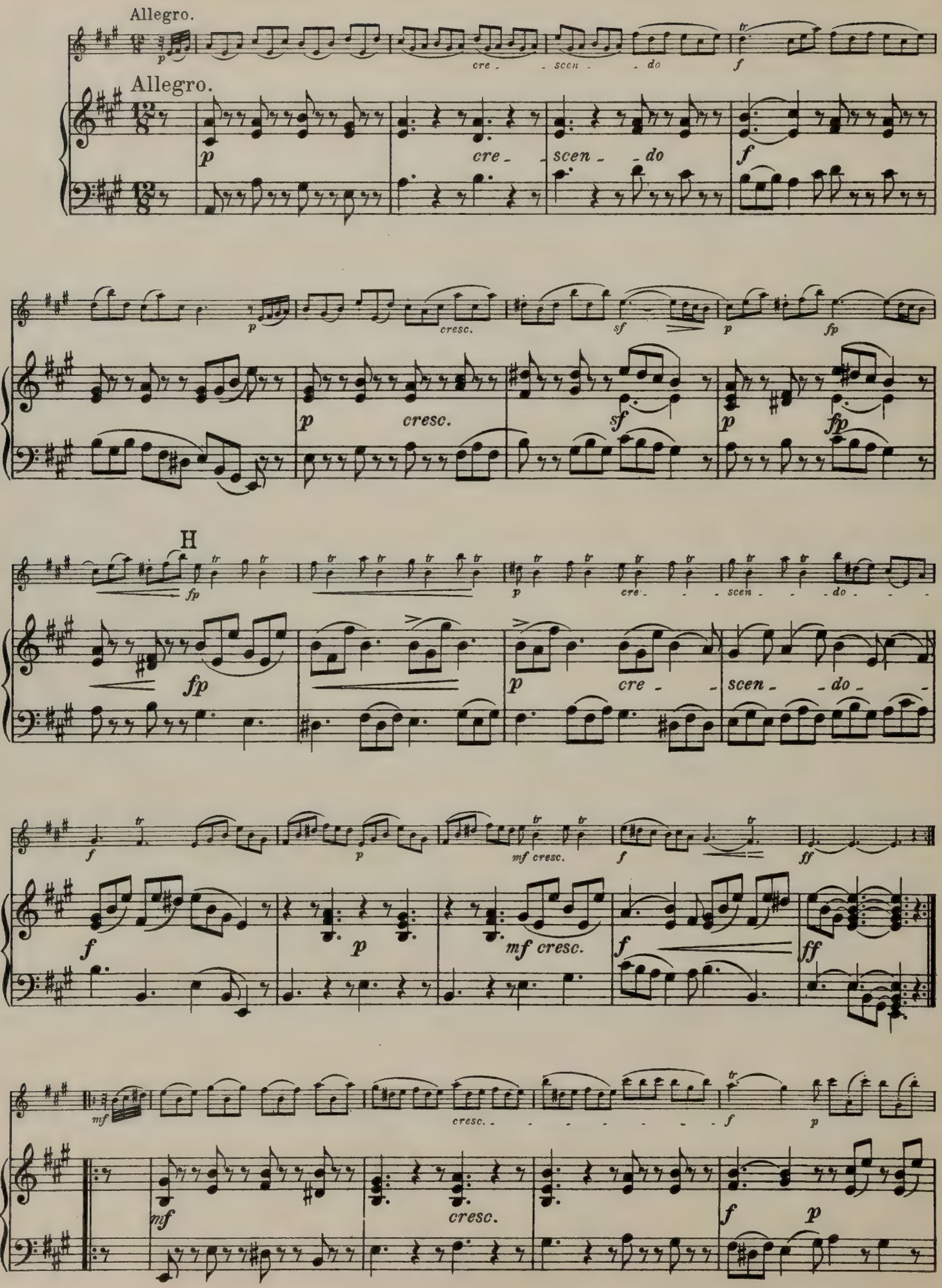

C
dimin.
dimin.
p
poco cresc.
p
poco cresc.
mf
dim.
p
mf
dim.
p
mf
cresc.
p
cresc.
sf
f
dim.
f
f
tr
tr
dim.

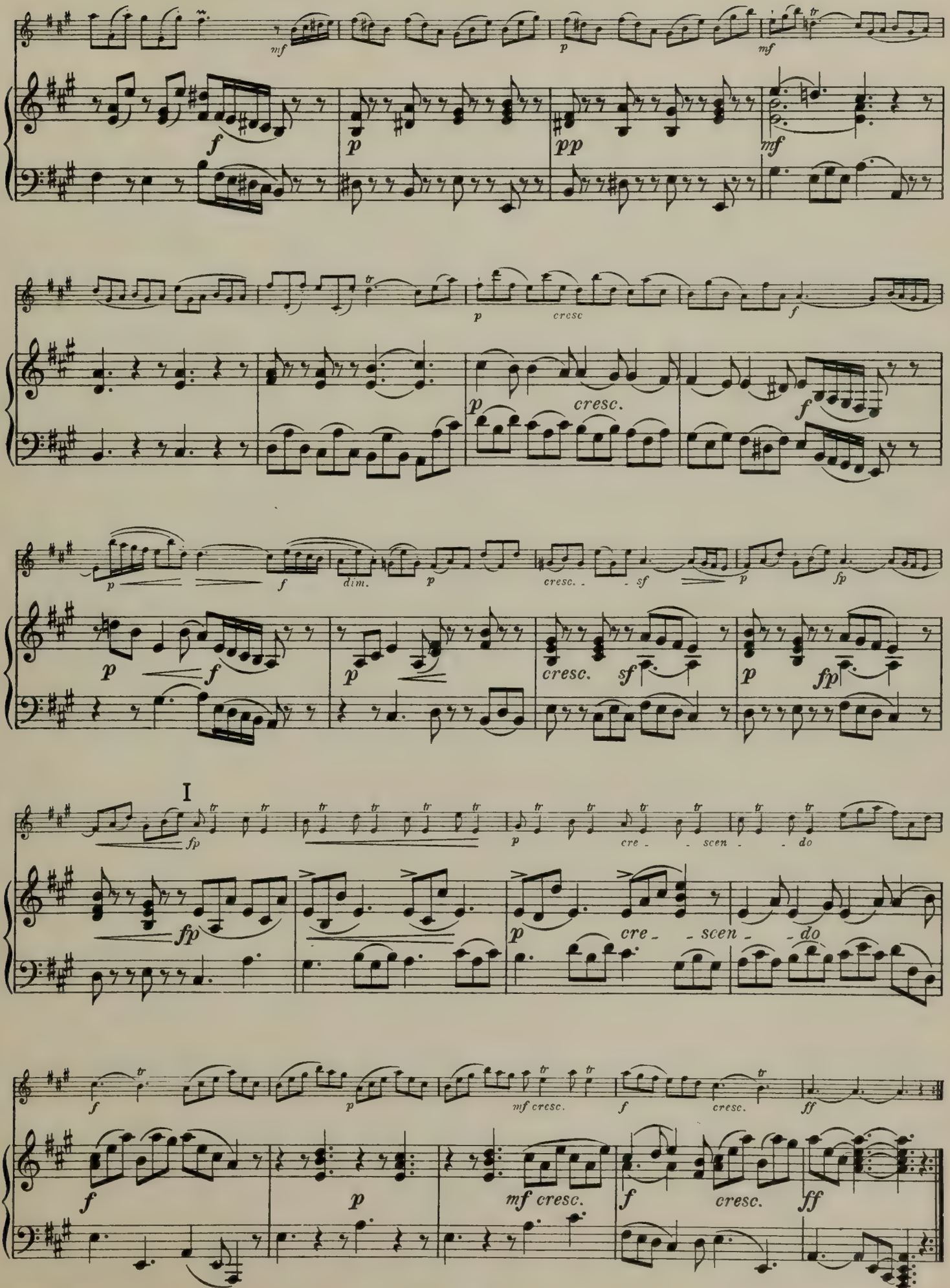

D
sempre p
cresc.
E
dim.


cresc.
F
p subito
Adagio.
largamente
allargando e cresc.


Adagio.
Adagio.
Die Melodie im Baß
hevortretend
cresc.
p cresc.
dim.
G
cresc.
dim.
cresc.


Cadenza ad libit.
p espress.
f
dim.
p
ten.
poco a poco accelerando
cresc.
Adagio.
sff
rit. molto e dim.
pp
a tempo
p cresc.
attacca


Allegro.
Allegro.
cre - scen - do
cresc.
H
cre - scen - do
mf cresc.
cresc.


mf
p
mf
f
p
pp
mf
p
cresc
f
p
cresc.
f
p
f
dim.
p
cresc.
sf
p
fp
p
f
p
cresc.
sf
p
fp
I
fp
p
cre - scen - do
fp
p
cre - scen - do
f
p
mf cresc.
f
cresc.
ff
f
p
mf cresc.
f
cresc.
ff

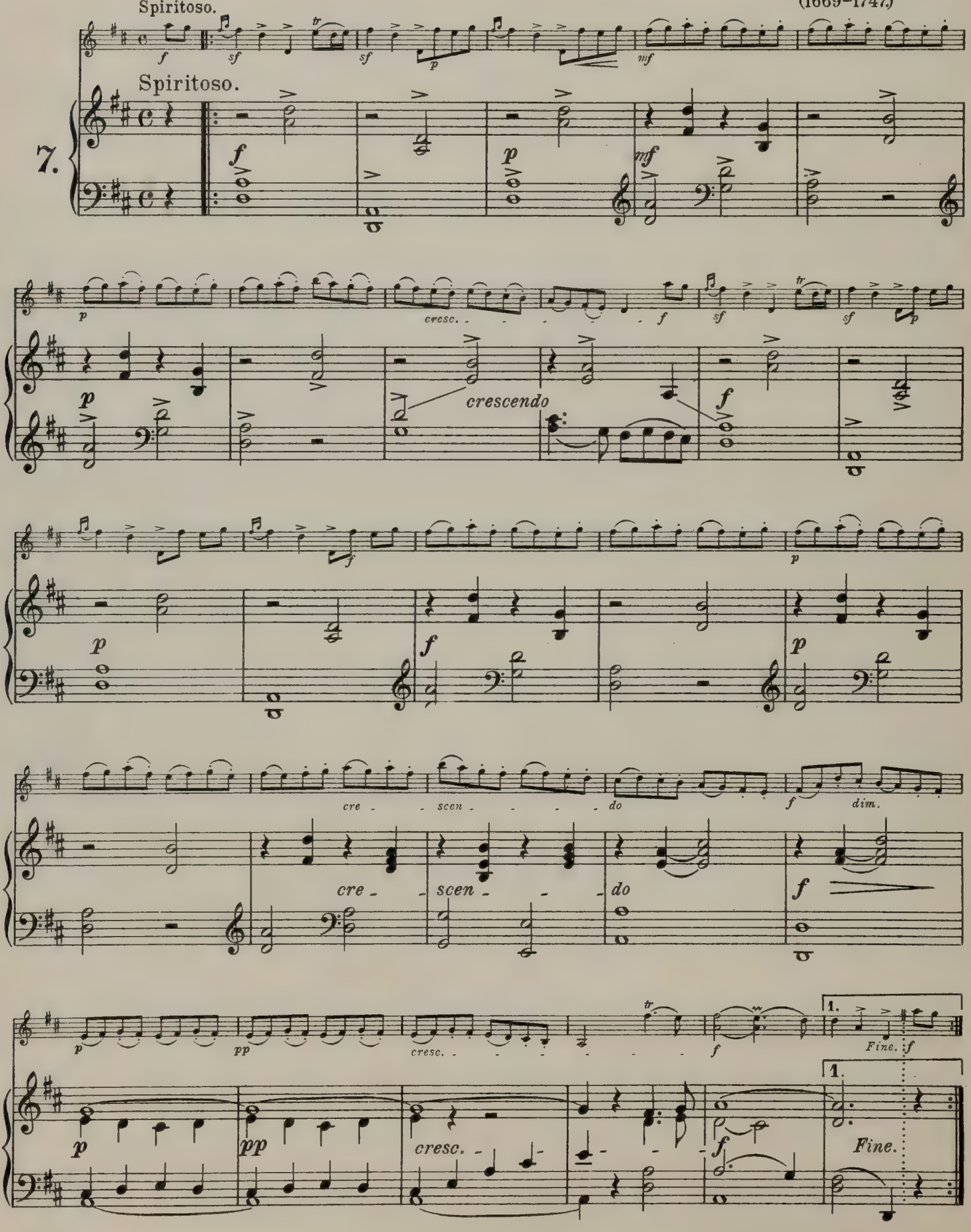
Fine.

RONDO.

LES CLOCHES.

(1705)

Jean Ferry Rebel.
(1669–1747.)



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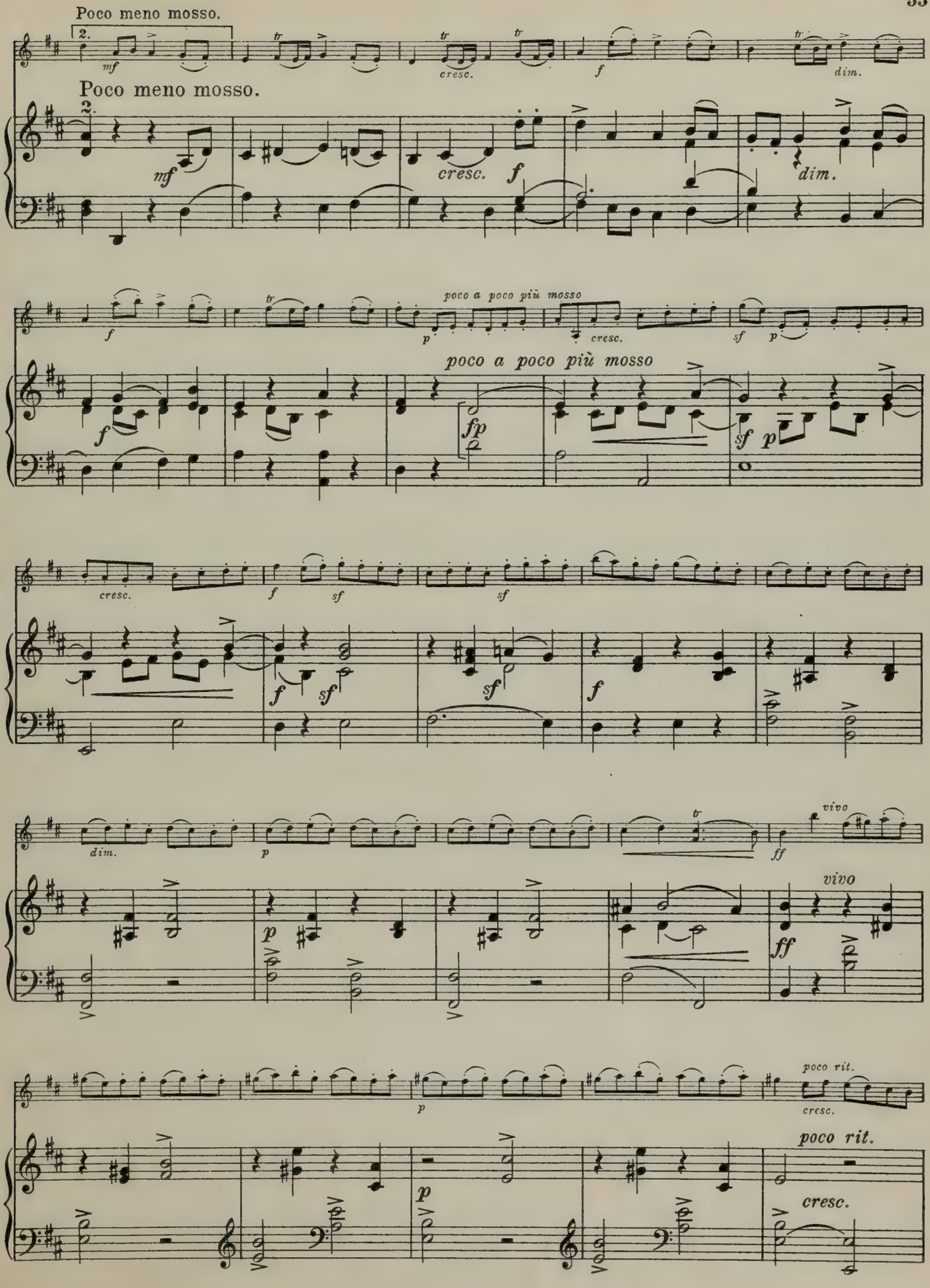
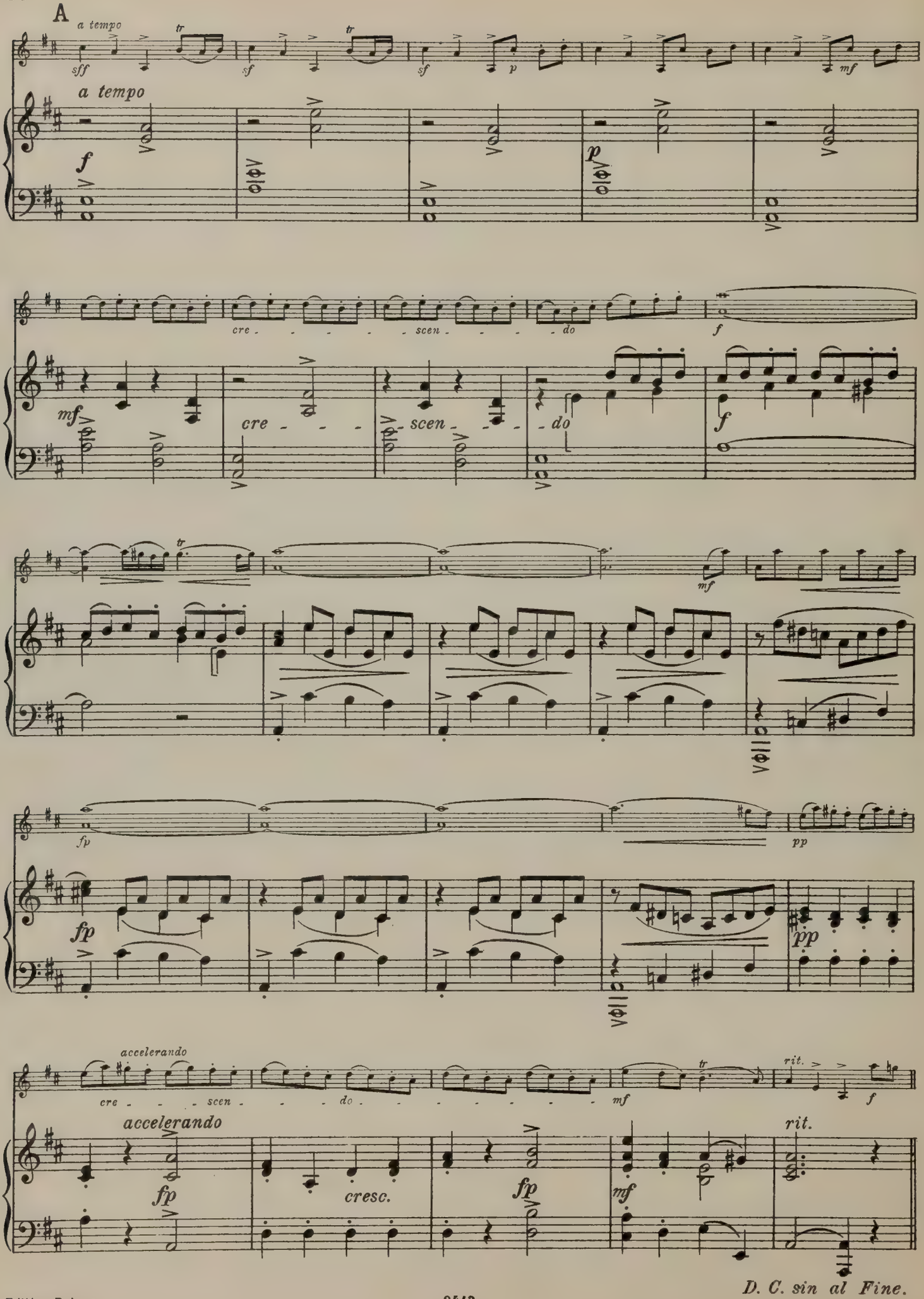
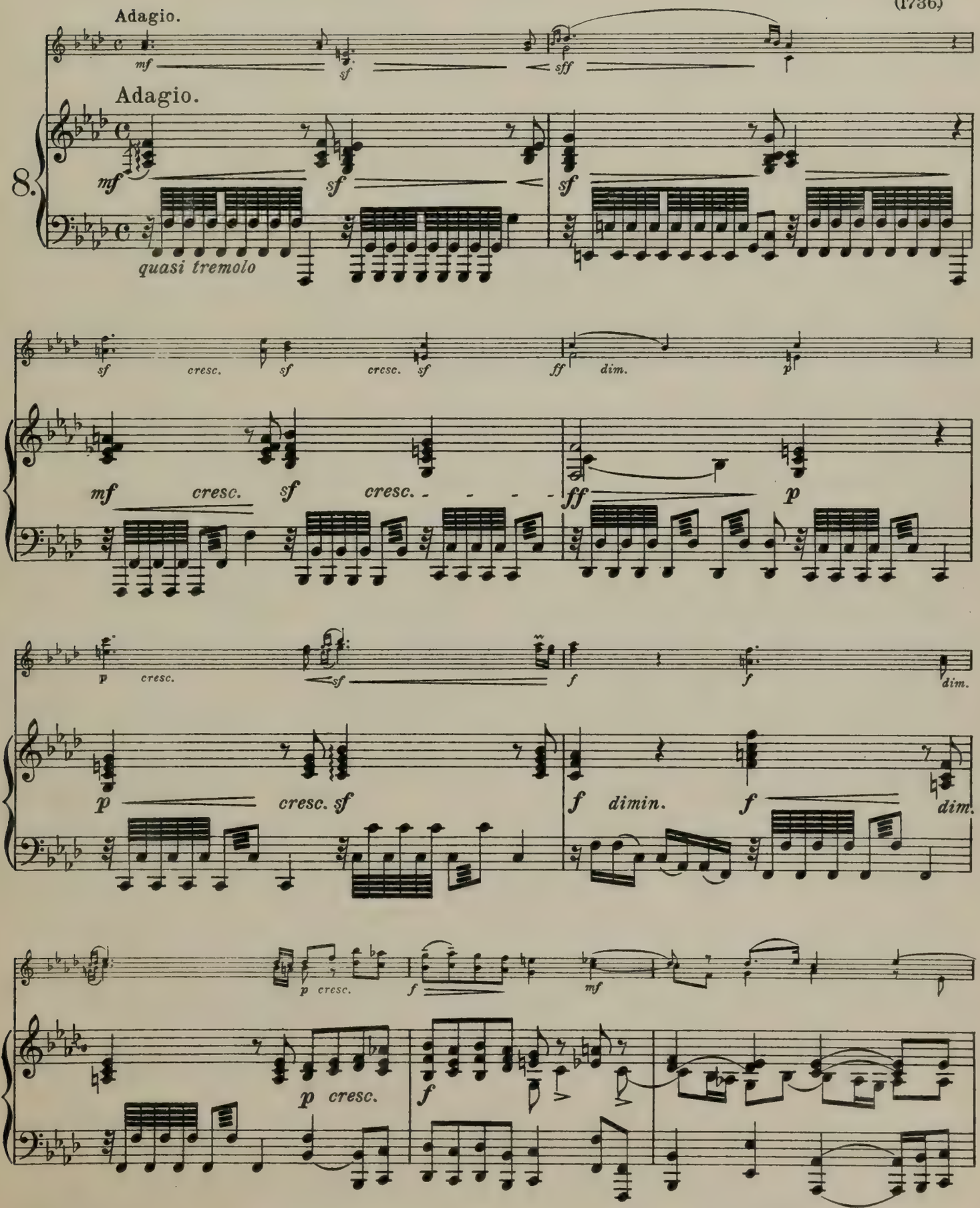

Poco meno mosso.
2.
mf
tr
cresc.
f
dim.
poco a poco più mosso
fp
sf
p
vivo
ff
poco rit.



D. C. sin al Fine.

SONATE.

Tremais.
(1736)



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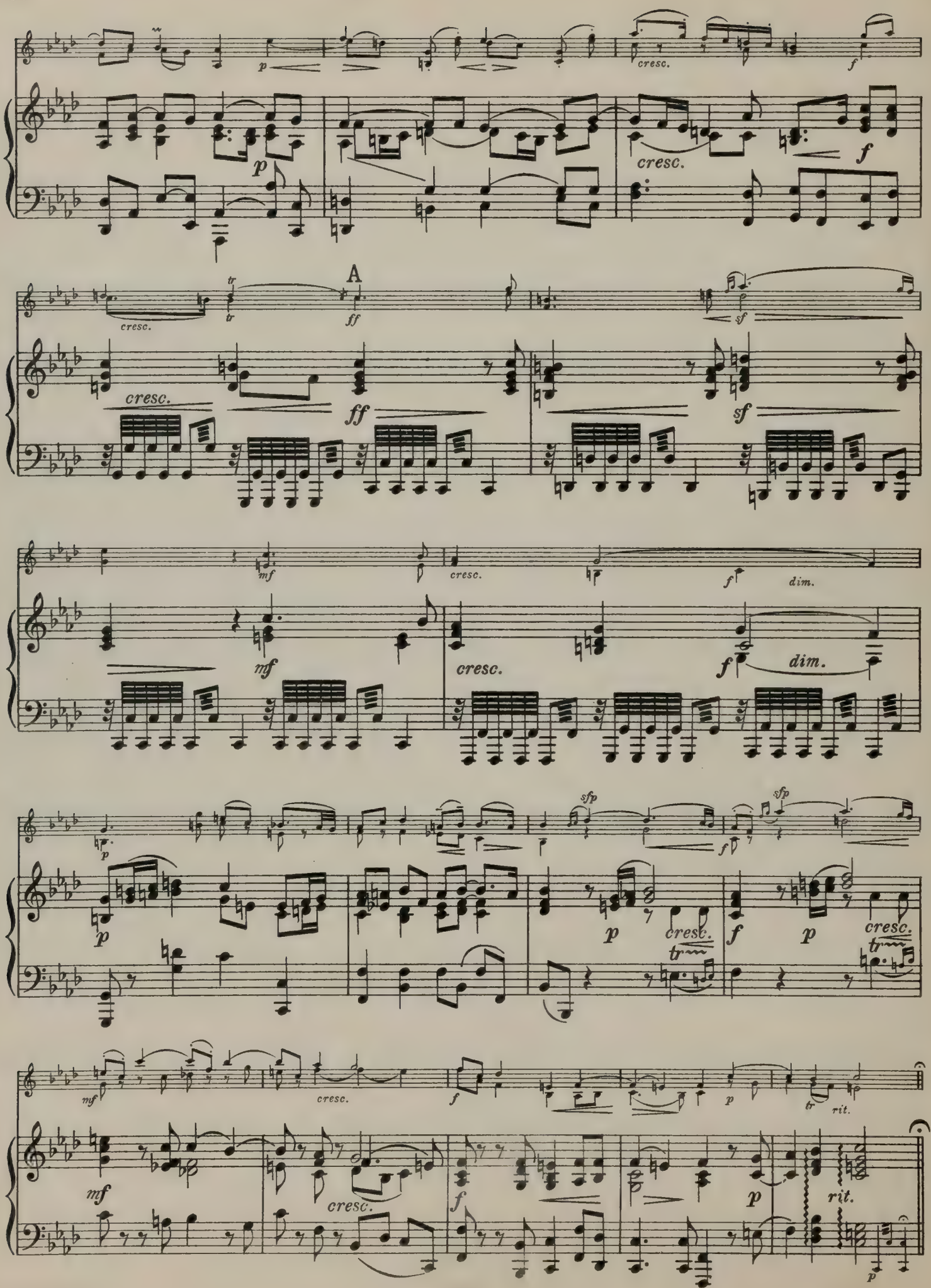
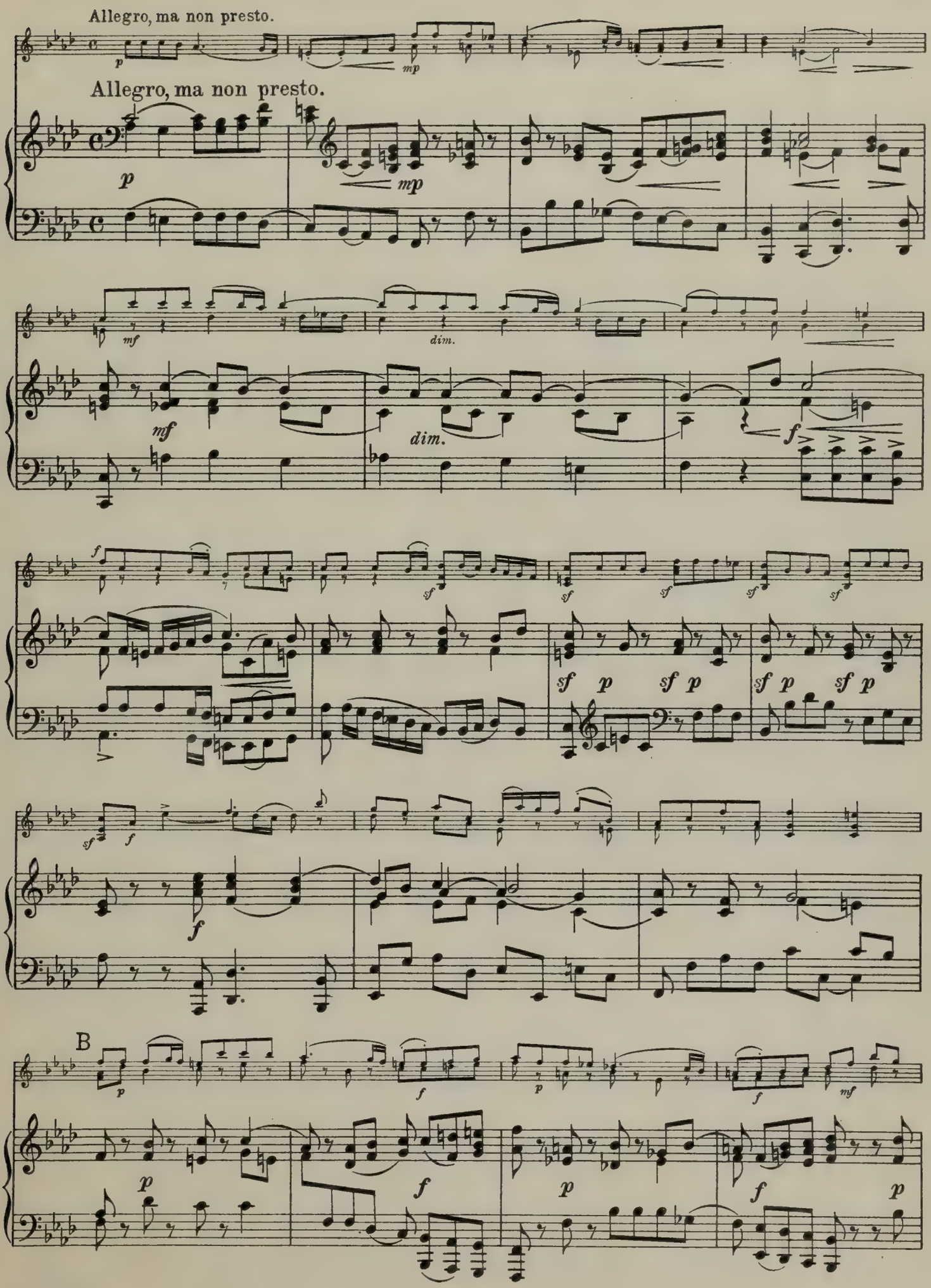
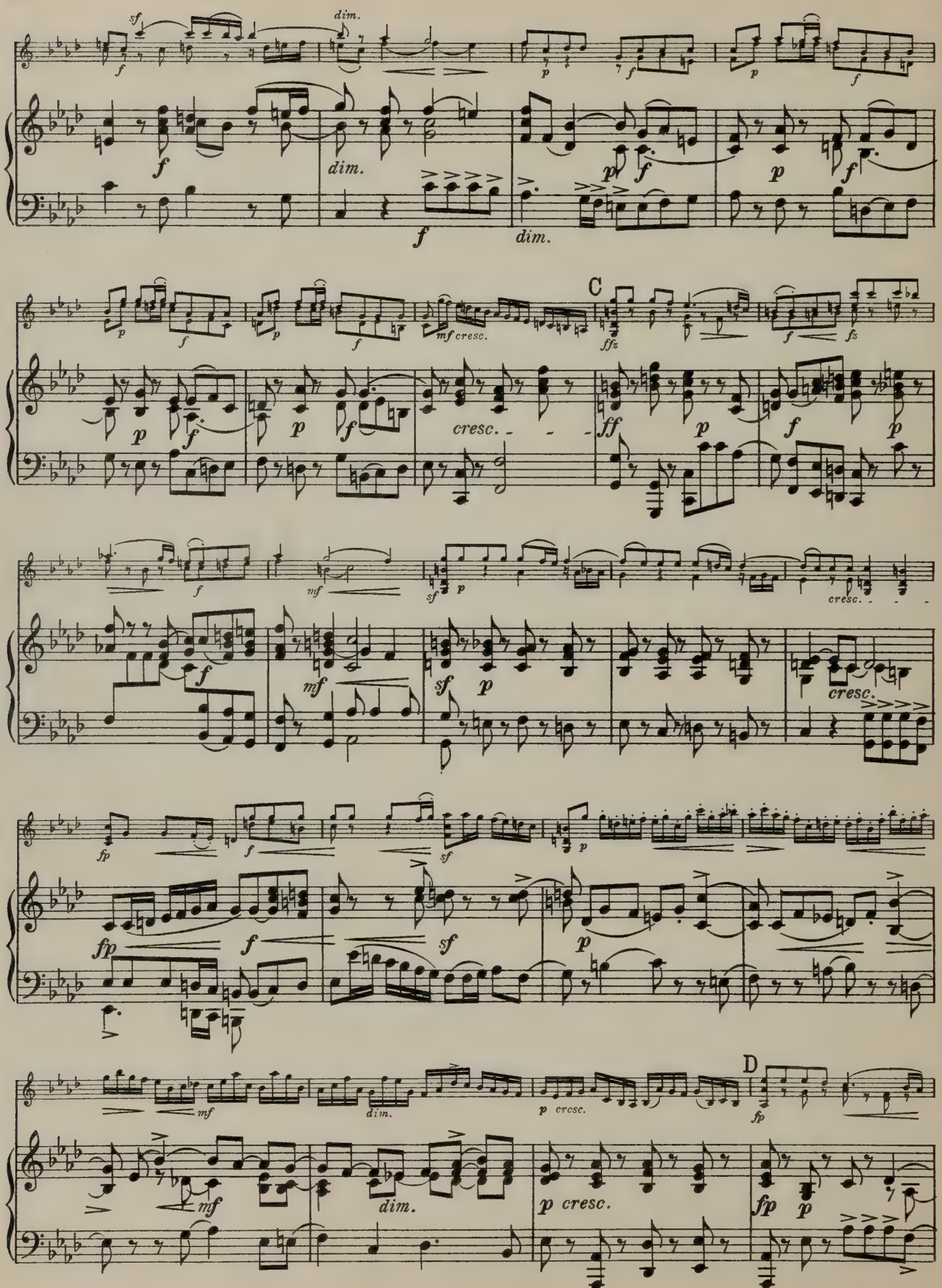
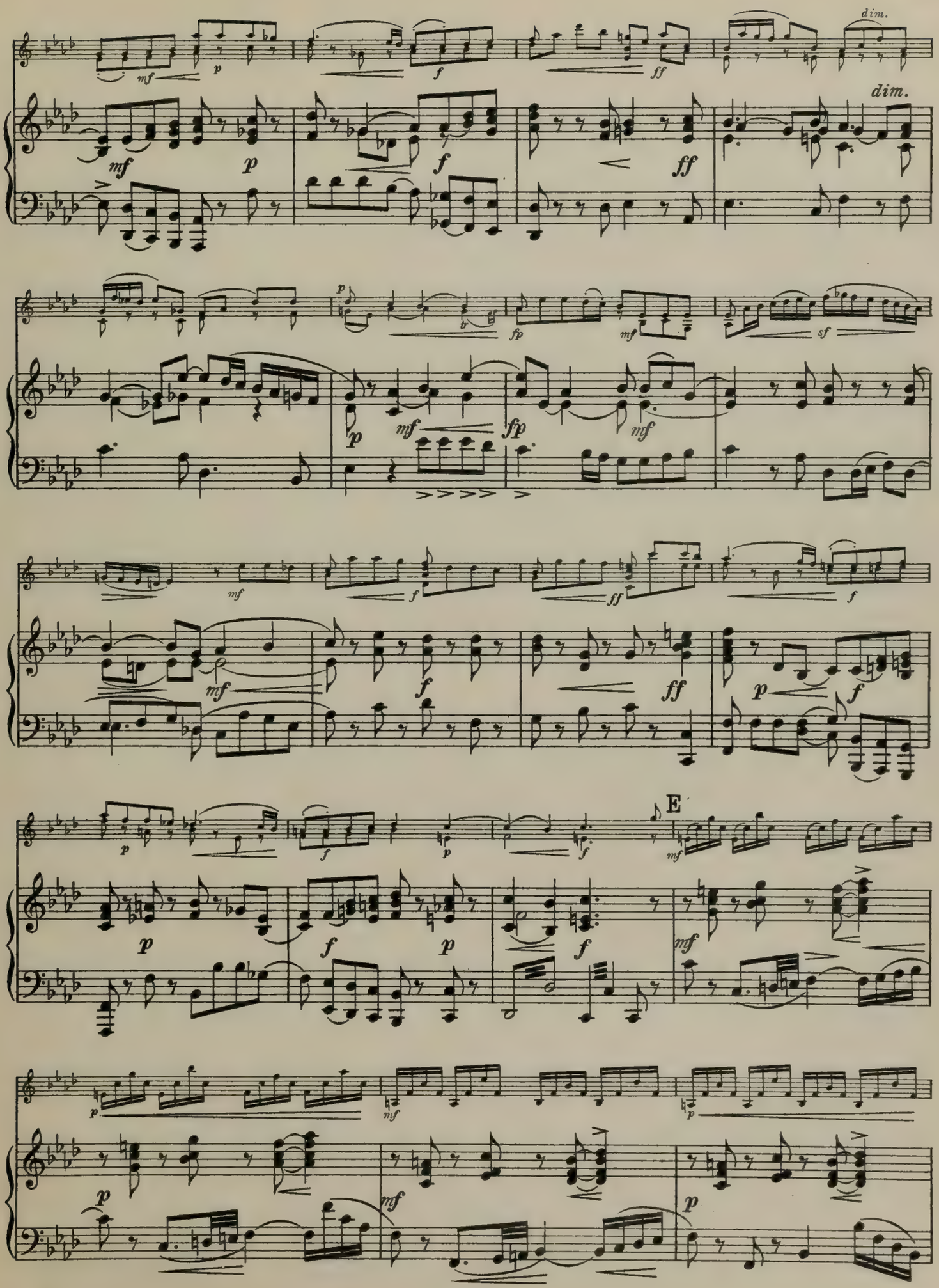
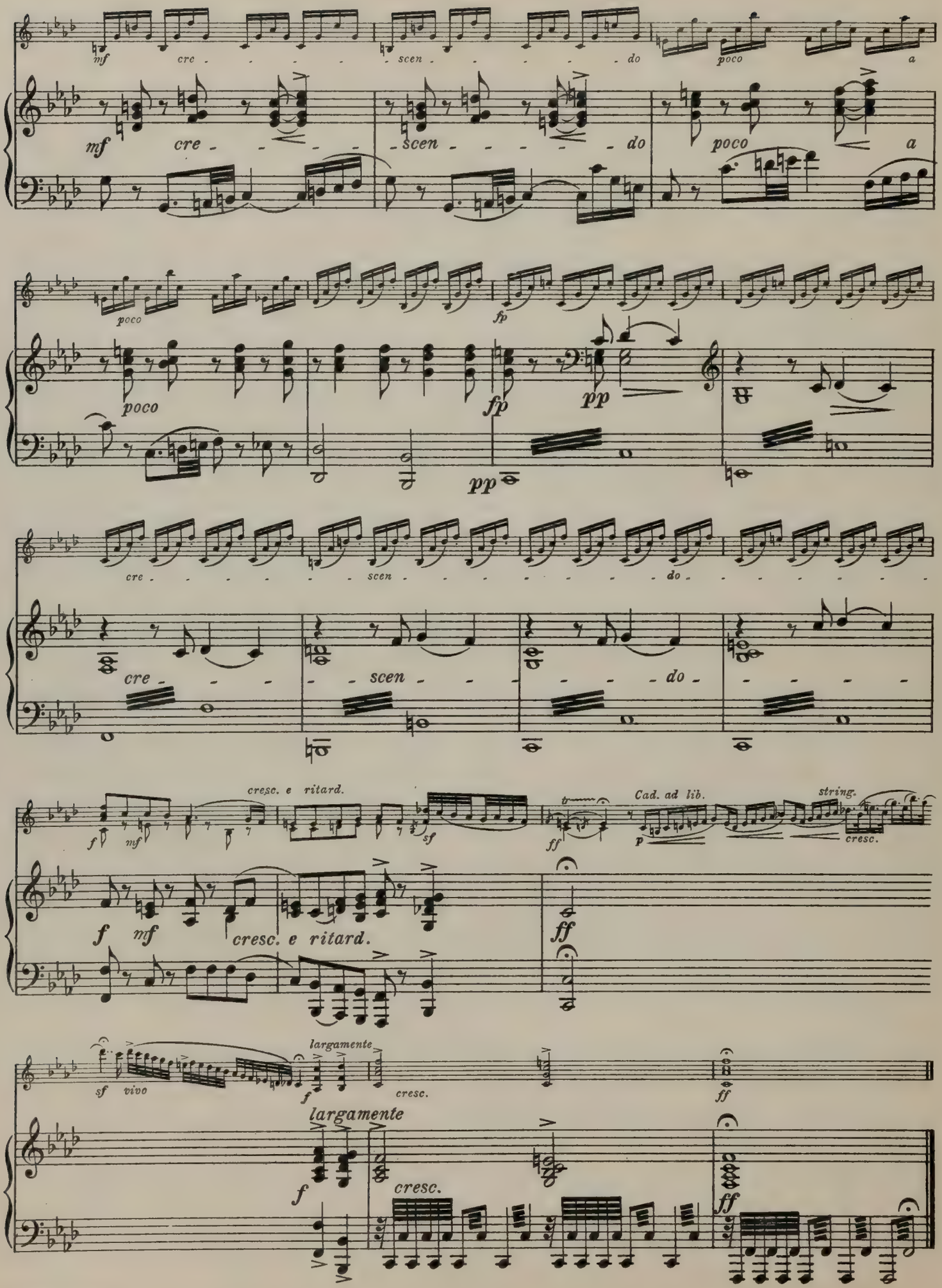
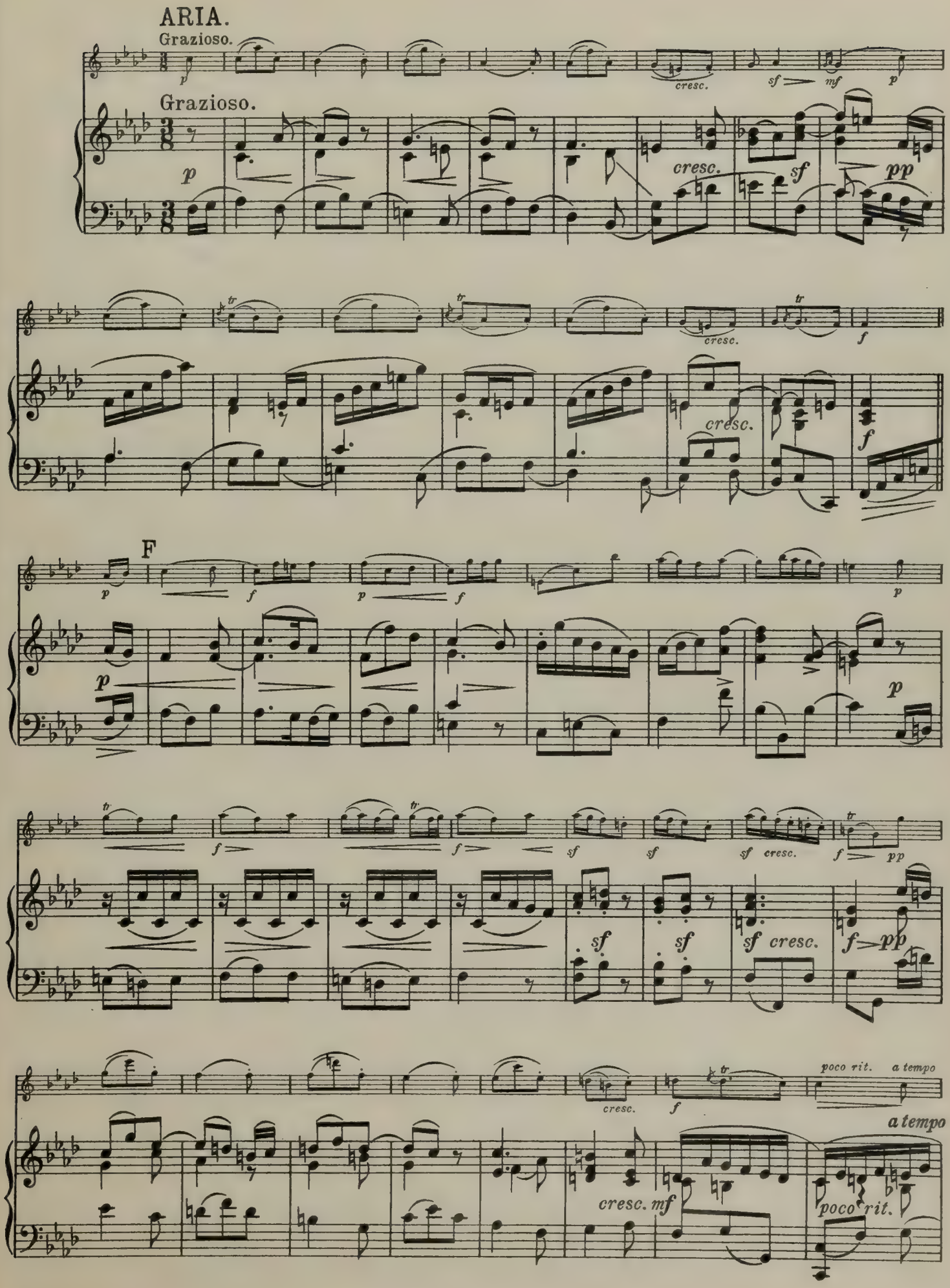

A
cresc.
dim.
rit.

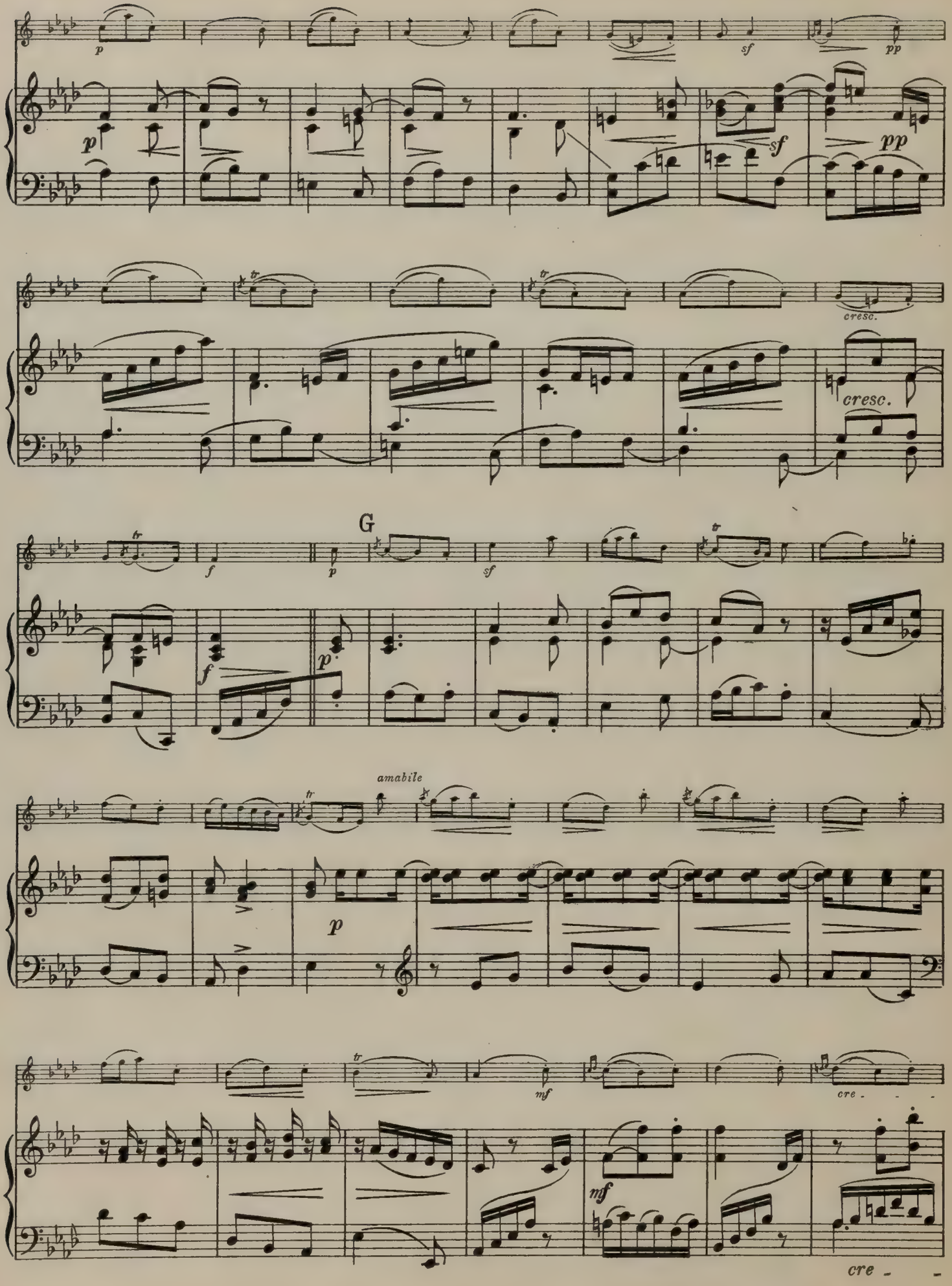

Allegro, ma non presto.
Allegro, ma non presto.
B

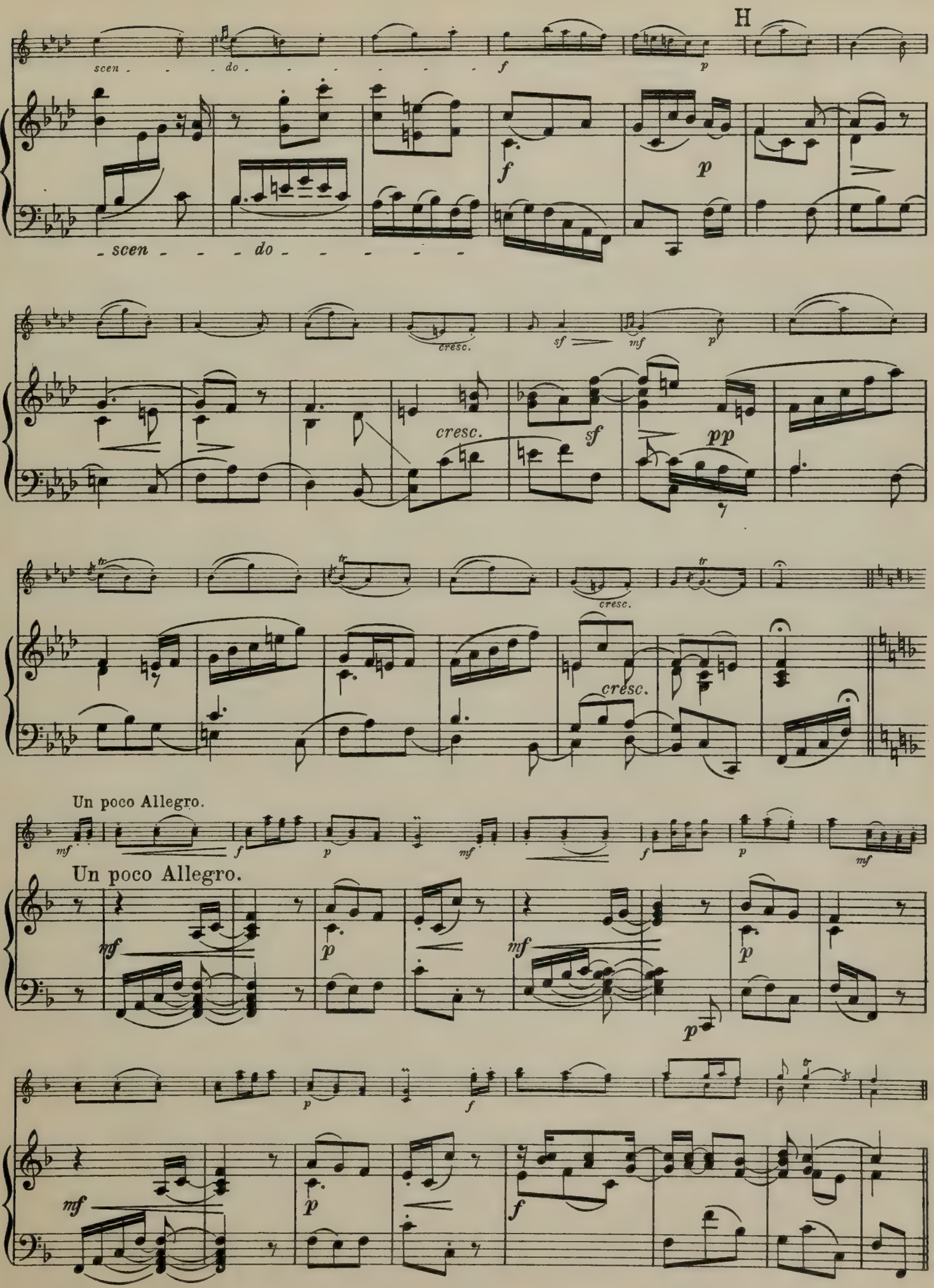

C
D
dim.
cresc.
mf cresc.
p cresc.

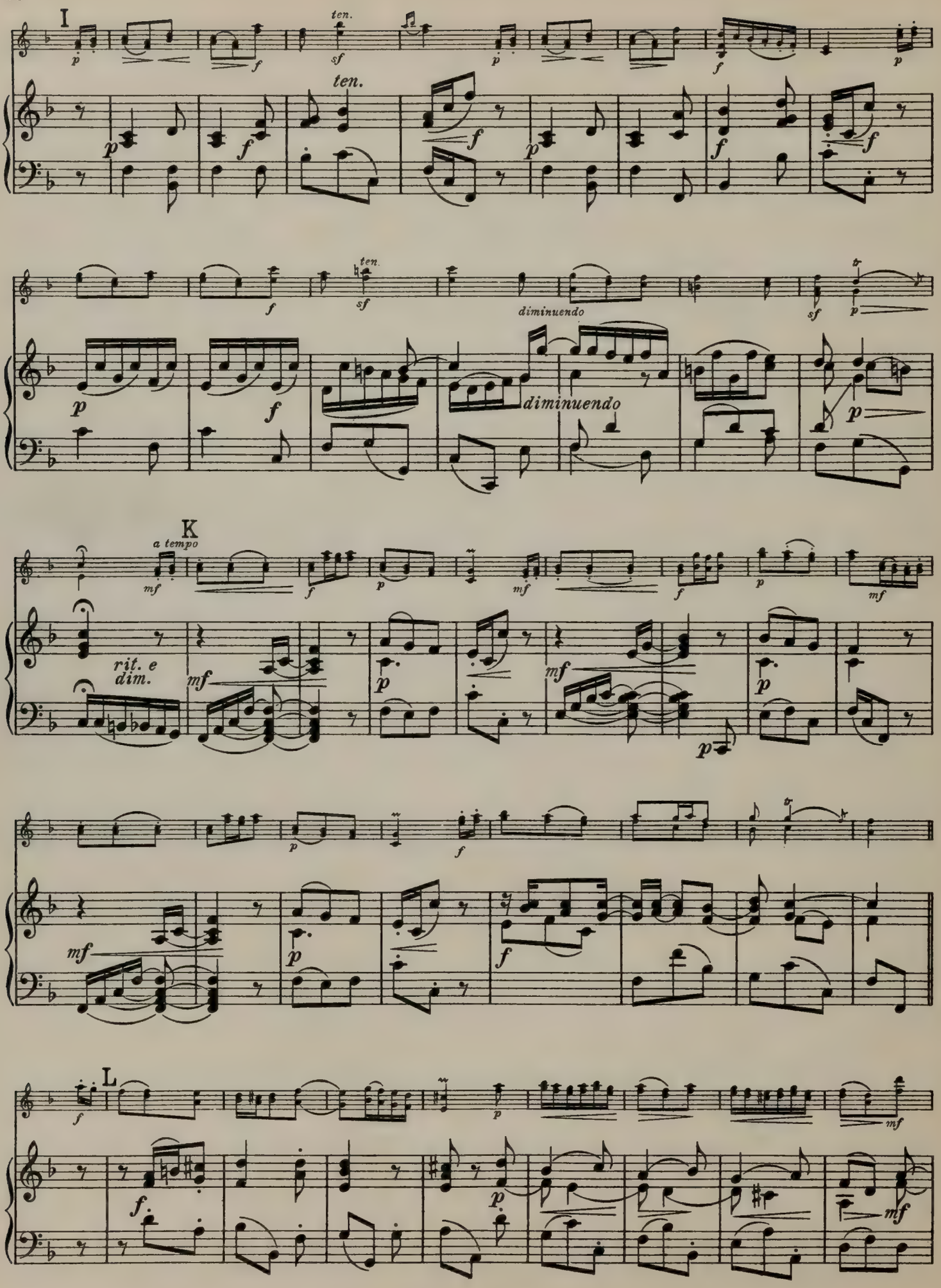

dim.
dim.
E

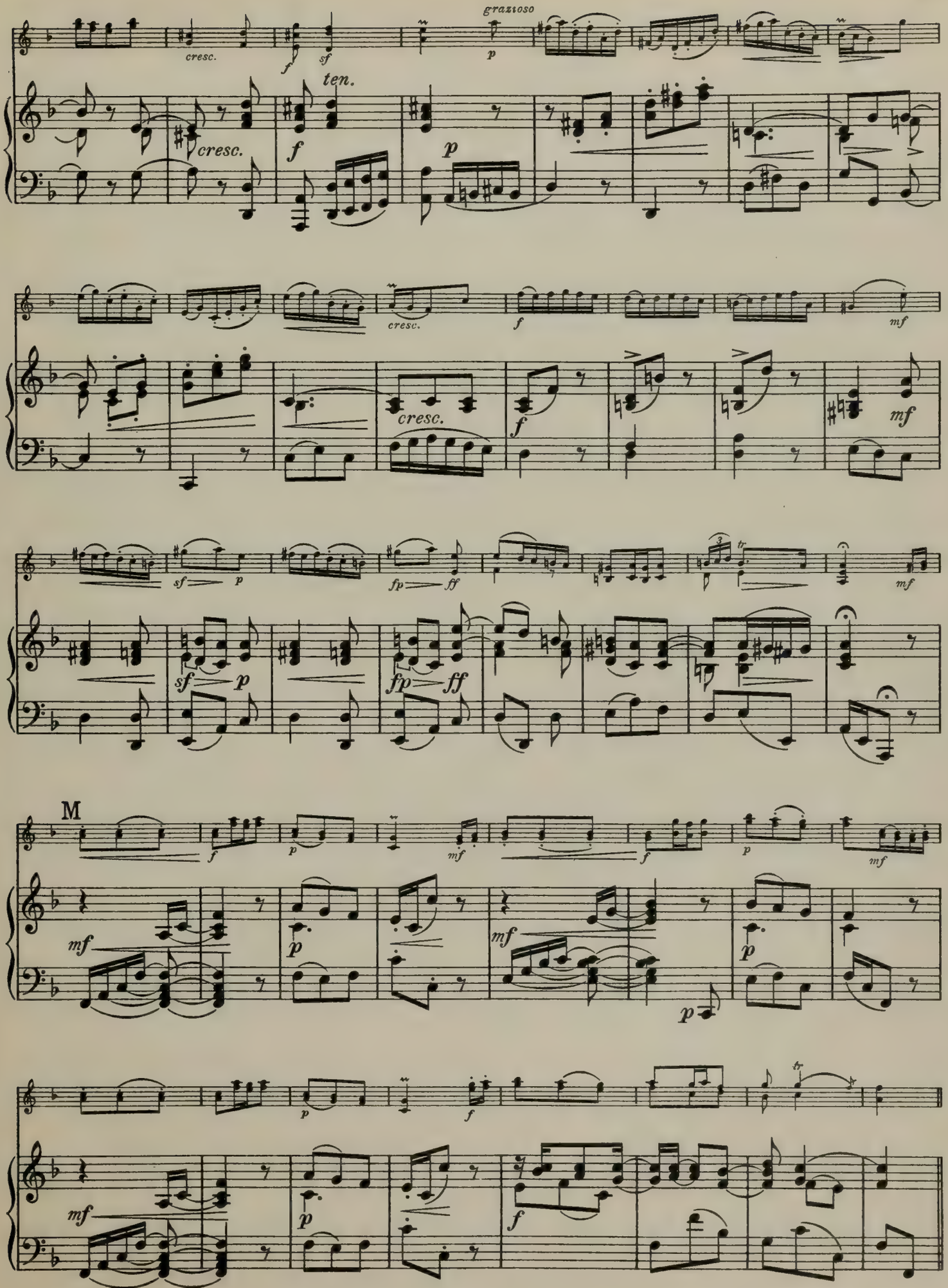

mf
cre - - - - - scen - - - - - do
poco
a
poco
fp
pp
cre - - - - - scen - - - - - do
f
mf
cresc. e ritard.
sf
ff
Cad. ad lib.
p
string.
cresc.
sf
vivo
largamente
cresc.

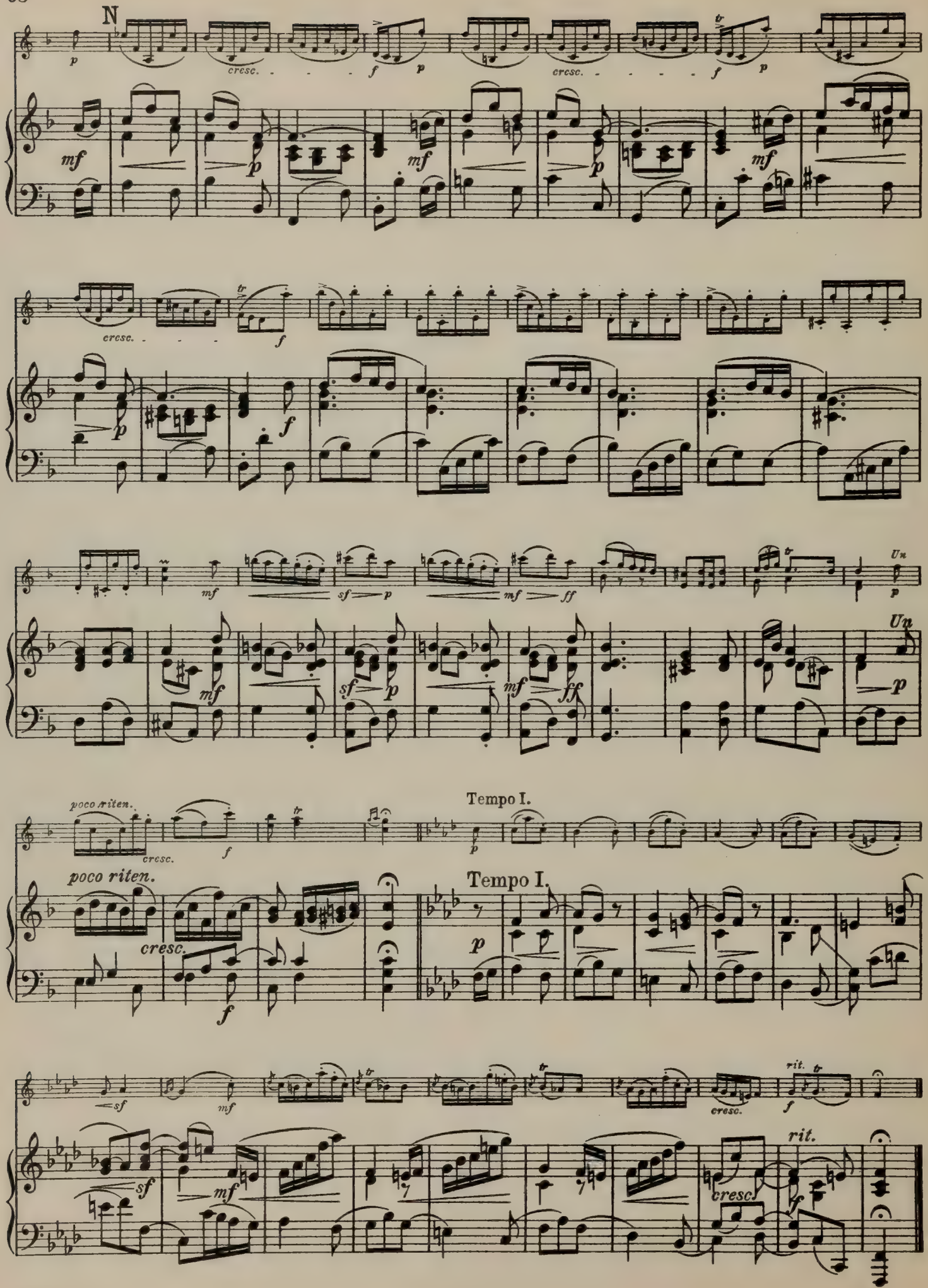

ARIA.
Grazioso.
Grazioso.
cresc.
sf
mf
p
cresc.
sf
pp
tr
cresc.
f
cresc.
f
F
p
f
p
f
p
p
f
f
sf
sf
sf cresc.
f
pp
sf
sf
sf cresc.
f
pp
cresc.
f
poco rit.
a tempo
a tempo
cresc. mf
poco rit.


p
sf
pp
cresc.
G
f
amabile
mf
cre -


H
scen - - - do - - - - - - -
f
p
cresc.
sf
mf
pp
tr
Un poco Allegro.

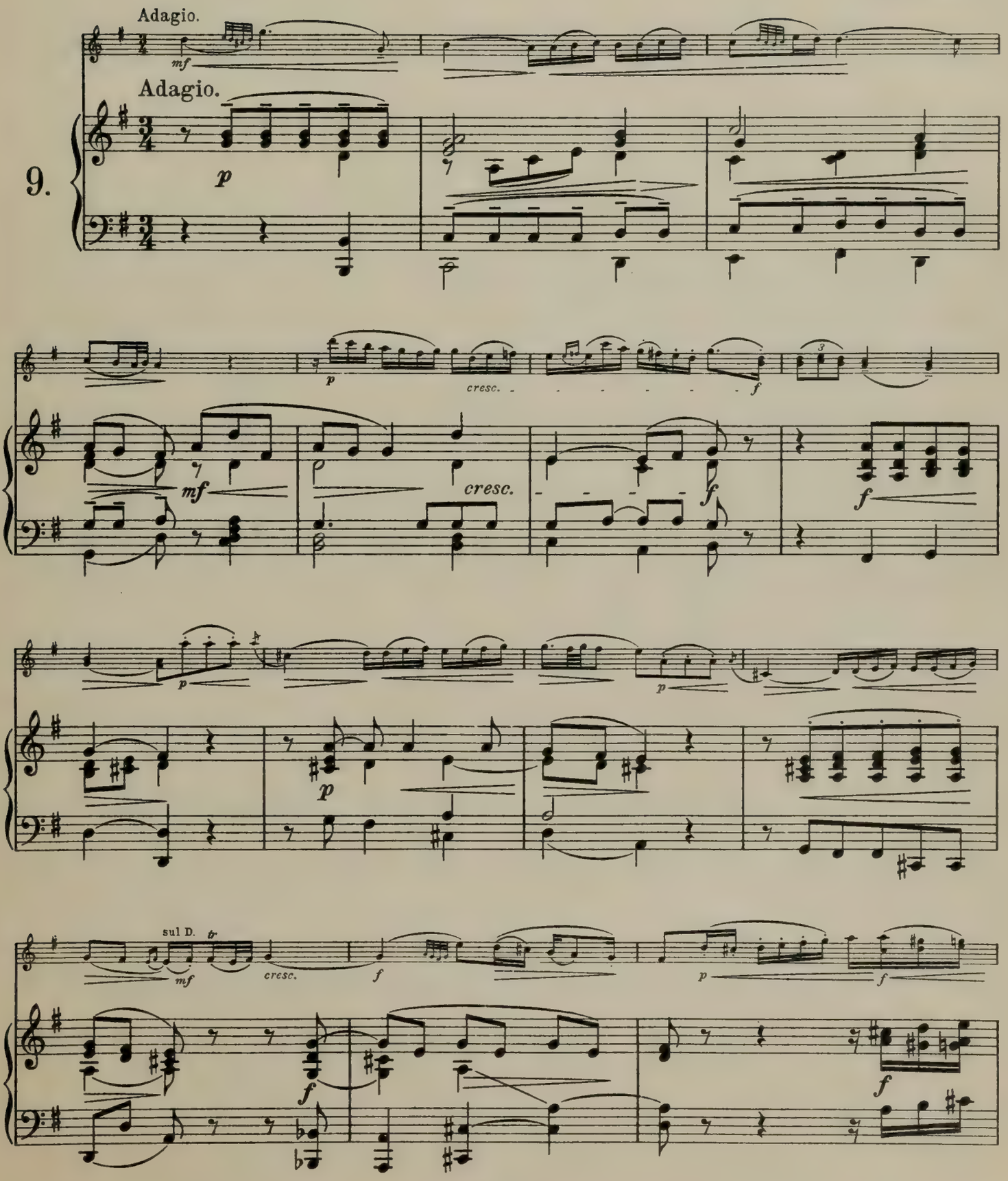

I
ten.
ten.
diminuendo
diminuendo
K
a tempo
rit. e
dim.
L


grazioso
cresc.
ten.
M


N
cresc.
poco riten.
Tempo I.
rit.

ADAGIO.

Pierre Vachon.
(1731 - 1802.)



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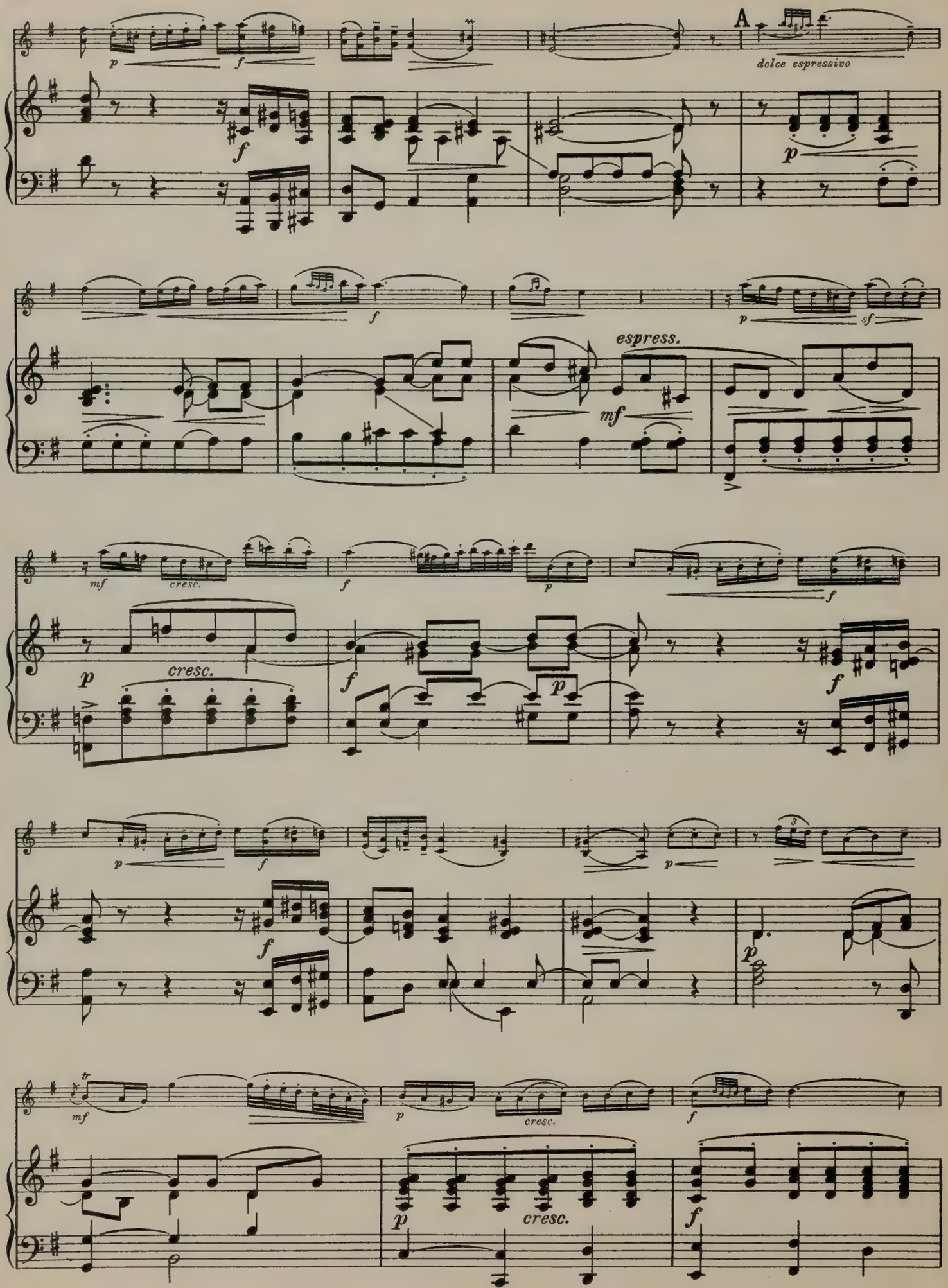
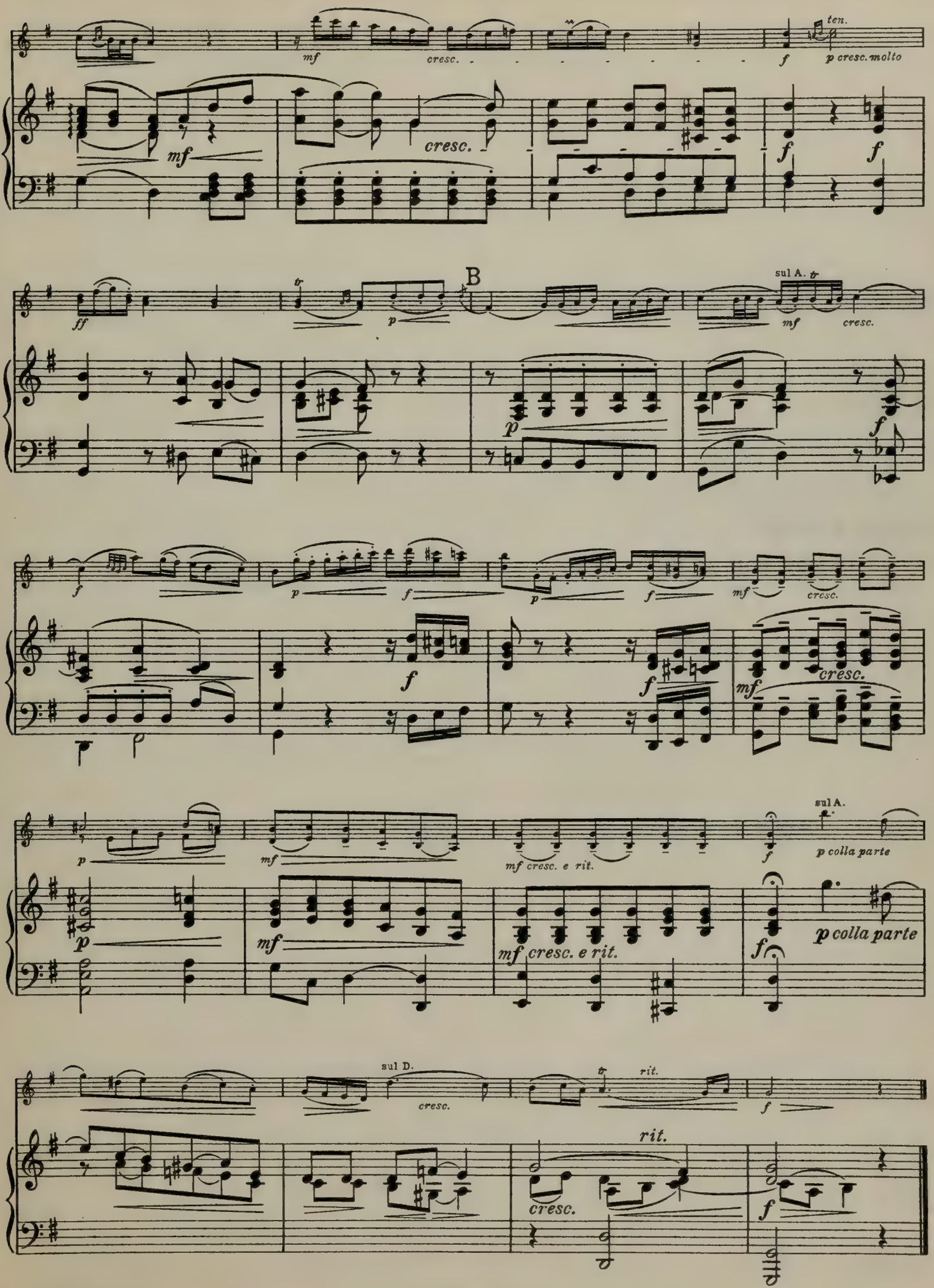

A
dolce espressivo
espress.
cresc.
cresc.
cresc.
cresc.


ten.
mf
cresc.
f
p cresc. molto
mf
cresc.
f
f
ff
p
B
sul A.
mf
cresc.
p
f
f
p
f
p
f
mf
cresc.
f
f
mf
cresc.
p
mf
mf cresc. e rit.
f
sul A.
p colla parte
p
mf
mf cresc. e rit.
f
p colla parte
sul D.
cresc.
rit.
f
rit.
cresc.
f

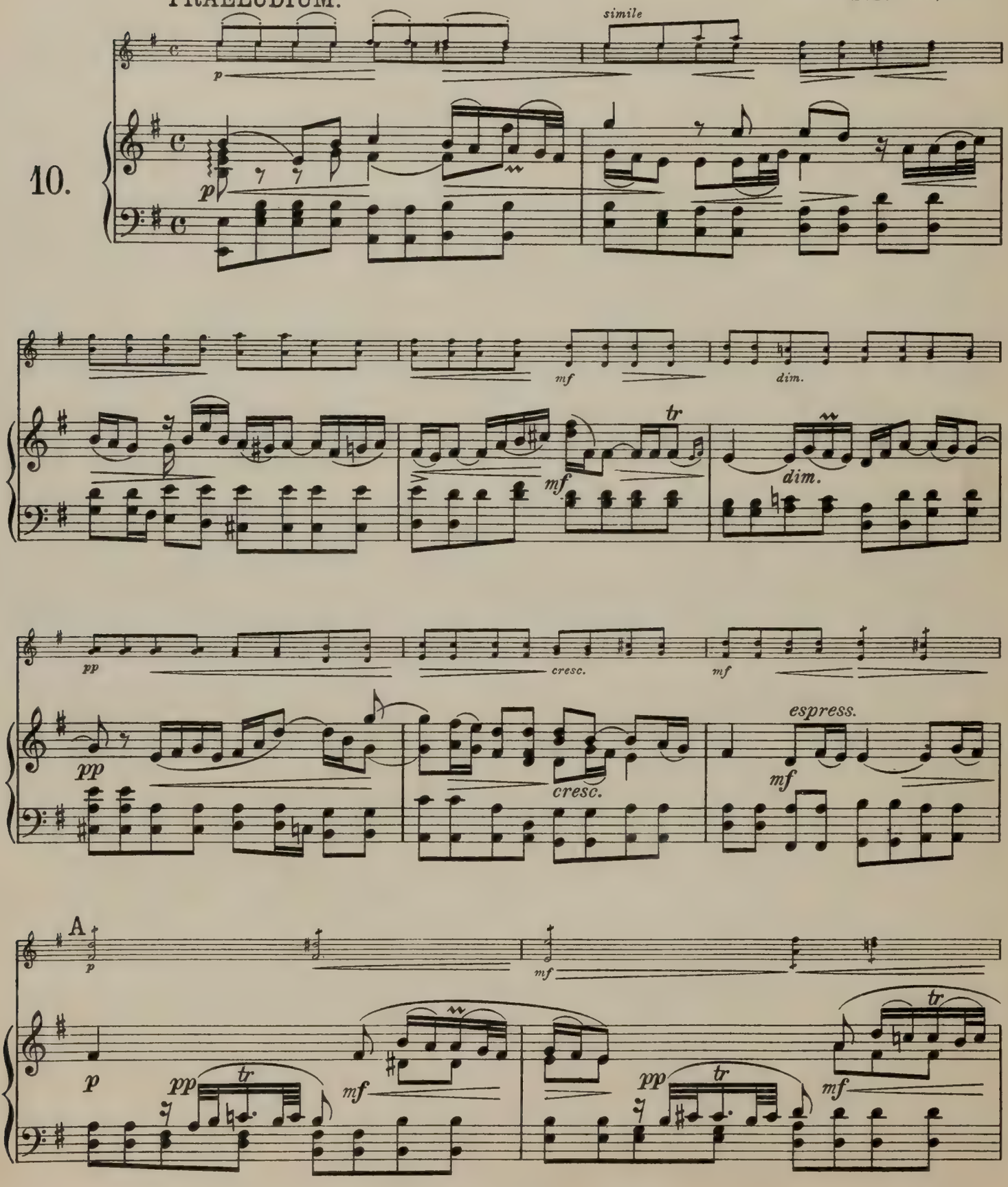
PRAELUDIUM UND VARIATIONEN.

(1688)

Johann Jakob Walther.
(1650 - 17..)

PRAELUDIUM.

10.



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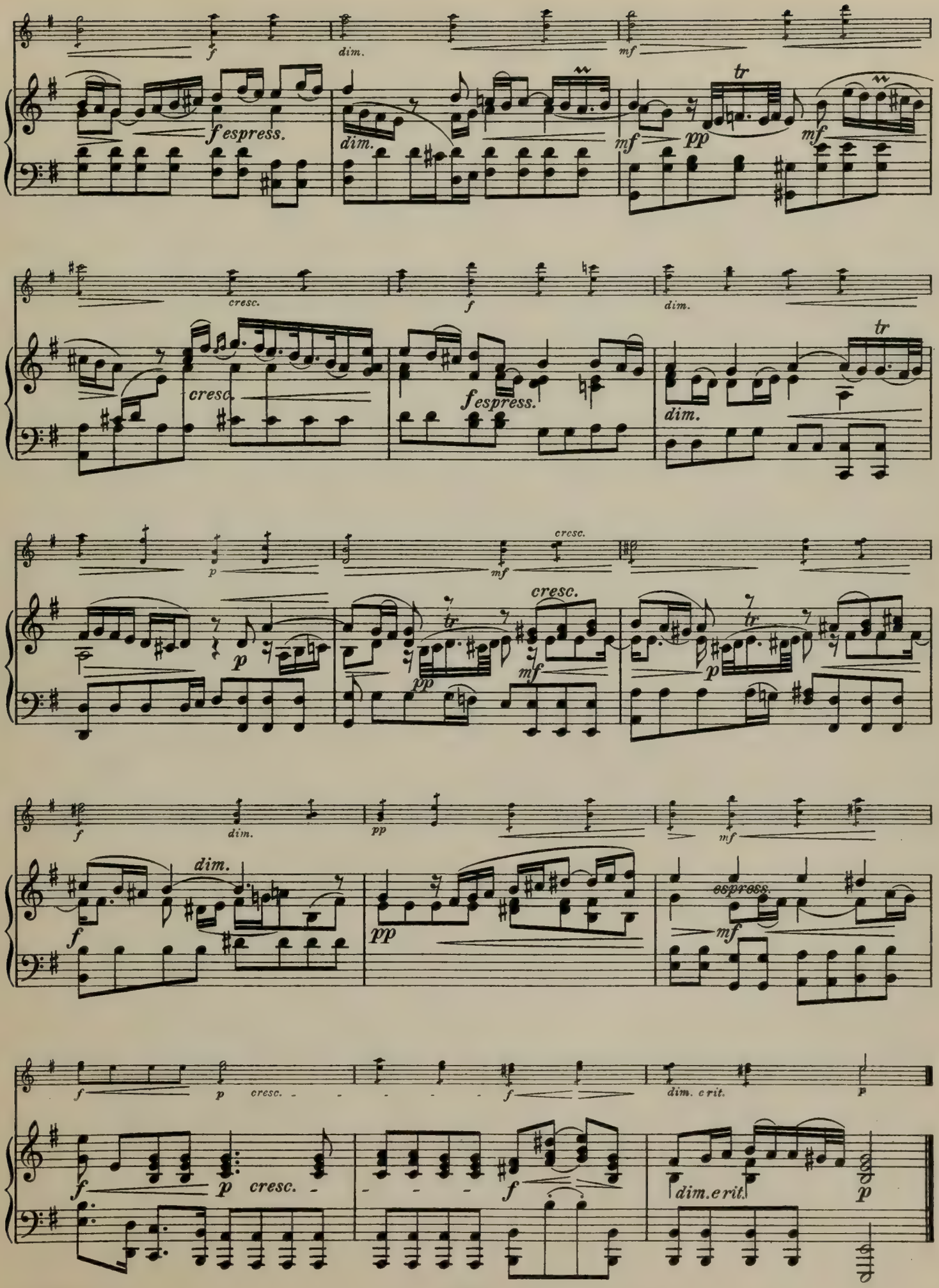
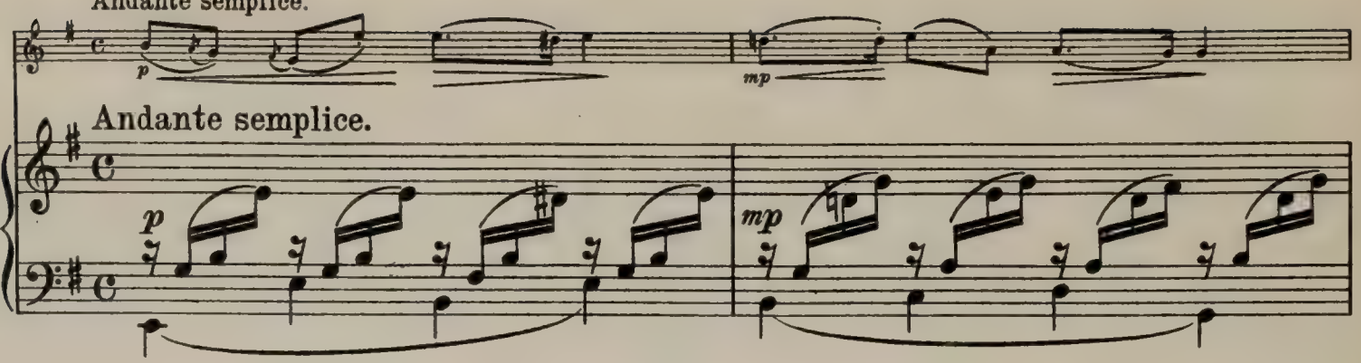
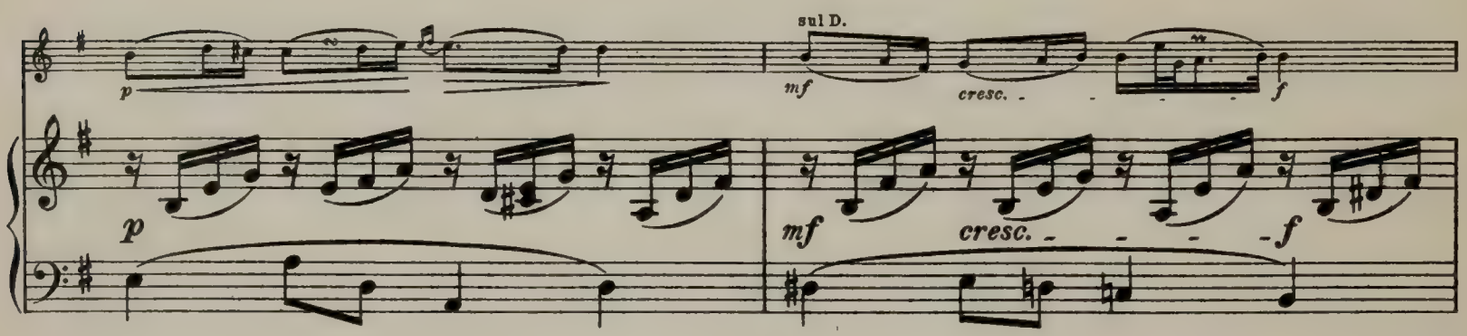
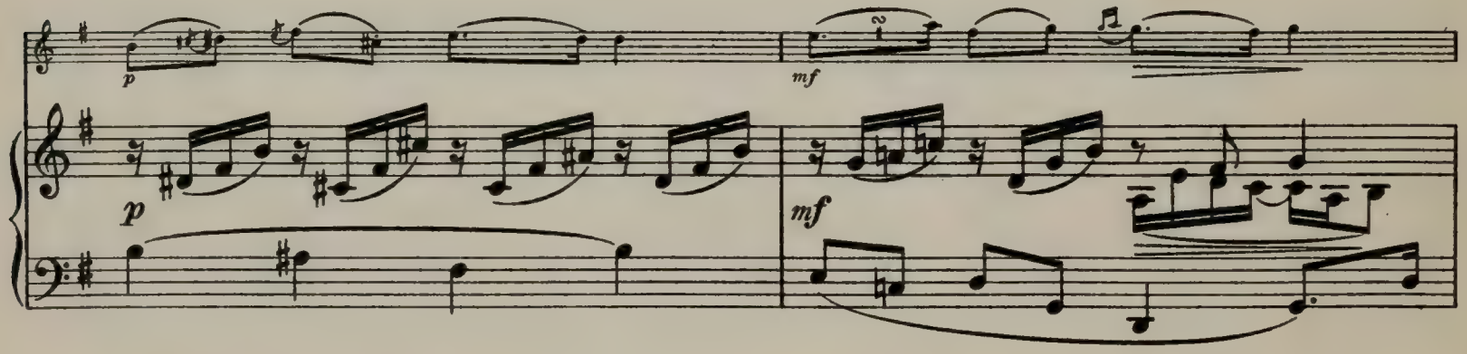

f
dim.
mf
f espress.
dim.
mf
pp
tr
mf
cresc.
f
dim.
cresc.
f espress.
dim.
tr
p
mf
cresc.
p
cresc.
mf
pp
tr
p
f
dim.
pp
mf
dim.
f
pp
espress.
mf
f
p
cresc.
dim. e rit.
p
f
p
cresc.
f
dim. e rit.
p

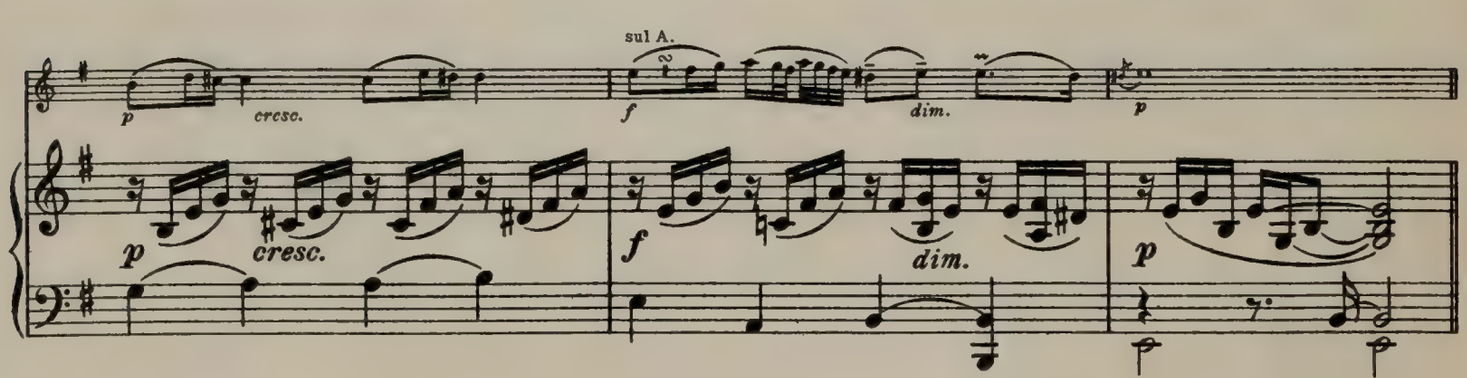
ARIA.

Andante semplice.



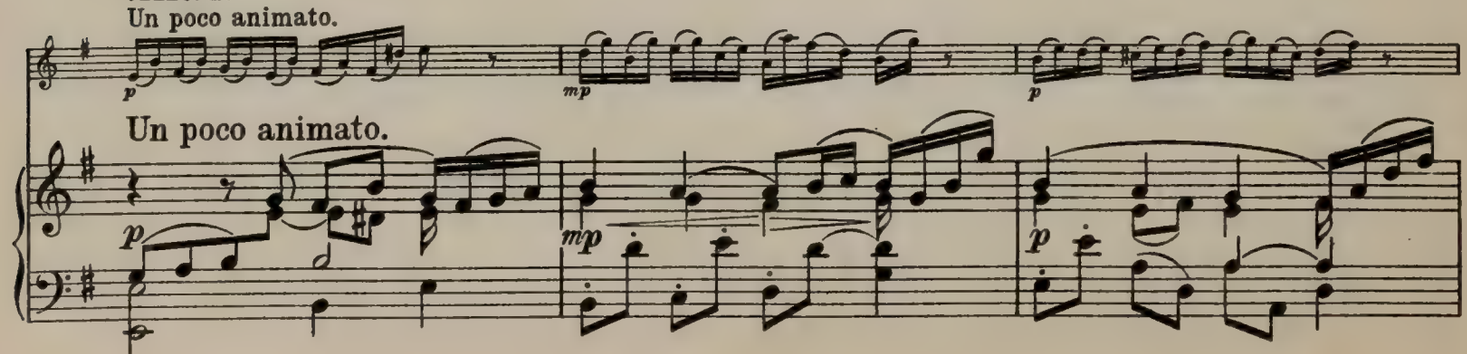


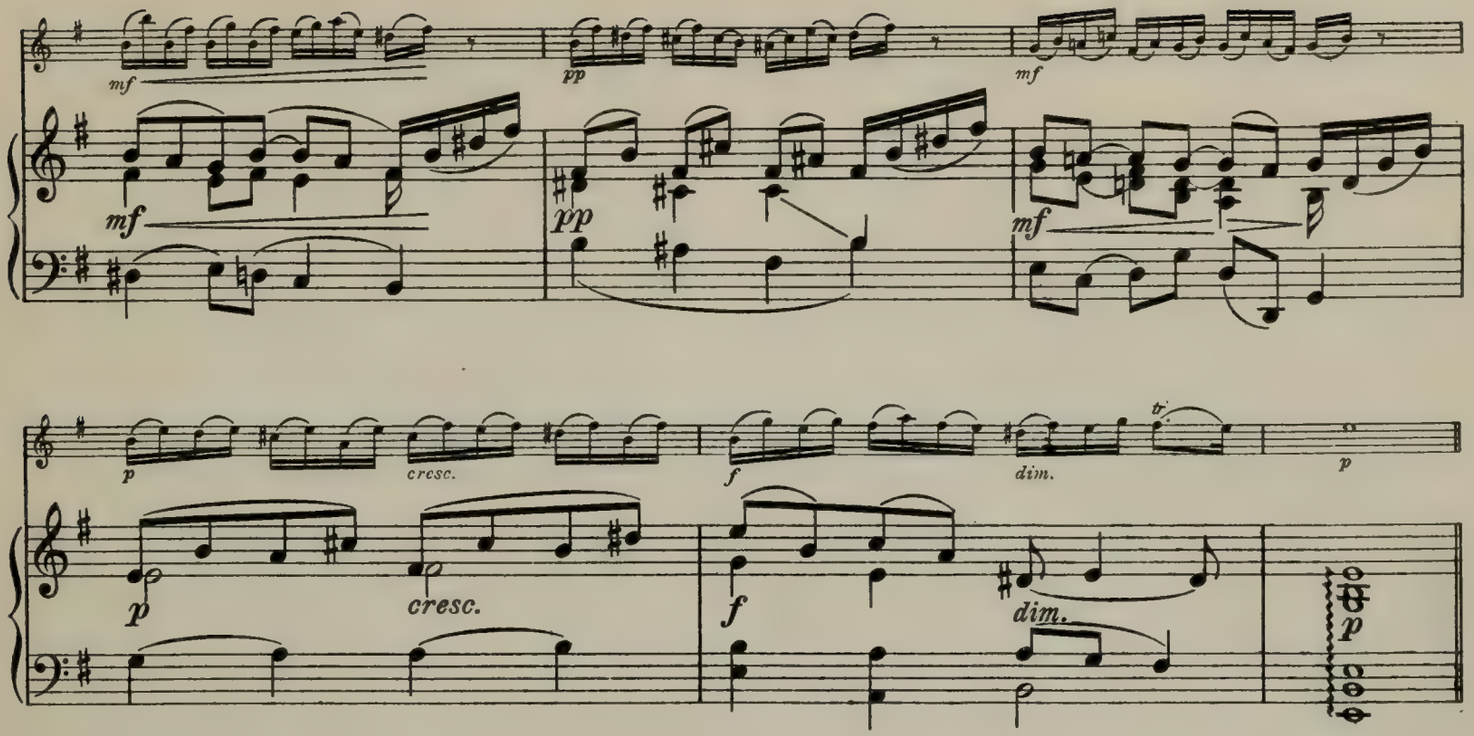




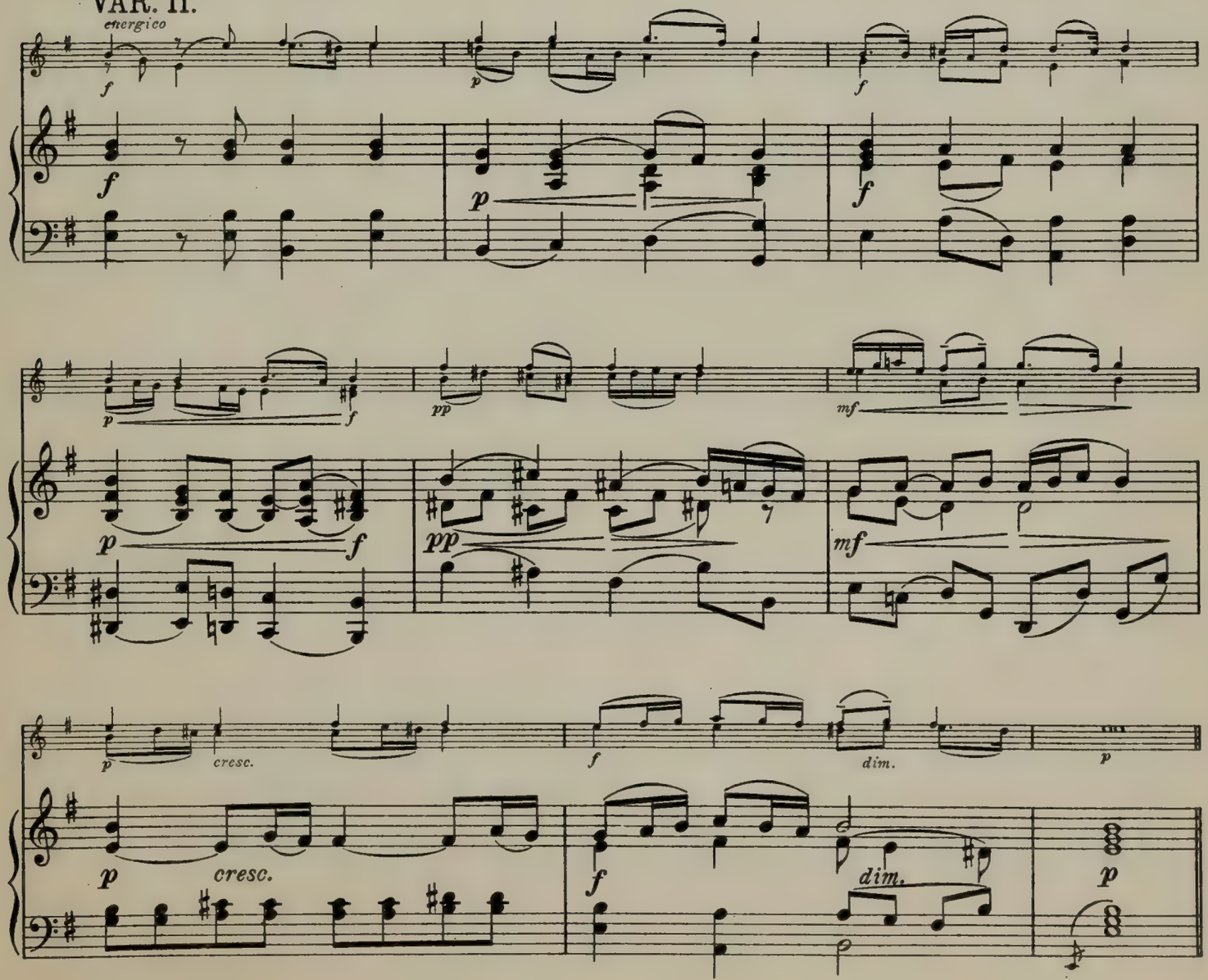
VAR. I.

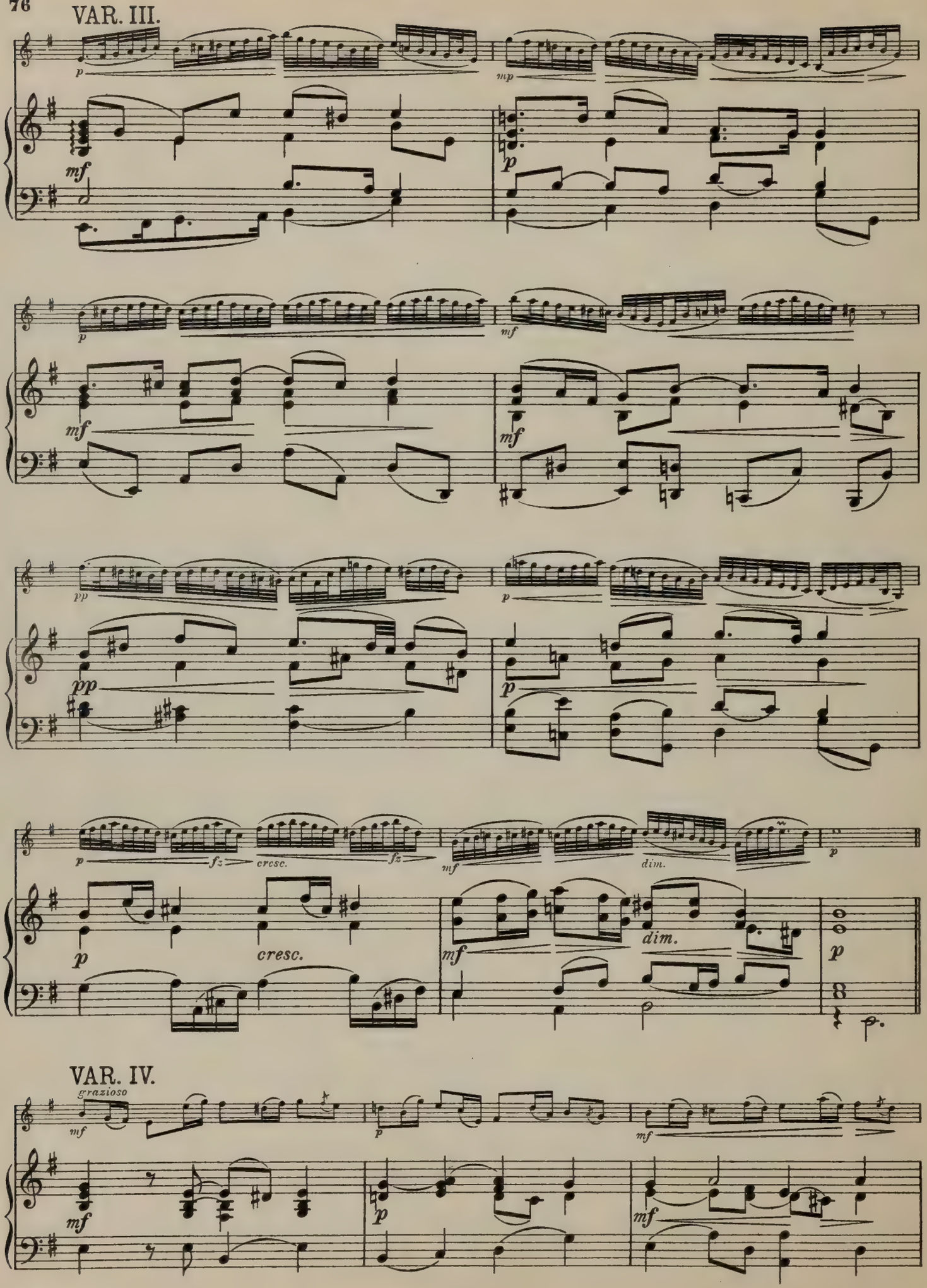
Un poco animato.

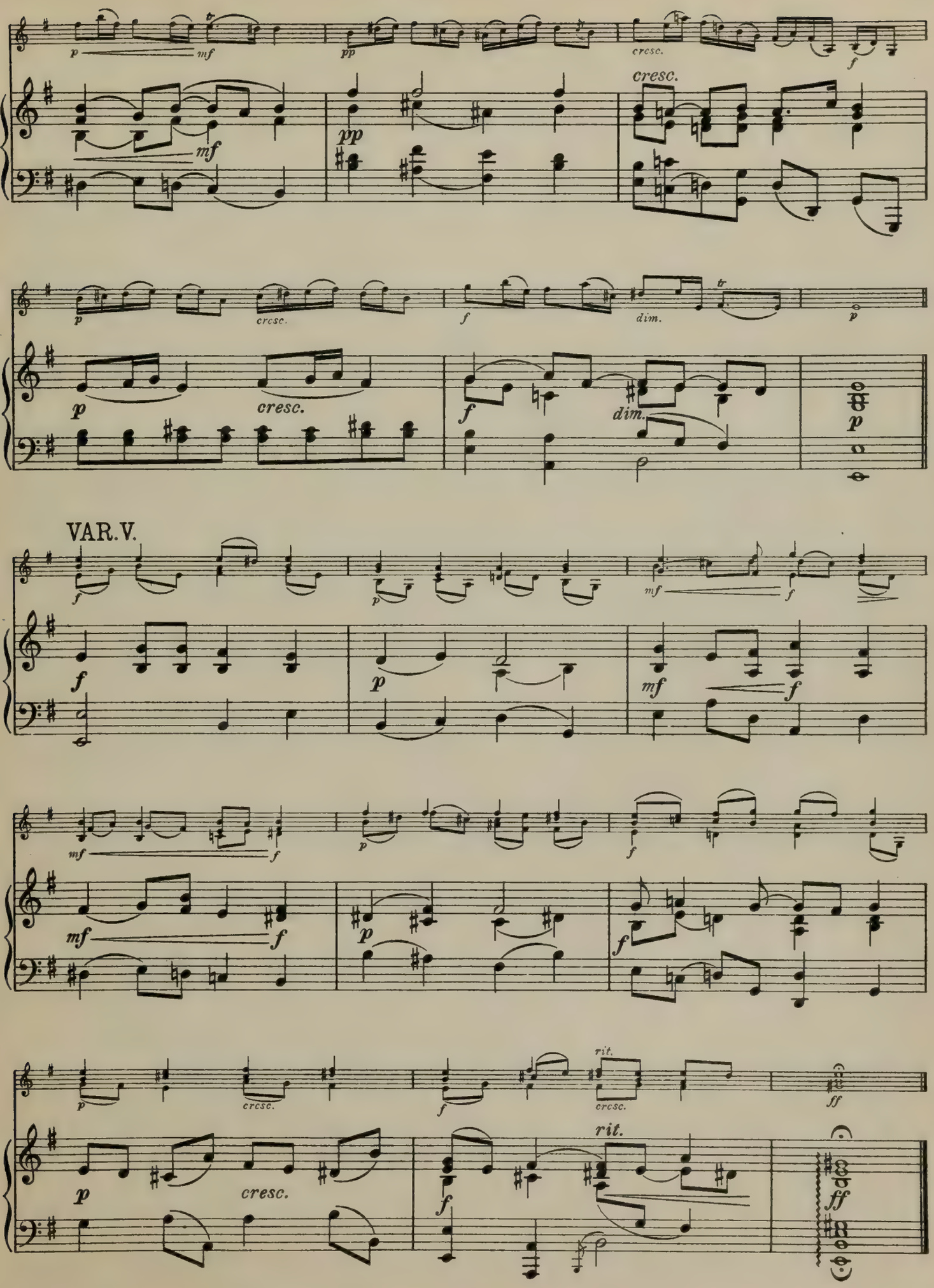



mf
pp
mf
mf
pp
mf
p
cresc.
f
dim.
tr
p
p
cresc.
f
dim.
p

VAR. II.


energico
f
p
f
f
p
f
p
f
pp
mf
p
f
pp
mf
p
cresc.
f
dim.
p
p
cresc.
f
dim.
p


VAR. III.
p
mp
mf
p
p
mf
mf
mf
pp
pp
p
p
p
fz
cresc.
fz
mf
dim.
p
p
cresc.
mf
dim.
p
VAR. IV.
grazioso
mf
p
mf
mf
p
mf

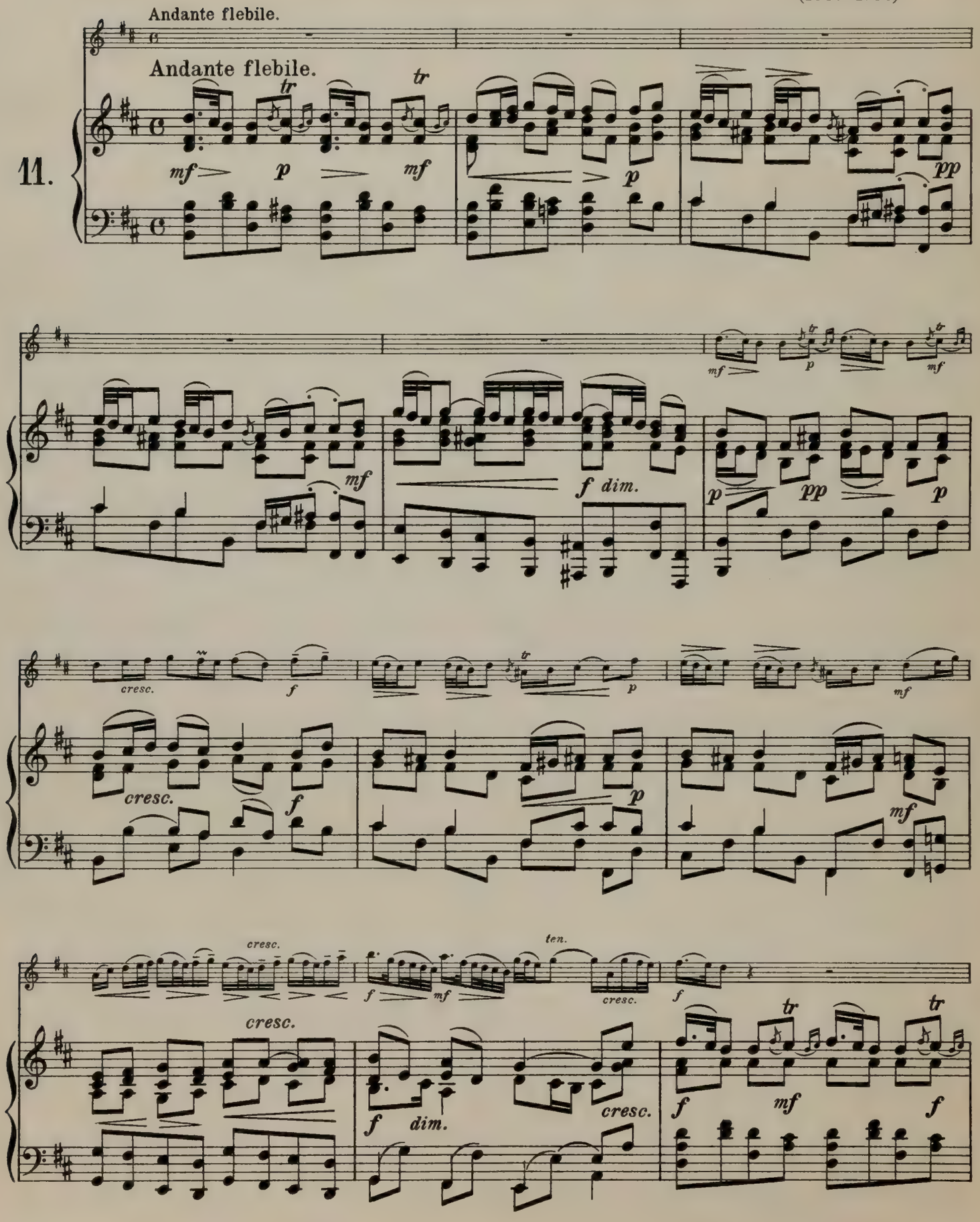

cresc.
dim.
VAR. V.
rit.

ANDANTE

aus einem Violinkonzert.

Johann Georg Pisendel.
(1687-1755.)

11.



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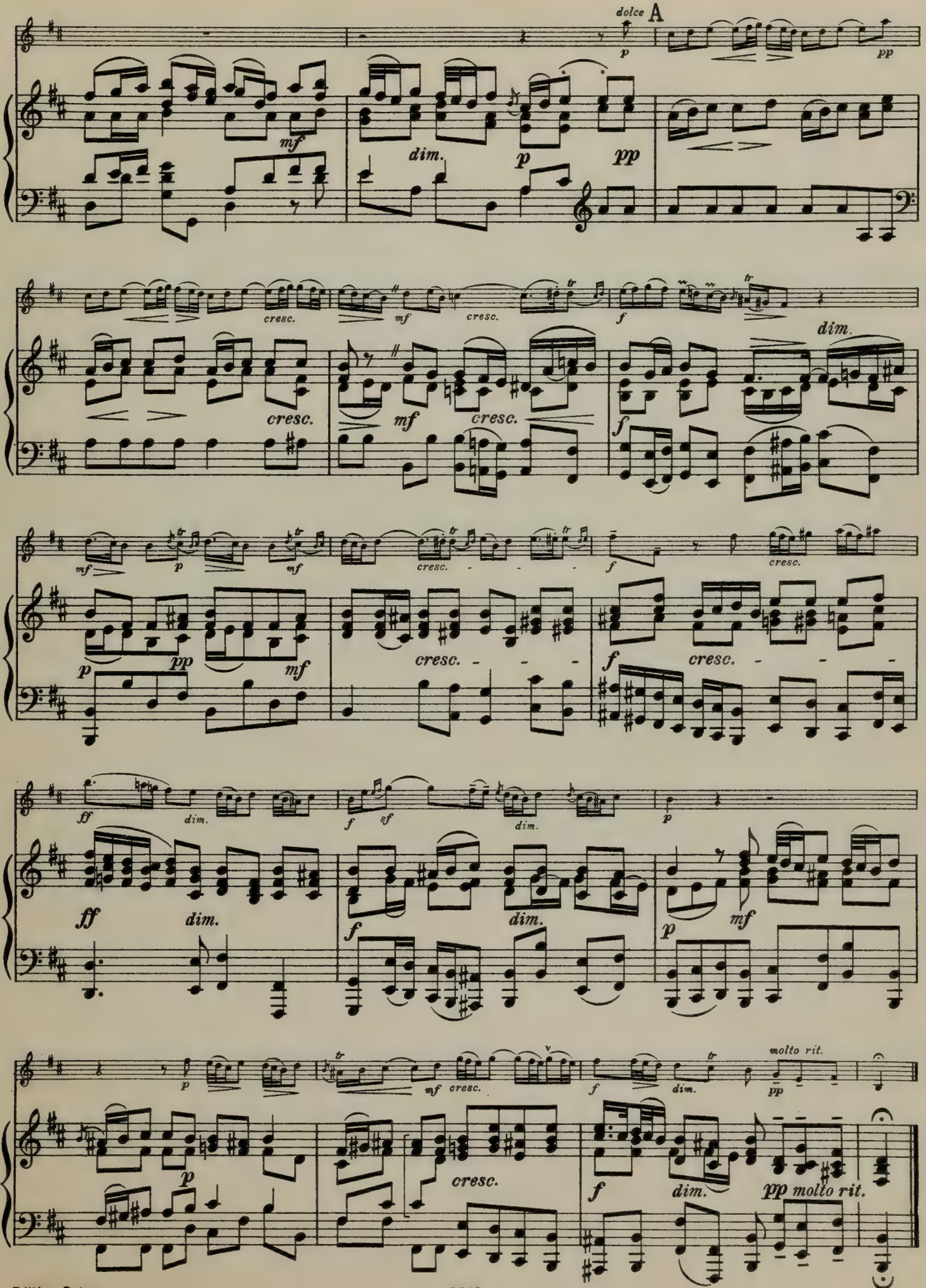
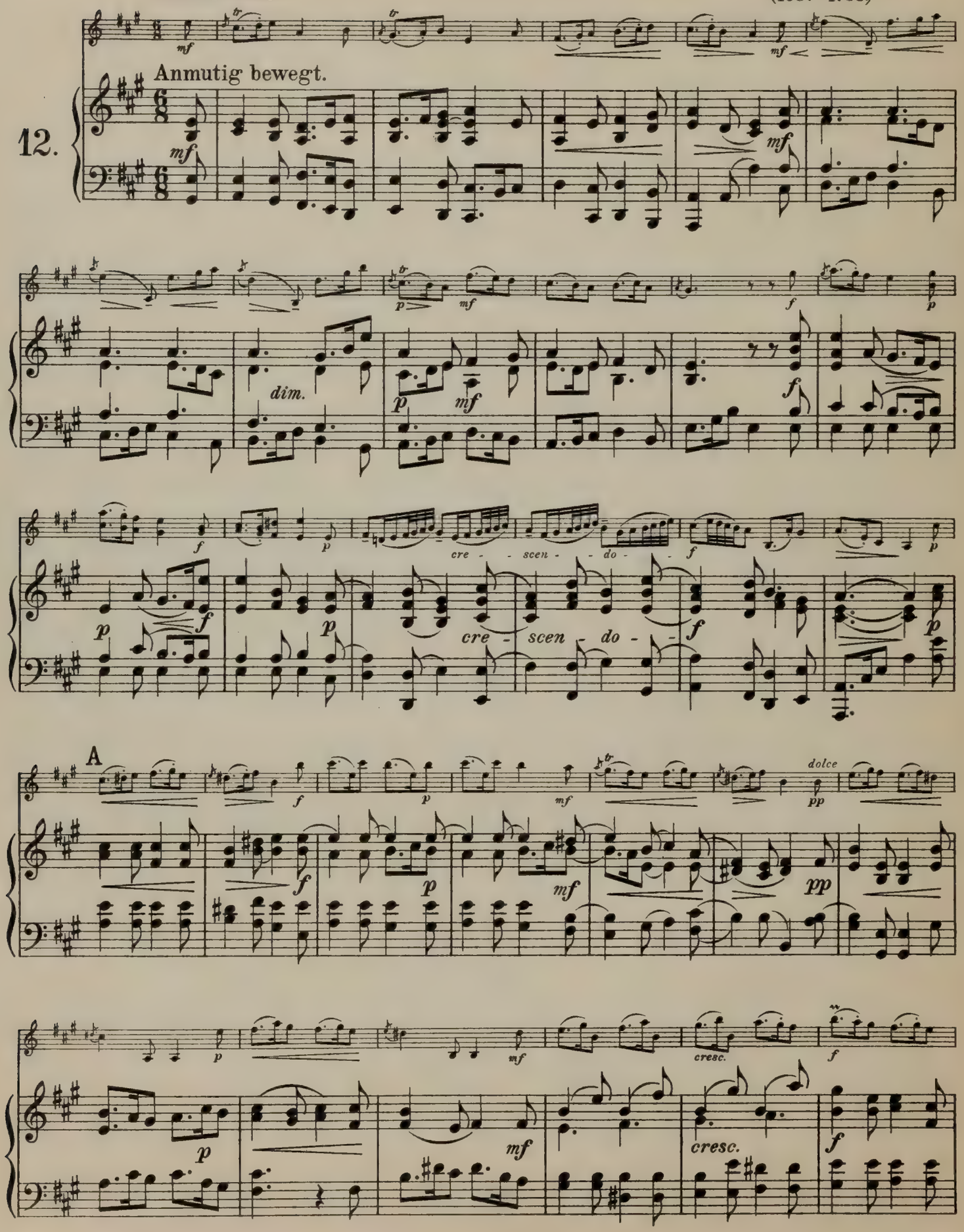

dolce
A
p
pp
mf
dim.
p
pp
cresc.
mf
cresc.
f
dim.
cresc.
mf
cresc.
f
mf
p
mf
cresc.
f
cresc.
p
pp
mf
cresc.
f
cresc.
ff
dim.
f
sf
dim.
p
ff
dim.
f
dim.
p
mf
p
mf cresc.
f
dim.
molto rit.
pp
p
cresc.
f
dim.
pp molto rit.

SICILIANO.

Johann Adam Birckenstock.
(1687-1733.)

Anmutig bewegt.



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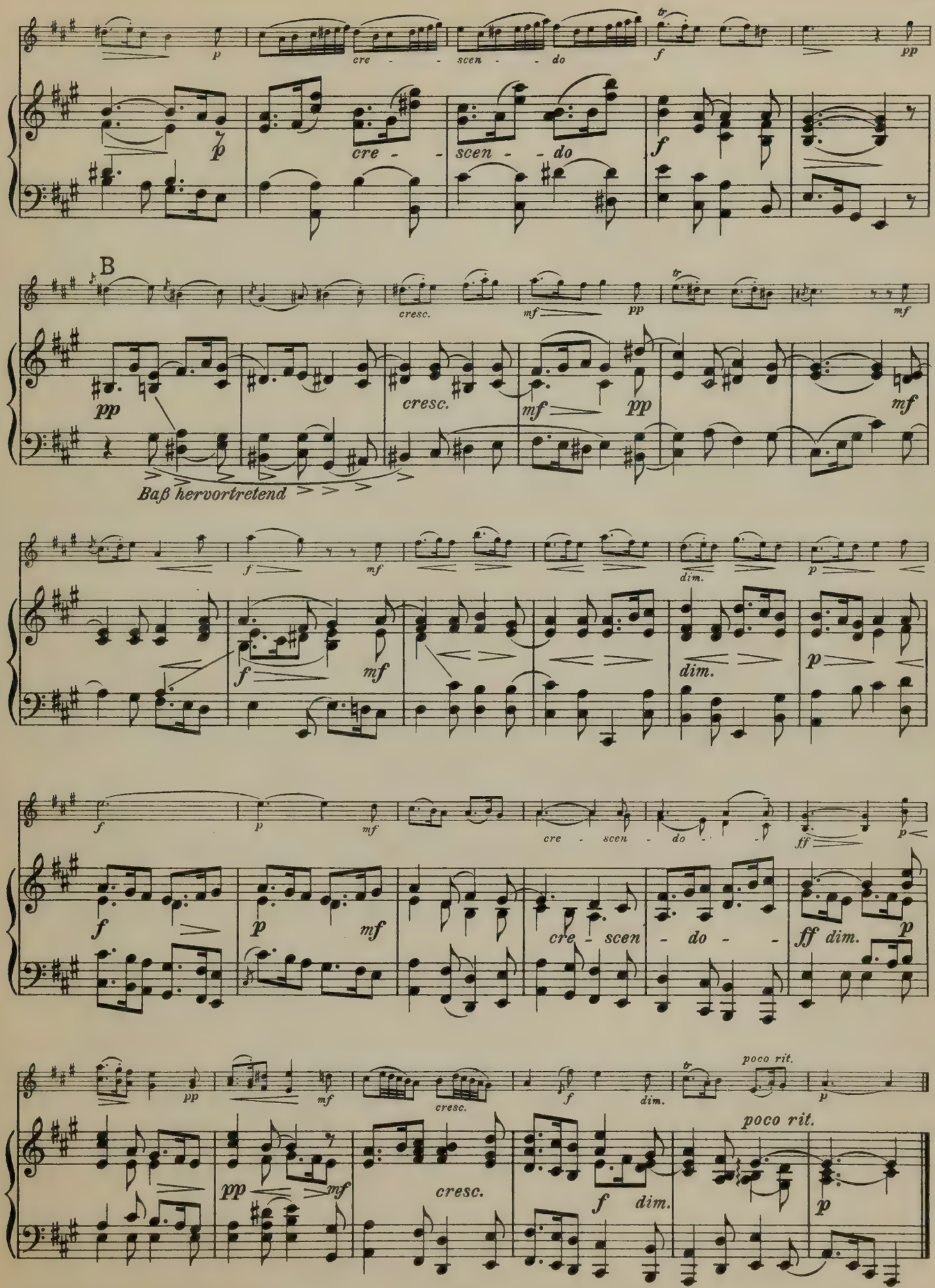

cre - - scen - - do
B
cresc.
Baß hervortretend
dim.
poco rit.

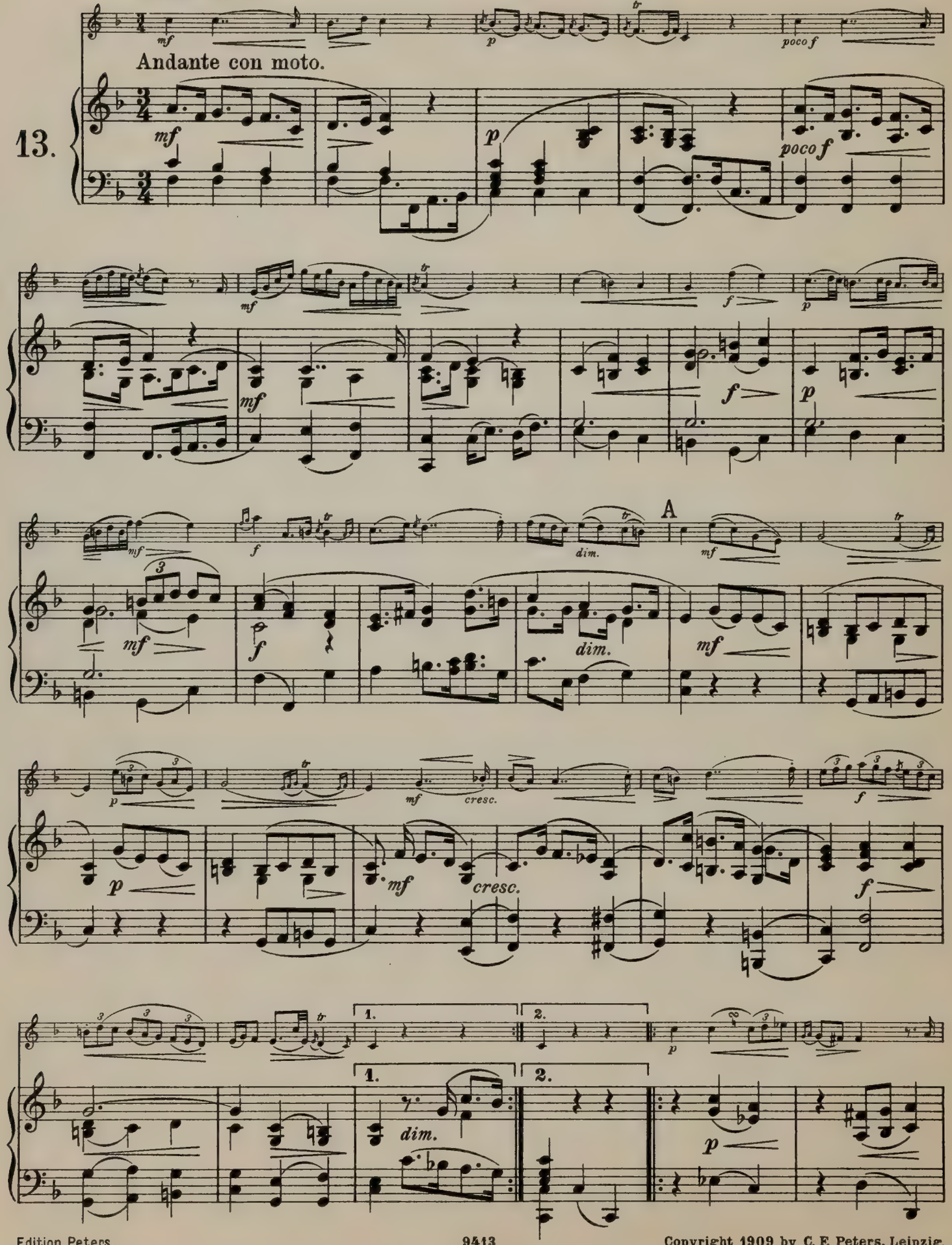
SONATE.

Franz Benda.
(1709 - 1786)

Andante con moto.

Andante con moto.

13.



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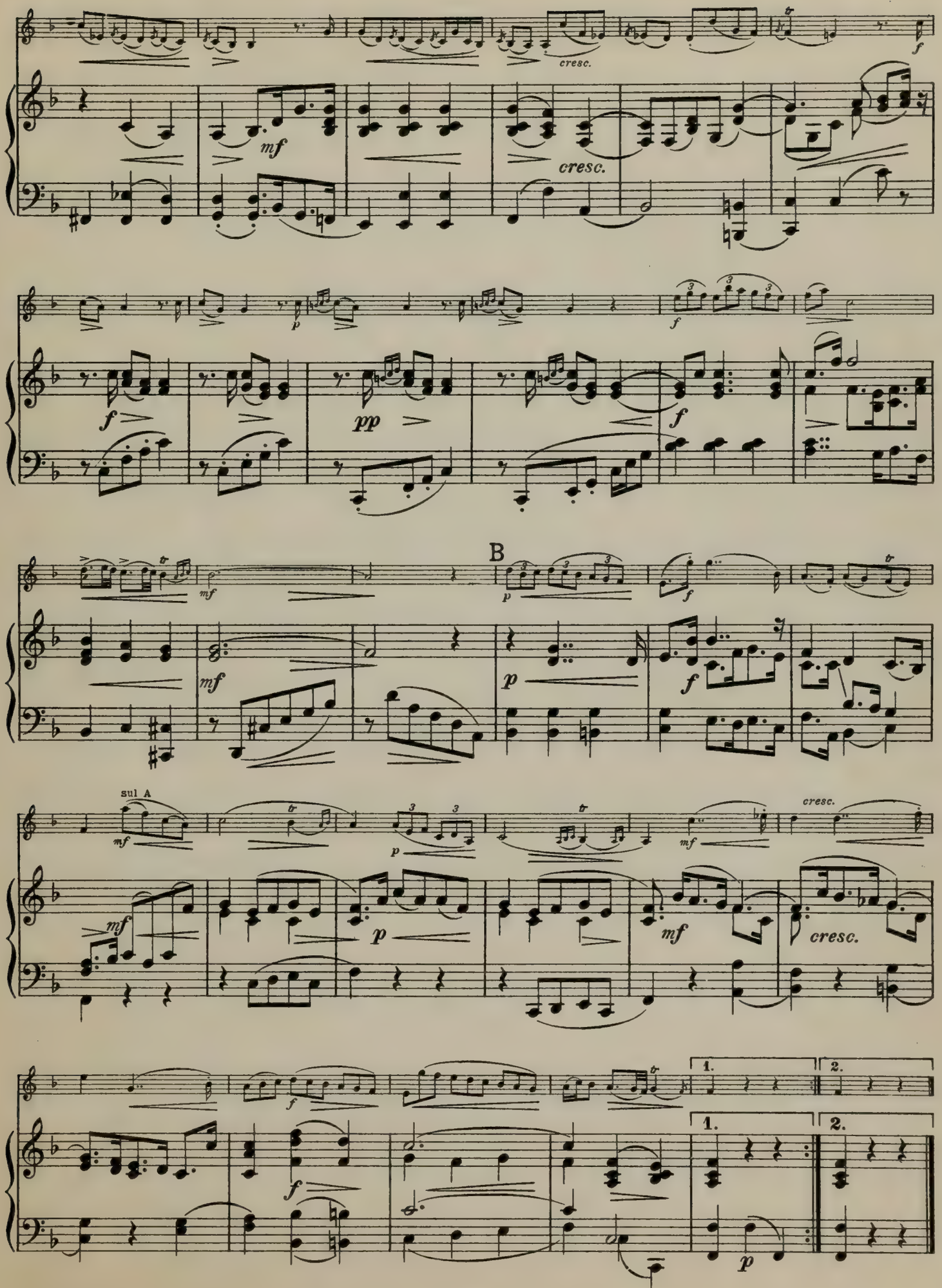
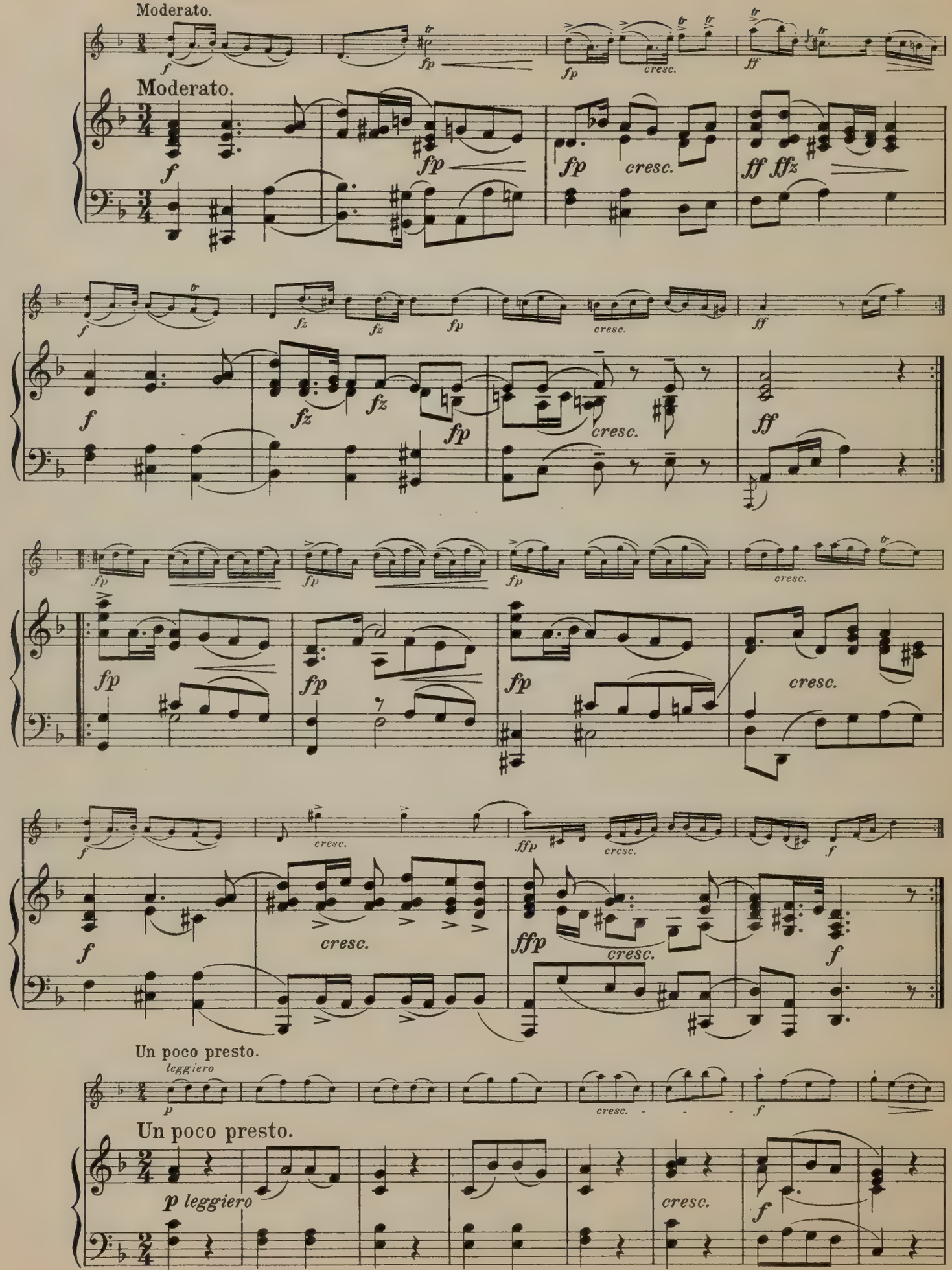
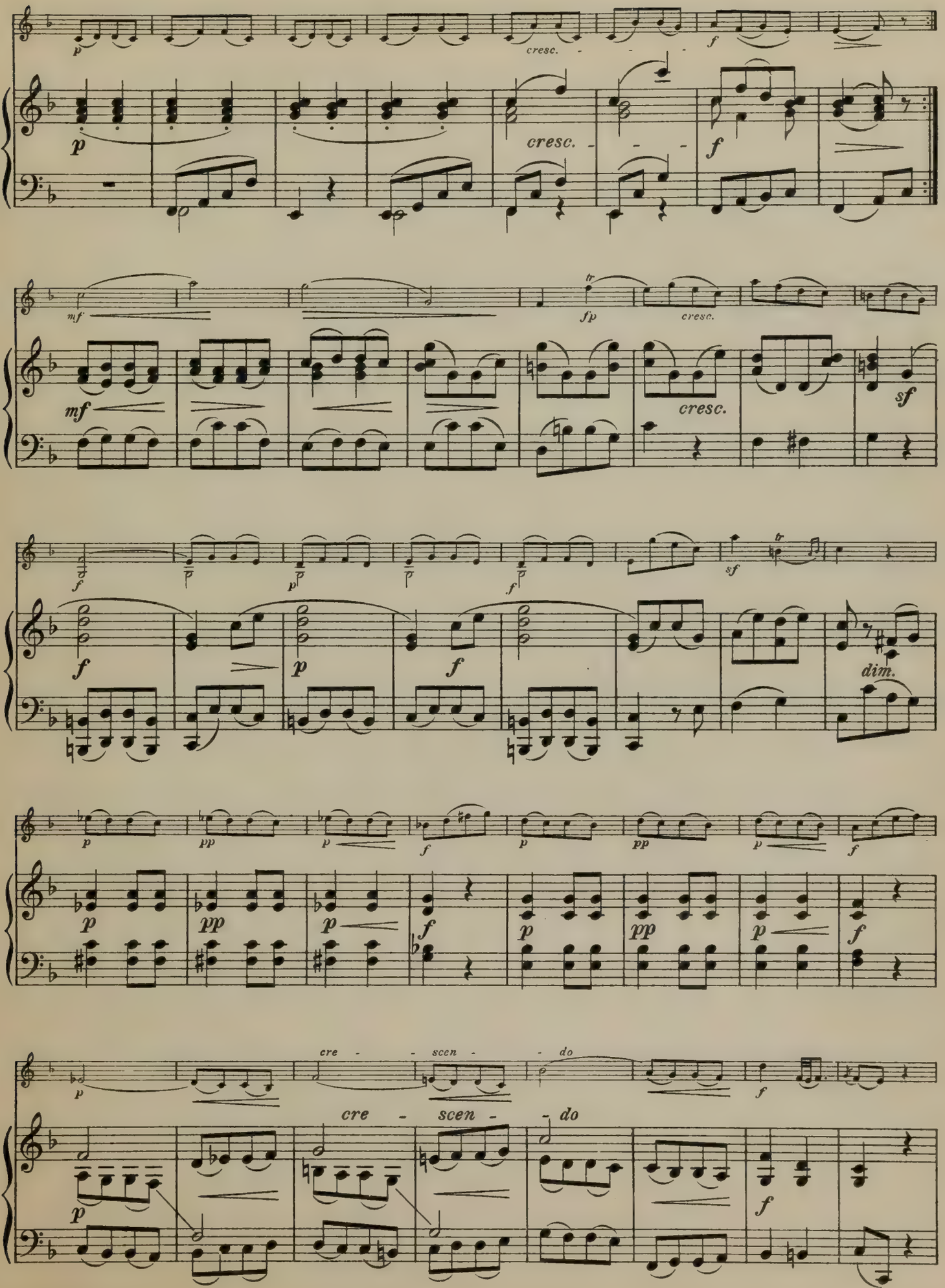
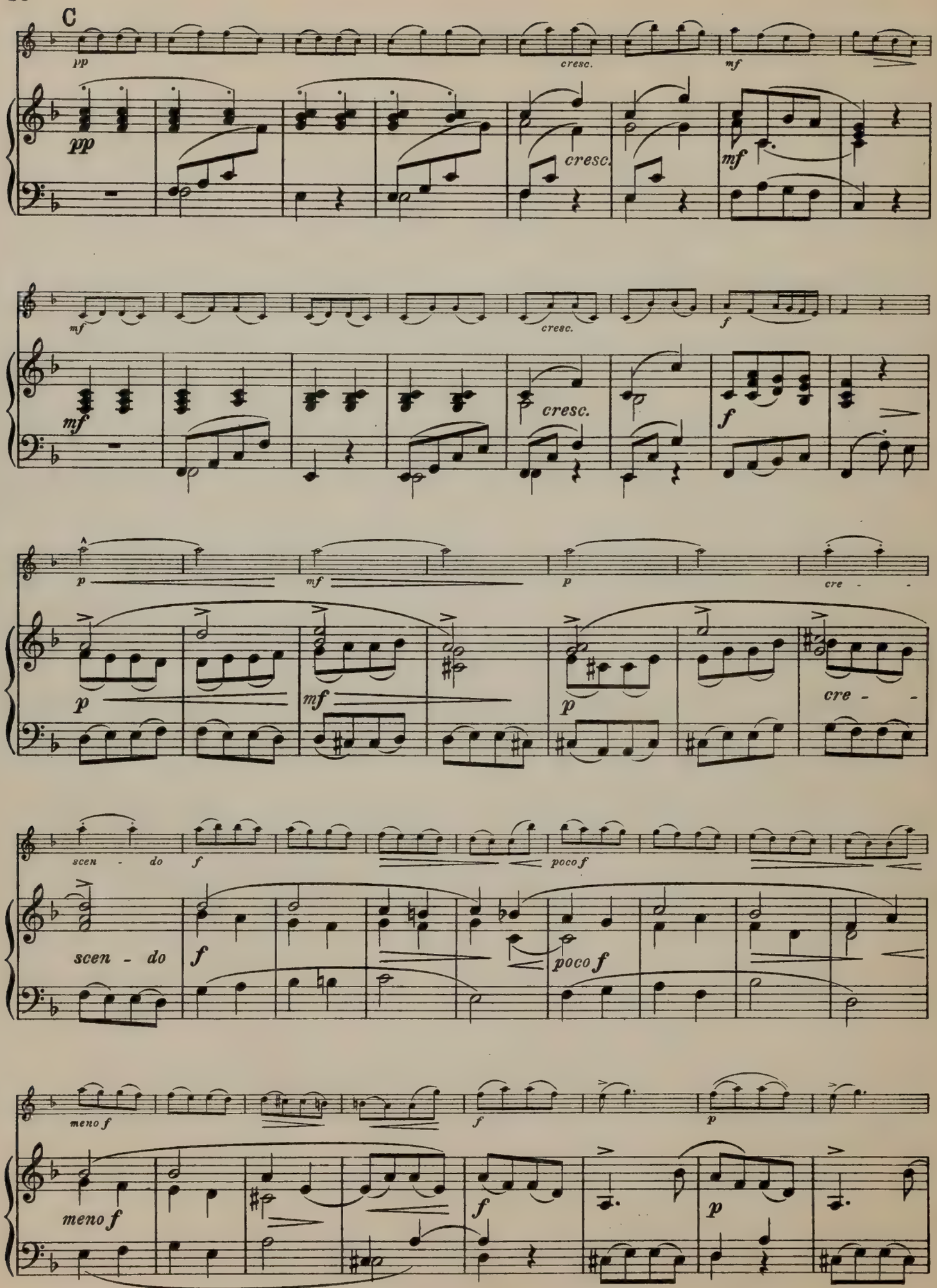
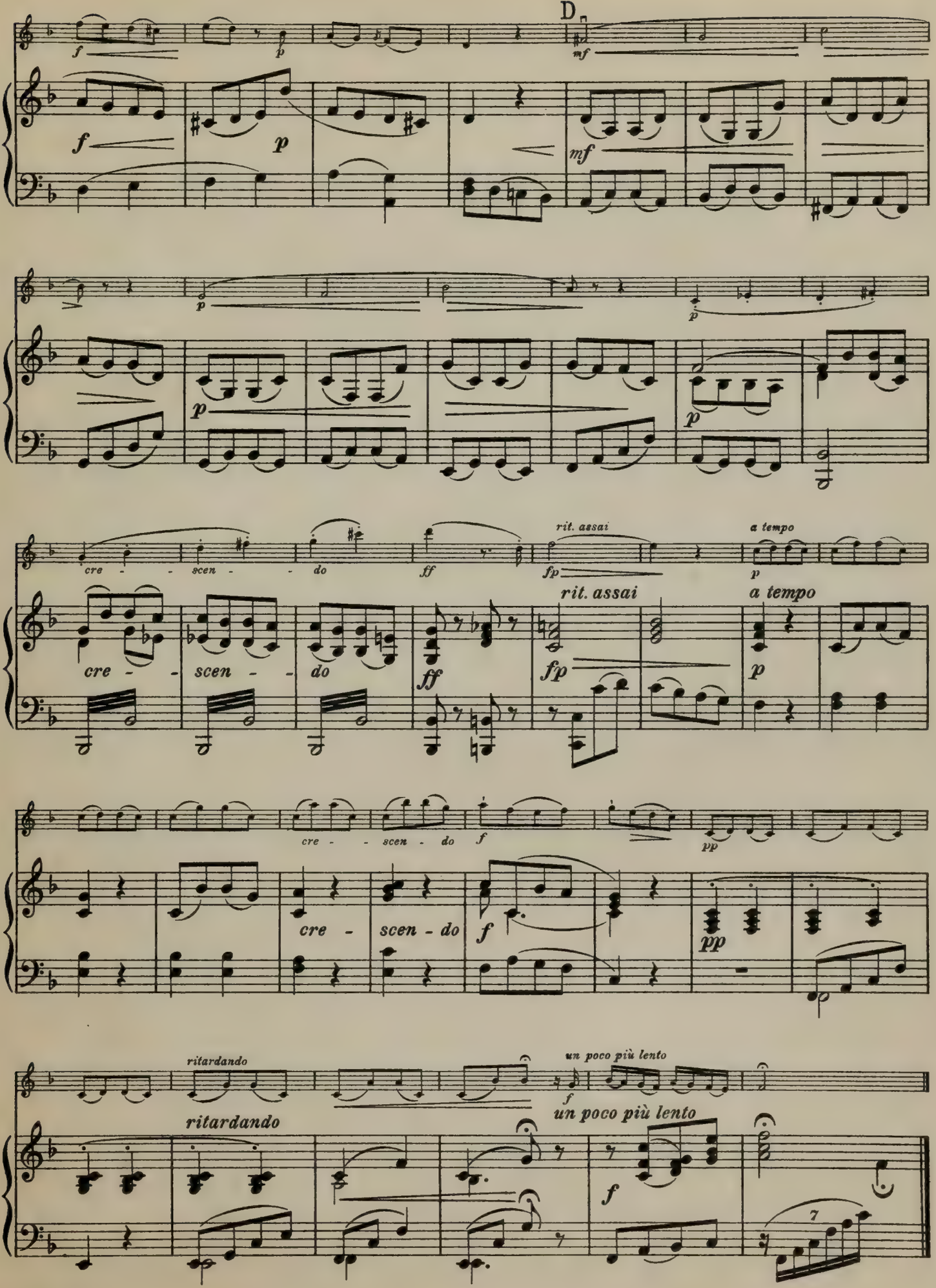

cresc.
mf
cresc.
f
p
pp
f
B
mf
p
f
sul A
mf
p
mf
cresc.
mf
p
mf
cresc.
f
1.
2.
1.
2.
p

POLONAISE.


Moderato.
Moderato.
Un poco presto.
leggiero
Un poco presto.
p leggiero


cresc.
cresc.
cresc.
cresc.
dim.
cre - scen - do
cre - scen - do


C
pp
cresc.
mf
mf
cresc.
f
p
mf
p
cre - -
scen - do
poco f
meno f


D
f
p
mf
cre - - scen - - do
ff
fp
rit. assai
a tempo
pp
ritardando
un poco più lento

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